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IDENTIFIERS *Syracuse University

ABSTRACT

This catalog represents a listing of the audio tapes presently held by the Ernest Stevenson Bird Library at Syracuse University. All tapes are entered under broad subject headings, selected from the Library of Congress List of Subject Headings. Under each heading, tapes are listed alphabetically by main entry. Entries provide title and source and, when available, titles of individual tapes in a series, descriptions and running times. The majority of subject headings fall within the fields of social science and the humanities. (SL)

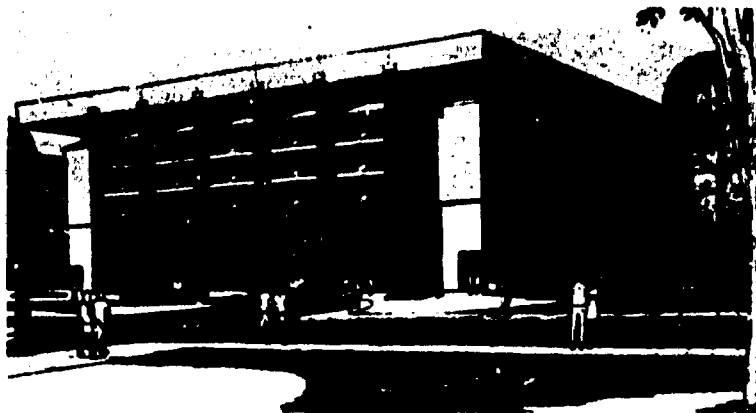
ED 088490

000324

AUDIO TAPES

IN SYRACUSE UNIVERSITY LIBRARIES

Compiled by
GEORGE ABBOTT



Ernest S. Bird Library

SYRACUSE UNIVERSITY LIBRARIES

MEDIA DEPARTMENT

ED 088490

AUDIO TAPES
IN SYRACUSE UNIVERSITY LIBRARIES

Compiled by
GEORGE ADDOTT

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SYRACUSE UNIVERSITY LIBRARIES
MEDIA DEPARTMENT
July, 1973

INTRODUCTION

This catalog represents a listing of the audio tapes presently held by the Ernest Stevenson Bird Library at Syracuse University. All tapes in this catalog are entered under broad subject groupings. The Library of Congress List of Subject Headings has been used as a source of headings. Each entry carries a summary of the program contents and a list of the individual titles, when available.

All tapes listed in this catalog are available for circulation or use in the Library. Please present all requests for tapes to the Main Circulation Desk, E. S. Bird Library. All circulating tapes are in cassette format. For further information concerning tape availability, inquire at the Circulation desk.

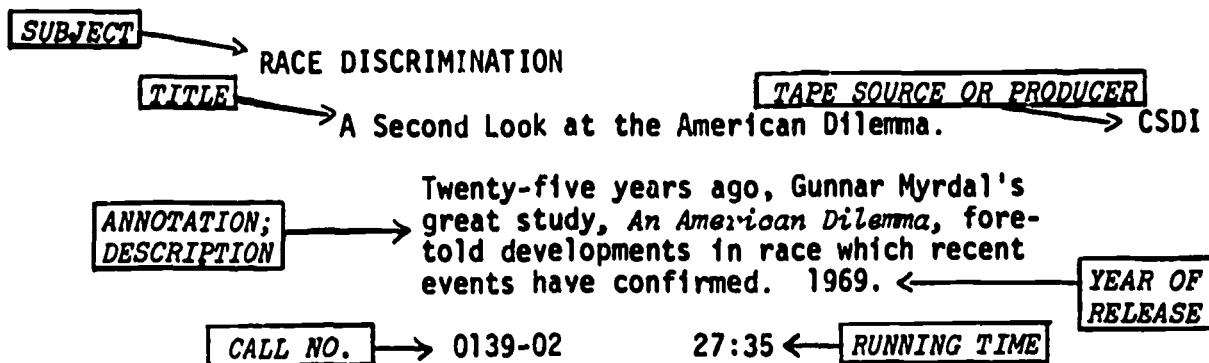
We hope these tapes will prove useful to the educational programs of the University. Any comments or criticism will be welcomed.

George L. Abbott
Media Librarian

KEY TO THE USE OF THE TAPE CATALOG

This catalog is arranged alphabetically according to broad general subject headings. The Library of Congress List of Subject Headings has been used for most headings. Under each subject heading, tapes are listed alphabetically according to main entry. Titles of individual tapes in a series, descriptions, and running times are given when available.

A sample entry follows:



LIST OF SUBJECT HEADINGS USED IN TAPE CATALOG

ADVERTISING
 AFRICA
 ANIMALS--SONGS AND MUSIC
 ANTHROPOLOGY
 ARCHAEOLOGY
 ARCHITECTURE
 ART
 ART--STUDY AND TEACHING
 ART--INDIA
 ART, ISLAMIC
 ART, SPANISH
 ASTRONOMY
 BIOLOGY
 BLINDNESS
 BRAIN-WASHING
 CAPITAL PUNISHMENT
 CHEMISTRY
 CHILDREN'S SONGS
 CHINA (PEOPLE'S REPUBLIC OF CHINA,
 (1949-)--SOCIAL CONDITIONS
 CHRISTMAS--POLAND
 CITIES AND TOWNS--DESCR. & TRAV.
 CITIES AND TOWNS--PLANNING
 CIVIL RIGHTS
 CIVILIZATION, IRANIAN
 COMMERCIAL LAW
 COMMUNICATION
 COMPARATIVE EDUCATION
 CONSUMER PROTECTION
 COUNSELING
 CRIME AND CRIMINALS
 DEMOCRACY
 DESIGN
 DIPLOMATIC AND CONSULAR SERVICE
 DRAMA
 DUTCH LITERATURE
 ECOLOGY
 ECONOMICS
 EDUCATION
 EDUCATION--CURRICULA
 EDUCATION OF ADULTS
 ELECTRONIC MUSIC
 EMPLOYEES, TRAINING OF
 EVOLUTION
 FOLK-LITERATURE
 FOLK-MUSIC--(by country)
 FORESTRY
 FRENCH LITERATURE
 GEOLOGY
 GERMAN LITERATURE
 GOVERNMENT, RESISTANCE TO

GREAT BRITAIN--HIST.--TUDORS, 1485-1603
 HARVEST FESTIVALS
 HEADS OF STATE -- ADDRESSES, ESSAYS,
 LECTURES
 HEALTH
 HISTORY
 HOME ECONOMICS
 HUMANITIES
 INSECTS
 INSTRUCTIONAL MATERIALS CENTER
 INSTRUCTIONAL TECHNOLOGY
 INTERNATIONAL COOPERATION
 IRAN--HIST.--ANCIENT TO 640 A.D.
 ITALIAN LANGUAGE
 JAZZ MUSIC
 JOURNALISM
 JUDICIAL POWER
 KNOWLEDGE, THEORY OF
 LAKES
 LANGUAGE
 LEGISLATION
 LEISURE
 LIBRARY SCIENCE
 LIFE
 LITERATURE
 MACHINERY
 MANAGEMENT
 MARRIAGE
 MATHEMATICS
 MEMORIAL SERVICES
 MORAL CONDITIONS
 MOVING PICTURES
 MUSIC
 MUSIC--ADDRESSES, ESSAYS, LECTURES
 MUSIC--COLLECTIONS"
 MUSIC--INSTRUCTION AND STUDY
 MUSIC--(by country)
 MUSIC FESTIVALS
 MUSIC FESTIVALS--HIST. & CRIT.
 MUSICAL INSTRUMENTS
 MUSICAL NOTATION
 NEGROES--HIST.--TO 1863
 NUCLEAR ENGINEERING
 NUTRITION--RESEARCH
 OMBUDSMAN
 PEACE
 PHILOSOPHY
 PHOTOGRAPHY
 POETRY
 POLITICAL CONVENTIONS
 POLITICAL SCIENCE

POPES--VOYAGES AND TRAVELS
PORTUGUESE LANGUAGE
PSYCHIATRY
PSYCHOLOGY
PUBLIC RELATIONS
RACE DISCRIMINATION
RACE DISCRIMINATION--LAWS AND
LEGISLATION
RADIO ADVERTISING
RADIO JOURNALISM
READING
RED CROSS
RELIGION
RELIGION IN THE PUBLIC SCHOOL
REVOLUTIONS
RUSSIAN LANGUAGE
RUSSIAN LITERATURE
SCHOOL BOARD
SCHOOL MANAGEMENT & ORGANIZATION
SCIENCE
SCIENCE FICTION
SHAKESPEARE, WILLIAM
SLOW LEARNING CHILDREN
SOCIAL CHANGE
SOCIAL PROBLEMS
SOCIAL WORK
SOCIALISM
SOCIOLOGY
SOUTHEAST ASIA

SPACE SCIENCES
SPAIN--SOCIAL LIFE AND CUSTOMS
SPANISH LITERATURE
SPECIAL EDUCATION
STATE ENCOURAGEMENT OF SCIENCE,
LITERATURE AND ART
STATE GOVERNMENTS--N.Y.
SYRACUSE UNIVERSITY
TAGORE, SIR RABINDRANATH, 1861-1941
TEACHING, FREEDOM OF
TECHNOLOGY AND CIVILIZATION
TELEVISION IN EDUCATION
THEATER--INDIA
TRANSPORTATION
TRIALS
UNITED NATIONS
U.S.--CIVILIZATION
U.S.--HISTORY
U.S.--HISTORY--1945
U.S. ARMY
U.S. CONSTITUTION--1ST AMENDMENT
UNIVERSITIES AND COLLEGES
URDU LANGUAGE
VIETNAMESE CONFLICT, 1961-
WOMAN'S LIBERATION
WORLD HISTORY
WORLD POLITICS
WORLD WAR, 1939-1945
YOUTH--CONDUCT OF LIFE

LIST OF TAPE SOURCES

ACS	American Chemical Society
ALA	American Library Association
ARGUS	Argus Audio Publishing Company
BBC	British Broadcasting Corporation
BFA	Broadcasting Foundation of America
BURKE	Charles Burke
CAIRO	Cairo Studio for Sound
CCS	Center for Cassette Studies
CHANDLER	Chandler Publishing Company
CSDI	Center for the Study of Democratic Institutions
DD	Development Digest
GSU	Gift, Source Unknown
HARPER	Harper & Row, Publishers, Inc.
HOLT	Holt, Rinehart & Winston, Inc.
KENT	Kent State University
NER	National Educational Radio
NCAT	National Center for Audio Tapes
NYT	New York Times
OSU	Ohio State University
PETELER	Fred E. Peteler
RIVERSIDE	Riverside Publishing Company
RLS	Russian Language Specialities
SA	Spoken Arts
SU	Syracuse University
TTT	Triangle TeleTalk Tapes
U.ILL.	University of Illinois
WT	Washington Tapes

ADVERTISING

Burton, Phillip W. SU
Advertising: Its faults and its virtues. Feb. 2, 1963.

8003-64

The Role of advertising in American life. SU
Panel Discussion. Jan. 15, 1962.

8002-28

AFRICA

Africa Soviet Style CSDI

The leaders of the new African nations are, in the main, a Western-educated elite oriented to democratic, parliamentary institutions. How explain, then, their one-party systems and their suppression of civil liberties? Yaw Turkson, first counsellor of the Embassy of Ghana in Washington, explains that the Soviet model is better adapted to African nations for bridging the gap between their political ideals and the social and economic realities.

0043-01 27:00

African forum BFA

The political and sociological structure of several African nations are explored in this series produced by the African-American Institute. Religious influences are also considered. 1962.

0053-01 Southern Rhodesia. Speaker: Joshua Nicomo. 28:00
0053-02 African leadership. 30:00
0053-03 Two African blocks. 30:00
0053-04 Algeria. 30:00
0053-05 The role of the missionary in the future
of Africa. 30:00
0053-06 Apartheid in the Republic of South Africa 30:00

African prospect BFA

Education, communication, and natural resources in the African nations. The importance of the African heritage.

0013-01 Light from the past.
0013-02 The wealth of Africa.
0013-03 The road to literacy.
0013-04 The future in their hands.
0013-05 The right to know.
0013-06 African heritage.

East African journey

BFA

The natural elements of East Africa influence its life style and customs. East Africa's wildlife and waterways are an important part of the culture. Produced by UNESCO.

- 0010-01 Cradle of mankind.
- 0010-02 Call of the wild. Part 1
- 0010-03 Call of the wild. Part 2
- 0010-04 The Leopard skin coat.
- 0010-05 The Ngorongoro crater.
- 0010-06 Crossing the barrier.
- 0010-07 The machine moves it.
- 0010-08 Fountains of the Nile.
- 0010-09 Baker of the Nile.
- 0010-10 Cultures on display.

Herskovits, Melville Jean

SU

East Africa in the total Africa setting. Apr. 26, 1962.

8002-76

The lion's share

BFA

A description of the program designed to conserve wildlife in Africa. The program was developed at the UNESCO sponsored Arusha Conference held in Tanzania.

0001-01

MacMillan, Harold

SU

Speech to the Joint Meeting of the Two Houses of Congress of the Union of South Africa. Feb. 3, 1960.

8001-07

West African Journey

BFA

The educational system, strongly influenced by the multitude of tongues, is an important part of the culture of West Africa. Produced by UNESCO Ca. 1966.

- 0011-01 Rediscovering the Past
- 0011-02 Worlds of Music
- 0011-03 Once Upon a Time
- 0011-04 Training for classroom
- 0011-05 Language and literacy
- 0011-06 Wealth from the ground
- 0011-07 Entering the Modern Age
- 0011-08 Science look ahead

Westerfield, Sam

SU

U.S. Looks at Africa. East African Studies Seminar. Dec. 9, 1965.

8005-77

ANIMALS--SONGS AND MUSIC

Animals in Music

BFA

These programs depict in music the vital place birds and animals occupy in the lives and the folklore of agrarian folk. (UNESCO Folk Music Series)

- 0169-01 Stories and Songs relating to birds
- 0169-02 Songs inspired by animals
- 0169-03 Songs among pastoral & agricultural folk
- 0169-04 Songs connected with the raising of domestic animals

ANTHROPOLOGY

Freedman, Maurice

SU

Applied Anthropology in Southeast Asia. April 28, 1961.

8001-65

History of Mankind

BFA

The development of civilization from the emergence of mankind to the first stages of an urban life style.

- 0012-01 The first human beings
- 0012-02 The great leap forward
- 0012-03 Down to earth
- 0012-04 Living in cities

Ways of Mankind

GSU

These programs are supervised by Walter Gouchmet, professor at UCLA, and presented by the National Association of Educational Broadcasters. Their purpose is to show how human beings live together in different times and places.

- 0252-01 A word 'n your ear, study in language.
Stand-in for a murder, A study in culture
Desert soliloquy, a study in education (Hopi)
When Greek meets Greek, a study in values
- 0252-02 The case of the Sea Lion flippers, a study in ethics
Legend of the Longhouse, a study in authority.
- 0252-03 All the world's a stage, a study in status and role.
Home sweet home, a study in technology.
I know what I like, a study in art.
- 0252-04 The repentant house thief, Cheyenne.
Lion bites man, Ba Ila.
The forbidden name of Wednesday Ashanti.
Laying down the law. Summary.

ANTHROPOLOGY con't

0252-05 Life of Yurok, the reluctant shaman.
 The sea-monster and the bride, world renewal.

0252-06 The Isle is full of voices.
 The coming out.
 The fighting cock refrain.
 "The Jeffersonian Heritage" - The living
 Declaration

ARCHAEOLOGY

And in the Tomb They Found BFA

Nourished by the Nile through the thousands of years since
the time of ancient Egypt, the fruits and vegetables, the
plants and seeds found in tombs are the same today as they
were in the distant past. (UNESCO series)

0176-01 28:60

Burrows, Millar SU
Dead Sea Scrolls. October 1965.

8005-66

Nubia Report BFA

An explanation of the moving process of the temple at Buhen.

0253-01 14:30

Nubian Perspectives BFA

A series of six programs describing the activities and finds
of a group of archaeologists sent by the UN to Nubia to save
the ancient ruins and artifacts of the Egyptian civilization
from the flood waters of the Aswan Dam. Produced by UNESCO.

0016-01 The Cattlemen
0016-02 The Death of the Gods
0016-03 The Twilight of the Gods
0016-04 Land of the Ghosts
0016-05 The Archaeologists at Work
0016-06 The Trembling of the Gods

Rescue Operation-Nubia BFA

During excavation and surveying the area of the future flood,
more ancient ruins were discovered. Moving and the techniques
of moving are discussed.

0216-01

The Sands of Nubia

BFA

An archaeological study of the Nubian region (a 300 mile strip of land including part of modern Egypt and Sudan). The study traces life in the area for a period of possibly 100,000 years. Produced by UNESCO.

- 0006-01 The Timeless Land
- 0006-02 The Birth of the Nile
- 0006-03 The Stone Moves Part 1
- 0006-04 The Stone Moves Part 2
- 0006-05 Buhen
- 0006-06 Mirgissa
- 0006-07 The Shadow of the Cross
- 0006-08 Links in the Chain Part 1
- 0006-09 Links in the Chain Part 2
- 0006-10 The Nubians

ARCHITECTURE

Blumenfeld, Hans SU
Problems of Urban Renewal and Housing. Peter B. Andrews
Memorial Lecture. March 16, 1967.

8006-28

Boyarsky, Alvin SU
Space as the Content of Architecture. Dec. 1, 1965.

8005-75

Callister, Charles Warren SU
The Architecture of the Great Society. Eighth Annual Festival
of the Arts. April 22, 1965.

8005-22

Callister, Charles Warren SU
Basis of Decision and Evaluation in Architecture. Dec. 19,
1962.

8004-02

Chermayeff, Serge SU
Search for a New Urbanity. April 26, 1963.

8004-03

Christ-Janer, Victor SU
Architecture as an Art Form. Dillenbach Lecture, Oct. 23, 1963.

8004-04

ARCHITECTURE oon't

Croom, Charles E. SU
What is Architecture? School Board Institute. Architecture
Lecture. March 2, 1969.

8004-05

Fiset, Edourad SU
Expo Revisited. Dilllenbach Lecture. Nov. 16, 1967.

8006-85

Fitzgibbon, James W. SU
Systems in Architecture. April 19, 1963.

8004-06

Franzen, Ulrich SU
Modern architecture in transition. October 9, 1962.

8003-56

Horowitz, Harold SU
The Behavioral Sciences and Architecture. May 5, 1964.

8004-08

Jordan, Robert Furneaux SU
The Beginning of Modernism. Dec. 10, 1965.

8005-74

Jordan, Robert Furneaux SU
Medieval Architecture. Nov. 19, 1964.

8004-09

Kent, Hollister SU
The Pursuit of Excellence. Feb. 12, 1963.

8004-11

Kiley, Daniel SU
The Relation of Landscape Architecture to Architecture.
Dilllenback Lecture. Feb, 12, 1961.

8001-99

Lewis, George S. SU
Architecture: High spirited, Low spirited. Nov. 16, 1961.

8002-13

ARCHITECTURE *don't*

- Meier, Richard SU
Synagogues. March 10, 1964.
8004-12
- Rudd, J. William SU
Frank Lloyd Wright and the Prairie School. May 3, 1966.
8005-93
- Seligmann, Werner SU
Le Corbusier and Frank Lloyd Wright, a discussion. Feb. 15,
22, 1962. (2 reels)
8002-38
- Slayton, William L. SU
Progress in Urban Design Through Renewal. Oct. 23, 1964.
8004-13
- Smith, Kidder SU
The Lesson of Italian Squares. Dillenback Lecture.
Feb. 11, 1965.
8005-05
- Stein, Richard G. SU
The Appropriate Form. May 10, 1962.
8002-93
- Ungers, Oswald SU
Contact between positive and negative forms. Dec. 16, 1965.
8005-72
- Walker, Ralph SU
What is Beautiful? What is Good? Seventh Annual Festival
of the Arts. April 17, 1964.
8004-14
- Watterson, Joseph SU
How Do We Want to Live? Dillenback Lecture. Nov. 18, 1965
8005-70

ART

- Anuszkiewicz, Richard SU
The Responsive Art. School of Art Honors Convocation.
May 12, 1966.
8005-96

ART oon't

Art Symposium, 1963 Education Through Art. Aug. 15, 1963. 8004-20	SU
Becker, Paul J. Commercial Art for Advertising. Nov. 19, 1968. 8006-95	SU
Callahan, Kenneth Discussion of mural "The Cycle". Interviewed by Robert Marx. Aug. 3, 1964. 8004-21	SU
Caplan, Ralph Informal talk. Feb. 16, 1962. 8002-40	SU
Charlot, Jean Contemporary Art. Feb. 12, 1960. 8001-09	SU
Chesney, Lee Lecture to Advanced Students in Art. Feb. 22, 1962. 8002-43	SU
Corrigan, Robert W. The Present and its Possibilities in the Arts. Ninth Annual Festival of the Arts. April 27, 1966. 8005-91	SU
Creighton, Thomas The Need for a Critical Evaluation of the Visual World. May 3, 1962. 8002-89	SU
Franck, Frederick Artist at the Vatican Council. Ninth Annual Festival of the Arts. April 25, 1966. 8005-88	SU
Hartt, Frederick The Artist's search for God. Apr. 24, 1963. 8007-80	SU

Honors Banquet SU
School of Art. May 14, 1964.

8004-23

Iglhart, Robert SU
Teacher as artist. Apr. 26, 1963.

8007-77

Kaufman, Edgar SU
Continuity of the Arts. May 2, 1962.

8002-88

Margo, Boris SU
The Art of making things from found materials. Nov. 16, 1966.

8006-15

8006-16

McLanathan, Richard B. SU
Art in Today's World, March 15, 1962.

8002-54

Murray, William C. SU
The Munson Williams-Proctor Institute and the Art of the
Community. Panel discussion by William C. Murray, W. Easton
Pribble and William Palmer. National Association of school
of Art Conference. Oct. 11, 1963.

8004-17

Osver, Arthur SU
The Meaning of Creativity. July 18, 1960.

8001-16

Panorama of the Lively arts. BFA

A weekly series of international events in the fields of
music, theatre, dance, architecture, painting, design and
sculpture. Excerpts from live performances and interviews
with personalities are included. 25 min.

No.1- 1960-

Library lacks: nos. 17, 22, 45-7, 49, 59, 63, 73-4, 79, 99,
103, 107-111, 113, 120, 122-5, 130-1, 133, 137, 141-2,
144-5, 148-9, 177-8, 336-83, 397-402, 407-8, 436-74, 505.

5100-00 A complete list of the contents of each tape in
this series is available on request.

ART *don't*

Parnes, Sidney SU
The Nature of Creativity. July 21, 1965.

8005-59

Refregier, Anton SU
Description of the mural in Watson Dining Hall. Fifth Annual
Mural Project. Aug. 8, 1963.

8004-25

Rice, Norman L. SU
We Are and Where We Should Be. Panel Discussion by Norman L. Rice,
Sylvan Cole and Harold R. Rice. National Association of
Schools of Art Conference. Oct. 11, 1963.

8004-18

Schmeckebier, Laurence SU
Panel Discussion on Peruvian Artifacts on Exhibit at the
Joe and Emily Lowe Art Center, Syracuse University. Feb. 22,
1962.

8002-44

Segal, George SU
The Nature of Creativity. July 7, 1965.

8005-52

Sepeshy, Zoltan SU
Personal interview. May 24, 1965.

8005-49

Smillie, David SU
A Genetic Approach to Creativity. July 14, 1965.

8005-53

ART - STUDY & TEACHING

DeFrancesco, Italo Juther SU
The Artist As a Teacher. Interdisciplinary Symposium 1962.
July 31, 1962.

8004-75

DeFrancesco, Italo Juther SU
A New Dimension for Art Education. March 1959.

8000-70

Hudson, Kenneth E. SU
The University, The Artist, Professional Education: National
Association of Schools of Art Conference. Oct. 10, 1963.

8004-16

Piening, Peter SU
As We See It - What is Wrong with the Artist Today. Panel
Discussion by Peter Piening and others. National
Association of Schools of Art Conference. Oct. 11, 1963.

8004-15

Seiden, William K. SU
Why Accreditation? National Association of Schools of
Art Conference. Oct. 10, 1963.

8004-19

Spilman, Raymond SU
Lecture. March 16, 1962.

8002-56

Syracuse University SU
Festival of the Arts. 1960. Lectures and panel discussions.
April 19-28, 1960. (15 reels)

8001-00

Syracuse University SU
Symposium Conference on Creative Arts Education, 1st Annual,
1957, Lectures and panel discussion. July 31, - Aug. 1, 1957.
(4 reels)

8000-51

Syracuse University SU
Symposium Conference on Creative Arts Education, 2nd Annual,
1958. Lectures and panel discussion. July 29-31, 1958.
(5 reels)

8000-60

Syracuse University SU
Symposium Conference on Creative Arts Education, 3rd Annual
1959. Lectures and symposia on Creative and Psychological
Health, July 28-30, 1959. (4 reels)

8000-88

ART - STUDY & TEACHING don't

Syracuse University SU
Symposium Conference on Creative Arts Education. 4th Annual,
1960. Symposia on Creativity and Psychological Health. July
26-28, 1960. (4 reels)

8001-26

Syracuse University SU
Symposium Conference on Creative Arts Education. 5th Annual, 1961.
Symposium on the Artist as a Teacher. July 25-28, 1961.
(2 reels)

8001-77

Syracuse University SU
Symposium Conference on Creative Arts Education. Lectures
and symposia on Creativity of the Exceptional Individual. July
30, 1964.

8004-26

ART - INDIA

An Introduction to Indian Art BFA

A description of the various periods on Indian Art and some
of the factors influencing it. Speaker: K.C.L. Fabri.

- 0018-01 Pre-historic art
- 0018-02 Early Buddhist and Jain Art
- 0018-03 Gandhara, Mathrua and Amravati Art
- 0018-04 Gupta art and Medieval Baroque
- 0018-05 Islamic Art, Architecture and Painting
- 0018-06 Painting of the Hindus and Jain

ART - ISLAM

Ettinghausen, - SU

The Nature of Islamic Art. Festival of Islamic Arts.
April 6, 1967.

8006-32

Graber, Oleg SU
Islamic Painting in the Indian Subcontinent. Festival
of Islamic Arts. April 7, 1967.

8006-34

ART - ISLAM con't

Grube, Erust, J. SU
The Place of Painting in the Art of Islam. Festival of
Islamic Arts. April 6, 1967.

8006-33

ART - SPANISH

Dominquez, Martin SU
Spanish painters, sculptors and architects for the last
ten years. Dec. 5, 1962.

8004-22

ASTRONOMY

Armchair Astronomy BFA

Astronomers give detailed accounts of various planets which
comprise our solar system.

- 0054-01 Mars and Mariner IV
- 0054-02 Motions of the moon
- 0054-03 Uranus, Neptune and Pluto

Why Study Stars? Kent

Kent State tapes for teaching. SC 311

0163-42

BIOGRAPHY

Anniversaries of Great Men and Events BFA

Biographies of great men in history. Produced by UNESCO.

- 0050-01 Abdul Allatif, a portrait. 26:15
- 0050-02 Francis Bacon, a portrait. 28:00
- 0050-03 Contract with conscience, the life and work of
the Russian writer, Anton Chekhov. 29:50
- 0050-04 The impressionist of music, Claude Debussy. 30:00
- 0050-05 $E = MC^2$, The 50th anniversary of the publication of
Albert Einstein's Theory of relativity.
- 0050-06 Playwright of Realism, portrait of Gerhart Hauptman,
German dramatist and innovator of social reform
through the media of the theatre. 29:15
- 0050-07 The Mighty Half - Century, The life and work of Joseph
Haydn, with musical examples. 28:50
- 0050-08 Ibn Khaldun - Man of History

BIOGRAPHY *con't*

- 0050-09 Magna Charta, A program to honor the first issue of the Great Charter, 750 years ago, at Runnymede.
0050-10 Maker of Dreams, Study of the Belgian dramatist, poet, and author, Maurice Maeterlinck. 27:30
0050-11 Why you are you, a program to commemorate the 100th anniversary of the first publication by Abbe Gregor Mendel of his observation of garden peas.
0050-12 The Saga of Fridtj of Nansen, Norwegian statesman and scientist. 28:55
0050-13 The Apostle of Affliction. A study of life and work of Jean Jacques Rousseau.
0050-14 Let the Artist Live, Portrait of Stanislavsky
0050-15 The Fire is One, The Life of Reginranath Tagore.

The Great Man: A Tribute to Winston Churchill BFA

Tribute by Sir Ian Jacob. Prepared by the BBC.

0077-01

Konrad Adenauer BFA

As assessment of the architect of post-war Germany who dominated that country's political scene for fourteen years. 1967.

0017-01

BIOLOGY

Bailey, Stephen K. SU
Integration of the teaching of biology with other subjects.
Moderator: Dr. Julius Werner. S.U. Faculty Seminar on
Integration of Knowledge. Mar. 23, 1965.

8005-18

Gale, Ernest F. SU
The Lipid Front. Wilbur G. Malcolm Lectures in Biology.
April 12, 1967.

8006-40

Gale, Ernest F. SU
The Nucleic Acid Front. Wilbur G. Malcolm Lectures in
Biology. April 11, 1967.

8006-37

Gale, Ernest F. SU
The Protein Front. Wilbur G. Malcolm Lectures in Biology.
April 10, 1967.

8006-35

BIOLOGY *oon't*

Gale, Ernest F. SU
Search For a Factor. Wilbur G. Malcolm Lectures in Biology.
April 11, 1967.

8006-37

Haldane, J.B.S. SU
Biological Research in India. Oct. 23, 1963.

8004-58

BLINDNESS

Talking books for the blind Kent

Kent State tapes for teaching. G52

0163-02

Is there any limit? Kent

Kent State tapes for teaching. HE 54

0163-03

BRAIN-WASHING

Brain-Washing of American P.O.W.'s by Chinese Communists. GSU

An address by Major Meyer, U.S. Army to Eastman Kodak officers
and supervisors.

0114-01

CAPITAL PUNISHMENT

Behind the walls, Ritual and Death CDSI

Unnoticed during the public sensationalism surrounding an
execution are the men who prepare the ritual and administer
the condemned. What they feel and see dramatizes the price
the death penalty exacts from the living. These personal
accounts are from penologists and psychiatrists who have
participated in executions.

0136-01 50:57

CHEMISTRY

American Chemical Society. Council. Committee on Professional Relations.

ACS

Symposium on "How to succeed in business by really trying" held at 160th ACS National Meeting in Chicago. Sept. 14, 1970.

0255-01

0255-02

American Chemical Society. Committee on Chemistry & Public Affairs.

ACS

Symposium on "Public policy aspects of education in chemistry" held at the 160th ACS National Meeting in Chicago. Sept. 14, 1970.

0257-01

0257-02

American Chemical Society. Division of Chemical Education. ACS

A "Symposium on international conference on education in chemistry" held at Snowmass - at - Asper, Colo. July 20-24, 1970.

0258-01

0258-02

American Chemical Society. Division of Organic Chemistry. ACS

Morris S. Kharasch Memorial Symposium on recent advances in organic chemistry held at 160th ACS National Meeting in Chicago. Sept. 14, 1970.

0256-01

0256-02

CHILDREN'S SONGS

The Children are Singing.

BFA

Children singing simple songs from East and West. Produced by UNESCO in cooperation with the International Folk Music Council. (UNESCO Folk Music Series)

0131-01 Songs and Choruses 28:40

0131-02 Singing Games and Rounds 27:40

0131-03 Mime Songs and Festival Songs 28:20

Impressions of Communist China

BFA

Twelve Canadians, most of them having been born in China, return there and give their views about the "new China" in the spheres of industry, government, education, agriculture, and ideology. Produced by CBC 1959.

0058-01

0058-02

CHIRSITMAS-POLAND

Polish Christmas Traditions

BFA

Christmas customs and music of the people of Poland.

0194-01 27:00

CITIES AND TOWNS--DESCRIPTION AND TRAVEL

Leningrad

BFA

An historical, geographical and cultural description of this Russian city presented for radio under the terms of the official Cultural Exchange Treaty between the U.S. and the U.S.S.R.

0074-01

Portraits of Cities

BFA

A dramatized cultural profile of the major cities of the world. 1960. Appox. 25 min. each.

0079-01 Aix-En-Provence, France
0079-02 Amsterdam, Holland
0079-03 Antwerp, Belgium
0079-04 Ansbach, Germany
0079-05 Arles-Sur-Rhone, France
0079-06 Arnhem, Netherlands
0079-07 Athens, Greece
0079-08 Augsburg, Bavaria
0079-09 Avignon, France
0079-10 Basel, Switzerland
0079-11 Bastogne, Belgium
0079-12 Bath, England
0079-13 Bayreuth, Germany
0079-14 Belgrade, Yugoslavia
0079-15 Besancon, France
0079-16 Binche, Belgium
0079-17 Bombay, India
0079-18 Bordeaux, France
0079-19 Brasov, Rumania
0079-20 Bratislava, Czechoslovakia

0079-21 Breslav, Poland
0079-22 Brest, France
0079-23 Brno, Czechoslovakia
0079-24 Bruges, Belgium
0079-25 Brussels, Belgium
0079-26 Bucarest, Rumania
0079-27 Budapest, Hungary
0079-28 Caen, France
0079-29 Cagnes-Sur-Mer, France
0079-30 Calais, France
0079-31 Carcassone, France
0079-32 Carlisle, England
0079-33 Carlsbad, Czechoslovakia
0079-34 Catania, Sicily
0079-35 Cebu & Baguio, Philippines
0079-36 Ceske Budejovice, Czechoslovakia
0079-37 Ceylon
0079-38 Chandigarh, India
0079-39 Christchurch, New Zealand
0079-40 Clermont, Ferrand & Royat, France
0079-41 Cologne, Germany
0079-42 Copenhagen, Denmark
0079-43 Courtrai, Belgium
0079-44 Delft, Holland
0079-45 Delhi, India
0079-46 Derby, England
0079-47 Dinant, Belgium
0079-48 Drottningholm Theatre, Sweden
0079-49 Dordrecht, Holland
0079-50 Furnes, Belgium
0079-51 Frankfort-Am-Main, West Germany
0079-52 Galatz, Rumania
0079-53 Geneva, Switzerland
0079-54 Gheel, Belgium
0079-55 Ghent, Belgium
0079-56 Gothenburg, Sweden
0079-57 Grenoble, France
0079-58 Groningen, Netherlands
0079-59 Helsinki, Finland
0079-60 Iassy, Rumania
0079-61 Ingmar Bergman
0079-62 Johannesburg, South Africa
0079-63 Kiruna, Sweden
0079-64 Krakow, Poland
0079-65 Kuala Lumpur, Malaya
0079-66 Kurashiki, Japan
0079-67 Kyoto, Japan
0079-68 Lagos, Nigeria
0079-69 Lahore, India
0079-70 Le Havre, France
0079-71 Leopoldville, South Africa
0079-72 Liege, Belgium
0079-73 Lille, France
0079-74 London, England
0079-75 Louvain, Belgium

0079-76 Lucerne, Switzerland
0079-77 Luxembourg
0079-78 Maastricht, Netherlands
0079-79 Madras, India
0079-80 Malines, Belgium
0079-81 Malmo, Sweden
0079-82 Marseille, France
0079-83 Montreal, Canada
0079-84 Moscow, USSR
0079-85 Munchen, Bavaria
0079-86 Munich, Germany
0079-87 Nagoya, Japan
0079-88 Namur, Belgium
0079-89 Nazareth, Israel
0079-90 Nice, France
0079-91 Nimes, France
0079-92 5 Northern Kyushu Cities, Japan
0079-93 Novosibirski, Siberia
0079-94 Nurnberg, Germany
0079-95 Osaka, Japan
0079-96 Ostend, Belgium
0079-97 Ostersund, Sweden
0079-98 Ostrava, Czechoslovakia
0079-99 Paris, France
0080-01 Pav, France
0080-02 Pecs, Hungary
0080-03 Pescara, Italy
0080-04 Pilsen, Czechoslovakia
0080-05 Plymouth, England
0080-06 Praetoria, South Africa
0080-07 Prague, Czechoslovakia
0080-08 The Promise of the Congo
0080-09 Quebec, Canada
0080-10 Regensberg, Germany
0080-11 Rotterdam, Holland
0080-12 Rouen, France
0080-13 Rumanian Black Sea Shore, Rumania
0080-14 Salisbury, Rhodesia
0080-15 Sapporo, Japan
0080-16 Sarajevo, Yugoslavia
0080-17 Sheffield, England
0080-18 Sidney, Australia
0080-19 Spa, Belgium
0080-20 St. Gall, Switzerland
0080-21 St. John, Newfoundland, Canada
0080-22 Stockholm, Sweden
0080-23 Strasbourg, France
0080-24 Stratford, Ontario, Canada
0080-25 Szeged, Hungary
0080-26 Tabor, Czechoslovakia
0080-27 Thessaloniki, Greece
0080-28 Tokyo, Japan
0080-29 Toulouse, France
0080-30 Trieste, Italy

0080-31 Turku, Finland
0080-32 Uppsala, Sweden
0080-33 Vadstena, Sweden
0080-34 The Discovery of Vasa, Sweden
0080-35 Versailles, France
0080-36 Vienna, Austria
0080-37 What is Vienna Really Like, Austria
0080-38 Visby, Sweden
0080-39 Warsaw, Poland
0080-40 Winchester, England
0080-41 Wurtzburg, Germany
0080-42 Ypres, Belgium
0080-43 Zurich, Switzerland

CITIES & TOWNS--PLANNING

Feiss, Carl M. SU
Planning the well-designed city. Peter B. Andrews Memorial
Lecture. Mar. 11, 1965.

8005-15

Thomas, Wyndham SU
Planning the Growth of London (England). Peter B. Andrews
Memorial Lecture. April 26, 1966.

8005-89

The White Collar City. CSDI

A distinguished authority on urban problems, Jean Gottmann, offers some "second thoughts" on his book, "Megalopolis". With production centers being dispersed to all parts of the country, Mr. Gottmann asks whether cities should prepare themselves to become just white-collar cities.

0137-01 41:23

CIVILIZATION, IRANIAN

The Persian Scene BFA

Five programs which examine life, both traditional and modern, in contemporary Iran. The effects of industry are felt deep in the culture of the people. Produced by UNESCO.

0005-01 The Army of Knowledge
0005-02 The White Tent
0005-03 Development and Change
0005-04 The Traditional Land
0005-05 The Ancient Splendor

CIVIL RIGHTS

Barnett, Ross SU
The Civil Rights issue: The Southern view. Footprints
XI Lecture Series. Mar. 12, 1964.

8004-97

The Glorious 4th of July in Mississippi--1964. BFA

This is a composite sample of what people thought and felt on
July 4, 1964, just after the Civil Rights Act had been passed.

0208-01 27:34

King, Martin Luther SU
The role of education in the Civil Rights movement.
July 15, 1965.

8005-56

Lewis, John SU
Civil rights: The southern Negro's view. Footprints XI
lecture series. Mar. 12, 1964.

8004-36

A Matter of Humanity BFA

A discussion of the Universal Declaration of Human Rights
drawn up in 1948.

0209-01

Powell, Adam Clayton SU
Black Power. The role of youth in the revolution. What the
new establishment should be. Feb. 8, 1970.

8007-02

COMMERCIAL LAW

Goldstein, David SU
Bankruptcy Procedures. April 3 and 7, 1962. (2 reels)

8002-69

COMMUNICATION

Barr, Donald SU
Encouraging an Interdisciplinary Dialogue: The Sciences and
the Humanities. School of Library Science--8th Annual Summer
Symposium. Topic: The Foundations of Access to Knowledge,
July 30, 1965.

8005-63

Borko, Harold SU
The Conceptual Foundations of Information Systems. School of
Library Science--8th Annual Summer Symposium. Topic: The
Foundations of Access to Knowledge. July 28, 1965.

8005-61

Breaking the barrier. BFA

A history of the alphabets, systems of writing, and their process
of development.

0205-01 14:45

Dale, Edgar GSU

How to communicate more effectively. UCEA best lecture series.

0259-01

Garvey, William D. SU
Informal Channels of Communication in the Behavioral Sciences:
Their Relevance in the Structuring of Formal or Bibliographic
Communication. Lecture by William D. Garvey and Belver C.
Griffith. School of Library Science--8th Annual Summer
Symposium. Topic: The Foundation of Access to Knowledge.
July 29, 1965.

8005-62

Hayakawa, S.I. SU
Crucial Questions in Speech-Communication Research. Summer
Session, S.U. Frontiers in Experimental Speech--Communication
Research Conference. June 29, 1965.

8005-50

Menzel, Herbert SU
The Interplay of Formal and Informal Means of Information
Exchange in the Sciences. School of Library Science--8th
Annual Summer Symposium. Topic: The Foundations of Access
to Knowledge. July 29, 1965.

8005-62

Parsons, Talcott SU
Disciplines as a differentiating Force. Lecture by Talcott
Parsons and Norman Storer. School of Library Science--8th
Annual Summer Symposium. Topic: The Foundation of Access to
Knowledge.

8005-61

Watzlawick, Paul SU
An Anthology of Human Communication. June 30, 1965.

8005-51

COMPARATIVE EDUCATION

Adebo, Ambassadors H.E.

GSU

Education in Nigeria and Uganda Today. (Graduate Seminar on Contemporary Comparative Education, City College, School of Education)

0162-02 50:00

Aguirre, Hector J.

GSU

Education in Argentina Today. (Graduate Seminar on Contemporary Comparative Education, City College, School of Education)

0162-03 60:00

Brickman, William W.

SU

Current Research in Comparative Education in the USA.
May 3, 1963.

8007-60

Cormack, Margaret L.

SU

Research in Educational Exchange. May 2, 1963.

8007-57

Divekar, J.P. and Patel, S.M.

GSU

Trends, Problems and Issues in Contemporary Education: India
(Graduate Seminar on Contemporary Comparative Education, City College, School of Education)

0162-04 60:00

Freidland, William H.

SU

Voluntary Associations in Sub-Saharan Africa. May 2, 1963.

8007-57

8007-58

Friedman, Julian

SU

The Universalistic, Particularistic Dilemma in Cultural
Change in Africa. May 2, 1963.

8007-56

Greenwald, Rebecca

GSU

Education in Modern Israel. (Graduate Seminar on Contemporary Comparative Education, City College, School of Education)

0162-01 60:60

Malasekera, Ambassador Gunapala

GSU

Current and Historical Developments in Education: Ceylon.
(Graduate Seminar on Contemporary Comparative Education, City
College, School of Education)

0162-04 60:00

Neff, Kenneth

SU

National Development Through Social Progress; the Role of
Education.

8007-55

Poujoly, Jacques

GSU

Education in France Today. (Graduate Seminar on Contemporary
Comparative Education, City College, School of Education)

0162-05 60:00

Scanlon, David

SU

Church, State, and Education in Africa. May 3, 1963.

8007-59

Schlag, Wilhelm

GSU

Education in Austria Today. (Graduate Seminar on Contemporary
Comparative Education, City College, School of Education)

0162-01 60:00

Seger, Gerhart

GSU

Education in Contemporary Western Germany. (Graduate Seminar on
Contemporary Comparative Education, City College, School of
Education)

0162-05 60:00

Trevino, Francesco

GSU

Education in Modern Mexico. (Graduate Seminar on Contemporary
Comparative Education, City College, School of Education)

0162-03 32:00

Wilson, Weahplah

GSU

Education in Liberia and Sierra Leone Today. (Graduate Seminar
on Contemporary Comparative Education, City College, School
of Education)

0162-02 50:00

COMPARATIVE EDUCATION con't

Wodajo, Mulugeta SU
Religion and Modernization of Education in Ethiopia. May 3,
1963.

8007-59

Yates, Barbara SU
Structural Problems in African Education. May 2, 1963.

8007-56

Yoriewieka, Frank T. GSU

Japan: Issues and problems in Contemporary Education. (Graduate
Seminar on Contemporary Comparative Education, City College,
School of Education)

0162-06 30:00

CONSUMER PROTECTION

Nader, Ralph SU
Corporate Power and Its Impact on Americans. April 20, 1970.

8007-13

COUNSELING

Fairchild, Ellen P. SU
Class Speeches, Student Dean Series. May 4, 1959.

8001-81

Hilton, Martha Eunice SU
Address on the Requirements and Qualifications of Student
Deans. Feb. 1, 1961. (2 reels)

8000-66

Hilton, Martha Eunice SU
Lecture, Student Dean Course. Nov. 17, 1958.

8000-68

CRIME & CRIMINALS

The Ethnological Criminal CCS

A psychiatrist explores the myth of ethnicity and criminal behavior.

0179-01 26:00

DEMOCRACY

Authoritarian and Democratic Technics

CSDI

Lewis Mumford, noted author, critic, and president of the American Academy of Arts and Letters, followed by the extended comments of Vice-Admiral H. G. Rickover, USN, of the Atomic Energy Commission.

0100-01 54:20

The Elite and the Electorate

CSDI

Senator J. William Fulbright discusses whether democracy by the people is possible in a searching analysis of the functions of the Executive and the Legislature, particularly in the area of foreign policy. John Courtney Murray, S.J., and Charles Frankel, professor of philosophy, Columbia University, comment.

0099-01 52:00

DESIGN

Arms, Brock

SU

Involvement of the interior designer as a professional. National Society of Interior Designers Student Chapter Symposium. April 20, 1968.

8006-96

Black, Misha

SU

Designers in Great Britain. Oct. 14, 1964.

8004-01

Blaich, Robert

SU

Environmental Design. The Empire State Chapter - National Society of Interior Designers Student Chapter Symposium. April. 20, 1968.

8007-12

Castle, Wendell

SU

The Designer Craftsman. The Empire State Chapter - National Society of Interior Designers Student Chapter Symposium. April 20, 1968.

8007-12

Friedman, Emerick

SU

The Designer and His Client. The Empire State Chapter - National Society of Interior Designers Student Chapter Symposium. April 20, 1968.

8007-12

DESIGN con't

Hornbostel, Caleb SU
A philosophy of design. Oct. 3, 1963.
8004-07

Lee, Ausby SU
Designer - Client Relationship. Lecture by Ausby Lee and Mrs.
Blanche Miller. National Society of Interior Designers.
April 15, 1967.
8006-43

Shaw, Donna SU
The New Designer, His Qualifications. Panel discussion by
Charles Freeman, Ausby Lee, and Donna Shaw. National Society
of Interior Designers. April 15, 1967.
8006-42

Sonet, Jerrold SU
Contracts and Legal Responsibilities. National Society of
Interior Designers. April 15, 1967.
8006-42

DIPLOMATIC AND CONSULAR SERVICE

Diplomat's debriefing BFA

Interviews with U.S. diplomats on their return from service.

- 0076-01 Mr. Raymond Perkins, Diplomat to Israel and Nigeria.
- 0076-02 Mr. Robert Rich, Diplomat to Indonesia and Korea.
- 0076-03 Mr. Harry Gillmore, Diplomat to Hungary and Turkey.
- 0076-04 Mr. Abraham Katz, Diplomat to Russia, Paris, Mexico.
- 0076-05 Mr. Shoesmith, Diplomat to Korea, Japan, Macao,
Hong Kong and Fukuoko.
- 0076-06 Ambassador Charles Bohlen, Diplomat to France and Russia.
- 0076-07 Mr. Cameron Sanders, Diplomat to Iraq and Netherlands.
- 0076-08 Mr. Ware, Diplomat to Argentina, Spain, Brazil and Panama.
- 0076-09 Mr. John Negroponte, Diplomat to Vietnam.
- 0076-10 Mr. Lewis Bowden, Diplomat to Brazil, Moscow, Bern and
Yugoslavia.
- 0076-11 Mr. Alfred T. Wellborn, Diplomat to Ivory Coast, Canada,
Hong Kong, France, Japan, Cambodia, Laos, Vietnam,
Morocco and China.
- 0076-12 Mrs. Angier Biddle Duke, Diplomat to Spain.
- 0076-12 Mr. Rafael A. Sancho-Bonet, Diplomat to Spain.
- 0076-13 Mr. Joseph Green, Jr., Diplomat to Canada, England,
Nigeria and India.
- 0076-14 Mr. Edward F. Tennant, Diplomat to Iran.
- 0076-15 Mr. George W. Heatley, Diplomat to Jerusalem, Japan
and Paris.

DIPLOMATIC AND CONSULAR SERVICE *con't*

0076-16 Mr. James R. Fowler, Diplomat to Columbia.
0076-17 Ambassador George C. McGhee, Diplomat to Germany and
Turkey.
0076-18 Dr. Herman I. Chinn, Diplomat to Iran.
0076-19 Dr. Kankuro Kaneshige, Diplomat to Japan.
0076-19 Dr. Harry C. Kelly, Diplomat to Japan.

DRAMA

Abel, Lionel	SU
Pirandello and truth. Oct. 25, 1967.	
8006-72	
Ann Frank, sign of Jonah, and social guilt in drama.	Kent
Kent State tapes for teaching. ED81.	
0163-14	
Arthur Miller.	Kent
Kent State tapes for teaching. ED75	
0163-08	
Can we have ideas in the theatre?	Kent
Kent State tapes for teaching. ED71	
0163-04	
Despair and religion in the works of Eugene O'Neill.	Kent
Kent State tapes for teaching. ED79	
0163-12	
Dyer-Bennett, Richard	SU
Early Settings of Shakespear Songs. April 15, 1966.	
8005-85	
Dyer-Bennett, Richard	SU
Poetry in Song. April 18, 1966.	
8005-86	
Freud, Psychoanalysis, and Broadway.	Kent
Kent State tapes for teaching. ED74	
0163-07	

- George Bernard Shaw. Kent
Kent State tapes for teaching. ED78
0163-11
- Graham Greene, Jean Paul Sartre, and a matter of Mortality. Kent
Kent State tapes for teaching. ED80
0163-14
- Is the theatre an influence upon us? Kent
Kent State tapes for teaching. ED72
0164-05
- Kerr, Walter SU
The Theater: Purgatory. Newman Club Newman Forum Series.
May 3, 1965.
8005-42
- Ong, Walter J. SU
Rhetoric, the Media and Shakespeare. Dec. 15, 1966.
8006-17
- The place and the meaning of religious drama today. Kent
Kent State tapes for teaching. ED33
0163-16
- Reidenbaugh, G.F. SU
Idea of a National Theater. Jan 19, 1963.
8003-34
- Sex, Fun and Jean Anouilh's Waltz. Kent
Kent State tapes for teaching. ED73
0163-06
- Stage Dialects Chandler
Three one hour tapes to accompany the book "Stage Dialects"
by Jerry Blunt. 1967.
0261-01 Phonetic Alphabet. Japanese. New York-Brooklyn.
American Southern. 60:00
0261-02 Standard English. Cockney. Irish. Scots.
60:00
0261-03 French. Italian. German. Russian. 60:00

DRAMA con't

T.S. Eliot. Kent

Kent State tapes for teaching. ED77

0163-10

Tennessee Williams. Kent

Kent State tapes for teaching. ED76

0163-09

Visit to a small planet. Where the artist is the enemy. Kent

Kent State tapes for teaching. ED82

0163-15

DUTCH LITERATURE

Literature of the Low Countries BFA

Dutch prose and poetry written by Dr. Garmt Stuyveling and Fames Brockway. Each tape has a special theme.

0009-01 Spring
0009-02 The Child
0009-03 Love
0009-04 Laughter
0009-05 Religion
0009-06 Death
0009-07 The Motherland
0009-08 Amsterdam
0009-09 Rembrandt
0009-10 The Sea
0009-11 The Farmer
0009-12 Freedom
0009-13 Youth

ECOLOGY

Gerhardt, Paul SU
Man and his environment: the effects of pollution on man.
All University Summer Conference. July 15, 1970.

8007-74

Glasgow, Leslie SU
National concern for pollution. Apr. 22, 1970.

8007-10

Hydrological Decade

BFA

This is a survey of dwindeling water sources, an exerise in providing scientific knowledge on which more rational use of water can be made.

0195-01 14:10

Klee, Albert

SU

Man and his environment: the effects of pollution on man. All University Summer Conference. July 15, 1970.

8007-74

Megonnell, William H.

SU

Air Pollution. Nov. 21, 1960.

8001-36

Nelson, Gaylord

SU

Keynote address. Man and his environment: the effects of pollution on man. All University Summer Conference. July 13, 1970.

8007-75

Pesticides without pollution

BFA

An investigation of the effect of pesticides on our environment.

0024-01

The Politics of Ecology

CSDI

Aldous Huxley (now deceased) says the most pressing problems facing democracy in the next ten years are the population explosion, the arms race, and rising nationalism. He suggests that a shift in our attention from bad politics to enlightened ecological understanding may help prevent war.

0092-01 46:05

Signposts for the Atomic Age

BFA

Detergents, insecticides and the uses of the ocean surface are among the area of scientific research dealing with the atomic structure explored in this series. Produced by UNESCO.

- 0004-01 Atoms from Space
- 0004-02 Wetter Water
- 0004-03 Atom Blossom Time
- 0004-04 Evaluation Before Your Eyes
- 0004-05 The Underworld
- 0004-06 The Thinking Machine

ECOLOGY *don't*

- 0004-07 The Sun We Eat
- 0004-08 Stairway to the Stars
- 0004-09 The World Beneath the Sea
- 0004-10 Elements of Power

Tangents of Technology

CSDI

Aldous Huxley (now deceased) leads a discussion of the ecological effects of technology, a witty, urbane lament that the loss of the birds and the bees may be the tragic price we are paying for our conquest of nature. Lord Ritchie-Calder, Walter J. Ong, S.J., and Robert M. Hutchins are among those in the conversation.

0094-01 56:08

The Thirsty World

BFA

This is a discussion of problems of the ever increasing shortage of fresh water, the reasons behind it, and solutions.

0202-01 9:00

Urban Slurb

CCS

Prophets and men of action comment on the U.S. environment. 1966.

0178-01 28:00

World Heritage

BFA

A discussion to encourage the preservation of cultural heritage of mankind; and the Committee on Monuments, Artistic and Historical Sites and Archaeological Investigations.

0197-01

The World in Twenty Years

BFA

This series offer some possibilities for the world in twenty years in the fields of communication, science, education, industry, nutrition, and ecology. Produced by UNESCO 1965.

- 0008-01 Introduction
- 0008-02 Mass Communications in 1985, New Chronical
- 0008-03 The Banishment of Paper Work
- 0008-04 The Prosperous but Unbeautiful World
 The Vicious Circle of Chemicals against Chemicals
- 0008-05 Newer and Richer Marine Harvests
- 0008-06 A Long View From the Bridge
- 0008-07 A Long View From the Bridge Cont.
- 0008-08 The New Balance Between Man and Nature
- 0008-09 Learning the Value of Water

ECOLOGY *don't*

- 0008-10 Footloose Industries and the Lure of the Sun
- 0008-11 Universal Literacy in the Age of Technology
- 0008-12 Scientists as Peacemakers
- The less Developed World: How Can We Be Optimists?
- 0008-13 Chemistry and Living Organisms
- Beware the Malnutrition of Affluence
- 0008-14 Atrophied Muscles and Empty Art
- 0008-15 A Robot About the House
- 0008-16 Exploring the Farthest Planets
- 0008-17 Incineration The Crucial Choice
- 0008-18 Conclusions

ECONOMICS

The Culture Gap in Capitalism.

CSDI

Robert Heilbroner, noted economist and author, suggests that capitalism has produced a class society in America and weakened our moral drive for an examination of the consequences of privilege in such a society.

0133-01 40:20

Dale, William

SU

U.S. Balance of Payments, the Gold Drain and the World Financial System. Nov. 11, 1963.

8004-27

Douglas, Paul Howard

SU

Political Economy of 1958 Recession. July 11, 1958.

8000-19

Dudley, Tilford

SU

Labor's Role in a Society of Automation. Feb. 21, 1961.

8001-48

Free Land & Abundant Resources

CCS

An analysis of the roots of U.S. affluence & prosperity.

0180-01 27:00

Galbraith, John Kenneth

SU

The industrial state: the modern corporation, its planning and its association with the state. July 14, 1967.

8006-62

Keyerling, Leon Hirach

SU

The American Economy and Democratic Ideal. March 15, 1960.

8000-96

Lewis, Ben SU
Economic Foundations of East Africa. April 24, 1962.

8002-75

The Role of Government in the Economy CSDI

Gunnar Myrdal, economist of the University of Stockholm and author of the famous study of race relations, An American Dilemma, foresees increasing participation of the government in the economy.

0105-01 29:15

Samuelson, Paul A. SU
Current Problems in the American Economy. Jan. 9, 1964.

8004-28

Syracuse University. Conference on Consumer Credit SU
Proceedings. April 16, 1957. (2 reels)

8000-48

EDUCATION

Bailey, Stephen K. SU
Educational Politics at State Level: Council of Educational Administration. Jan. 3, 1963.

8004-61

Becker, Ernest E. SU
The School and Personality Development: Personality Development in the Modern World (response: Kenneth Neff); Education and the Development of Nations: Two-day Summer Conference. July 11, 1963.

8004-62

Burkhead, Jesse SU
Improving school support. Address by Jesse Burkhead and Warner Bloomberg, Jr. Feb. 28, 1963.

8008-15

Burns, Hobart SU
Philosophy, Politics, and Public Education. 23rd Annual Richard Street Lecture. July 13, 1963.

8004-63

Butler, Henry E. SU
Improving the teaching staff. Address by Henry E. Butler and Eric Groezinger. School Board Institute. April 25, 1963.

8008-16

Capital City

GSU

Administrative behavior in education. The object of the discussion is to abstract some of the reality of administrative behavior as it is found in the field and present it in a case study form.

0217-01

Clark, Kenneth B.

SU

Education: the basis of freedom. The Sol Feinstein lecture. May 13, 1971.

8007-64

Collins, Arnold

SU

What Could We Be Doing? New York State Educational Data Processors' Conference. Nov. 13, 1964.

8004-72

Conference for Educational Administrators

SU

Panel Discussion of Professor Sayre's Address. July 16, 1959.

8000-17

Conover, Hobart

SU

Developing a D.P. Curriculum. New York State Educational Data Processors Conference. Nov. 13, 1964.

8004-72

Davis, Robert B.

SU

Demonstration Series Showing the Madison Project Materials. Dec. 18, 1960.

8001-37

Davis, Robert B.

SU

Madison Project, Algebra in Grades 4-9, July 7, 1959.

8000-82

DiCarlo, Louis Michael

SU

Our Education Dilemma. July 16, 1959.

8000-27

Education and the Politics of Democracy

CSDI

"Politics is the effort to secure and exercise power," says political scientist David Fellman, who argues that the very survival of U.S. democracy depends upon a consensus as to constitutional ways to power. The American consensus, he says, is now in danger of collapse.

0033-01 43:05

EDUCATION *con't*

- Eicholzer, A.J. SU
Question panel with Robert Korta and Raymond W. Graf.
Central New York School Board Institute meeting at
Drumlins. Jan. 28, 1965.
- 8005-03
- Fairchild, Ellen SU
High School Vocational Tapes. 1962. (3 reels)
- 8002-30
- Felix, Robert Hanna SU
The Place of Liberal Arts in Preparation of the Educator.
July 6, 1961.
- 8001-75
- Frontiers of Elementary Education SU
Addresses Made at the Conference on Secondary Education.
1957-1960 (14 reels)
- 8000-55
- Frontiers of Secondary Education SU
Recordings of the Conference on Secondary Education,
Proceedings, 1958-1960. (7 reels)
- 8000-43
- Gardner, Eric F. SU
Tomorrow's Graduate School of Education. July 17, 1958.
- 8000-56
- Glennon, Vincent J. SU
Cognitive processes in Reading Arithmetic Problems.
June 27, 1960.
- 8004-79
- Glennon, Vincent J. SU
The Road Ahead in Teacher Education. J. Richard Street
Lecture. July 18, 1957.
- 8000-49
- Halverson, Paul M. SU
The Impact on School Administration and Organization of
the Redefinition and Reorganization of Curriculum Content
in such Fields as Mathematics and the Sciences, English
and Social Studies. Inter-University Project Conference,
Educational Admins. July 29-31, 1963.
- 8004-80

EDUCATION *con't*

Hamilton, Thomas Hale SU
Today's challenges in professional education. April 13, 1961.

8001-60

Harris, Kenneth B. SU
A Challenge for Educational Data Processors. Keynote
address. New York State Educational Data Processors
Conference. Nov. 12, 1964.

8004-82

Inter-University Project Conference SU
Educational Administration, Panel Discussion: Role of
the School Administrators in Student Evaluation, Goals for
American Education. July 29-31, 1963.

8004-85

Isenberg, Robert M. SU
The Relationship Between School Size and Quality in
the Program. March 25, 1965.

8005-19

Kudy, Melvin L. SU
The University of Maryland Program for Grades 7-8.
Aug. 4, 1959.

8000-89

Leiberman, Myron SU
The Future of the Teaching Profession. Jan. 10, 1963.

8003-02

Lindberg, Lucille SU
Soviet Education as I observed it. Dec. 1960.

8001-90

Lisser, Stanley R. SU
The School & the Metropolis. November 15, 1966.

8006-14

Lonsdale, Richard C. SU
The School's Role in Metropolitan Area Development,
J. Richard Street Lecture. July 21, 1960.

8001-21

Lortie, Don C. SU
The Changing Role of Administrators, Teachers, and Students
as a Result of Such Organizational Innovations as Team Teaching,
Large and Small Group Instruction, Flexible Scheduling, and the
Non-group Graded School. Inter-University Project
Conference, Educational Administration. July 29-31, 1963.

8004-88

McConnell, Grant SU
The School and Political Development: The Political Aims of
Education in Developing Countries. Response by Stephen K.
Bailey - Dean of the Maxwell School of Citizenship and
Public Affairs. Education and the Development of Nations,
Two-day Summer Conference. July 10-11, 1963.

8003-92

Melanefy, Michael SU
Physical Education in England. July 27, 1959.

8000-87

Miller, S.M. SU
Panel Discussion of education and social class.
June 12, 1962.

8008-17

Murrow, Edward Roscoe SU
The Hidden Revolution: The Welfare of American Education.
Feb. 18, 1959.

8000-80

National University Extension Association SU
44th Annual Meeting. Addresses. April 26-29, 1959.
(6 reels)

8000-13

New Dimensions in Education BFA

New experiments and techniques in the concepts and philosophies
of learning are discussed by many leaders in the field of
education - Social issues and the changing role of education
help shape new curricula. 30 min. 1964-

- 5080-01 "New Ways of Educating Children", Dr. Omar K. Moore
- 5080-02 "The Fight Against Illiteracy", Joseph Argrett
- 5080-03 "A Work-Study Program", Roy L. Wooldridge
- 5080-04 "Salvaging Lower Income Youth for Higher Education",
Robert A. Low
- 5080-05 "How Much a Small Child can Learn? (sic)",
E. I. McDowell, Jr.

EDUCATION con't

- 5080-06 "Education for Preventing Unemployment", Lawrence Brody
- 5080-07 "Motivation for Work-Study", Charles M. Thatcher
- 5080-08 "The Doll Corner", Mrs. Lynda Brandeis
- 5080-09 "The School Superintendent," Mrs. E. F. Shelley,
Dr. David Salten
- 5080-10 "New Educational Technology", Dr. Omar K. Moore
- 5080-11 "Meeting the Needs of Today's Students", Eric James,
Rose Cooper
- 5080-12 "What Should We Do About Drop-Outs?", Lawrence Brody
- 5080-13 "The Role of Friendship in Education", Dr. Rita Morgan
- 5080-14 "Applications of Work-Study Programs", Dr. Frank H. Jakes
- 5080-15 "Operation Bootstrap in Education", J. R. Dunn,
Omar K. Moore, G. E. Probst
- 5080-16 "What Are the Expectations and Goals of Students in
College Today?", E. F. White
- 5080-17 "Achieving Better Education for Everybody", Asa S. Knowles
- 5080-18 "Preparation for Careers in Marketing", Mary Sabel
- 5080-19 "Museums for our Time", David Drieman
- 5080-20 "Counselling for College Admissions", Gilbert C. Garland
- 5080-21 "Variety and Standardization in Higher Education",
Roy L. Wooldridge
- 5080-22 "Education for the Disadvantaged", Nancy Wold
- 5080-23 "A Fresh Look at Outdoor Education", Lois Goodrich
C. W. Stillman
- 5080-24 "How to Aid Higher Education", Gerald P. Bums, E. F. White
- 5080-25 "How to Teach About the World", Percy W. Bidwell
- 5080-26 "The Expansion of Cooperative Education", James Bender
- 5080-29 "What's New About Reading?", Charles Calitri, Frank Jennings
- 5080-30 "Learning by Hearing", M. B. Zerwick, Don Staley
- 5080-31 "A Student View of Cooperative Education", Frederick Brodsky
- 5080-32 "Why a Federal Program for Work/Study?", Tina Kasloff
Roy L. Wooldridge
- 5080-33 "New Learning Technology", R. Kobler, Omar K. Moore
- 5080-34 "Broadcasting for World Audiences", Jan Damen, Alice Lewithin
- 5080-35 "Taking the Classroom Outdoors", Julian Smith
- 5080-36 "A View of the Community Colleges", Ellis F. White, Roy
L. Wooldridge
- 5080-37 "Finding Hidden Teaching Talent", T. Margaret Jamer
- 5080-38 "Education for the Economic Drop-Out", Roy L. Wooldridge,
Calvin W. Stillman
- 5080-39 "Art for Everyone", Veronica McLeod
- 5080-40 "A New Look at Continuing Education", Russell Smith, G. E. Probst
- 5080-41 "New Education for a New Time", R. A. Whiteborne, W. Kline,
G. E. Probst
- 5080-42 "Opportunities for the Intellectually Gifted", Dr. Miriam Goldberg
- 5080-43 "Cooperative Education for the Economically Disadvantaged",
E. S. Lewis
- 5080-44 "Unlocked Men's Minds"
- 5080-46 "Operation Headstart", Frank Jennings
- 5080-47 "Students Look at Work-Study College Education", Betty Rubin,
Judy Roth
- 5080-48 "The 'Systems' Approach to Education"
- 5080-49 "The American School in Athens", Dr. Homer Davis

- 5080-50 "Breaking the Barrier--the Campaign for Universal Literacy"
- 5080-51 "The Triple-Profit System in Education", Cyrus L. Osborn
- 5080-52 "A College President Looks at Cooperative Education",
Asa S. Knowles
- 5080-53 "Educational Report from Overseas--I", Calvin W. Stillman
- 5080-54 "Educational Report from Overseas--II", Calvin W. Stillman
- 5080-55 "The Use of Paperbacks", Dr. C. Taylor Whittier
- 5080-56 "How to Teach About Asia", Seymour Fersh, C. W. Stillman
- 5080-57 "Urban Education", Abraham Bernstein
- 5080-58 "Cooperative Education and the Disadvantaged Student",
James W. Wilson
- 5080-59 "Beating the High Cost of Higher Education", P. Leary,
S. Kelly, Charles Schwep
- 5080-60 "Inventing the future", Patricia Leary, G. E. Probst,
C. W. Stillman
- 5080-61 "How to Teach About Africa", Mrs. Zelia Ruebhausen
- 5080-62 "The Impact of Educational Technology on Children",
Richard Kobler
- 5080-63 "The Use of Radio and Television in Japanese Education",
Tadamasa Hashimoto
- 5080-64 "Why Cooperative Education Works for Industry", Warren Kline
- 5080-65 "The Educational Consequences of Present College Admission
Policies
- 5080-66 "Teaching Economics to All", Albert G. Hart, Percy Guyton
- 5080-67 "The Industrial Campus", Thomas Meckling
- 5080-68 "Education for Leadership", D. L. Campbell
- 5080-69 "An Inventor Looks at Education", Charles F. Kettering
- 5080-70 "An Inventor Looks at (Cooperative) Education",
Charles F. Kettering
- 5080-71 "E=MC"
- 5080-72 "Using New Technology in Education", R. S. Globus,
G. L. Stybell
- 5080-73 "Why You are You".
- 5080-74 "Education and Employment", F. Jakes, George Probst, Roy
L. Wooldridge
- 5080-75 "The Biochemistry of Learning and Memory", Dr. Sidney Weinstein
- 5080-76 "A Modern College Education from a Student's Point of View",
J. Greenberg
- 5080-77 "The Two Cultures", George Steedman
- 5080-78 "Education for the Emotionally Disturbed Child", M. Schodell
- 5080-79 "Cooperative Education and the Liberal Arts", Paul E. Duke
- 5080-80 "The New American College", James W. Wilson
- 5080-81 "A Word in Your Ear", John Henry Martin
- 5080-83 "Careers in Journalism", Marshall Peck, Gregory A. Speers
- 5080-84 "Making Education Work", John Hamilton, George E. Probst
- 5080-85 "Career Opportunities in the Power Industry", Larry Dwon
- 5080-86 "Design for Education", Harold Coehn, Frank Jennings
- 5080-87 "The Lower Thiridniks", Harold Cohen
- 5080-88 "New Role for Psychiatry in the School and Community",
Dr. Leonard Duhl
- 5080-90 "Teaching Preparation Through Cooperative Education",
W. Dutzak
- 5080-91 "The Role of the Library in Education in the Developing
Countries", Mrs. B. Olania

- 5080-94 "New Education for a New Time", (Special re-release; cf. Program #41)
- 5080-96 "What Should We Do About Drop-Outs?", (Special re-release; cf. Program #12)
- 5080-97 "New Ways of Educating Children", (Special re-release; cf. Program # 1)
- 5080-98 "Salvaging Lower-income Youth for Higher Education", (Special re-release; cf. Program # 4)
- 5080-99 "Educational Realities", Dr. Harold Howe
- 5081-00 "Education For What?", John W. Gardner
- 5081-59 "Education, Values and the Humanities I", Herbert J. Muller
- 5081-60 "Education, Values and the Humanities II", Herbert J. Muller
- 5081-61 "Portraits for Science Education",
G. E. Probst, C. W. Stillman
- 5081-62 "How Can Education Contribute to a More Effective Police?",
- 5081-63 "Is There Any Hope for Urban Schools?", Colin Greer,
G. E. Probst, C. W. Stillman
- 5081-64 "The Child Faces an Electronic World"
- 5081-65 "New Trends in Modern Society", Dr. Daniel Bell
- 5081-67 "Cooperative Education: Students Outside Ivy Walls",
Roy L. Wooldridge
- 5081-68 "Ibu Khaldun--Man of History"
- 5081-74 "Education of the Urban Poor--Part I", Daniel P. Moynihan
- 5081-75 "Education of the Urban Poor--Part II", Daniel P. Moynihan
- 5081-76 "The Senate Studies Aid to Education", Sen. Ralph W. Yarborough
- 5081-78 "A new experiment in an old college", Dr. Richard Weigle
- 5081-79 "Education and the generation gap", Allan Bailin, John Burke
- 5081-80 "The Predicament of Human Beings--Part I", Dr. Robert Coles
- 5081-81 "The Predicament of Human Beings--Part II", Dr. Robert Coles
- 5081-82 "The Predicament of Human Beings--Part III", Dr. Robert Coles
- 5081-83 "The American High School--I", Dr. Herbert Bienstock
- 5081-84 "The American High School--II", Rosalind McDonald
- 5081-85 "The American High School--III", Eli Cohen
- 5081-86 "The American High School--IV", Dr. George Howard
- 5081-87 "Social research in our time", Daniel Moynihan
- 5081-88 "Education and the poor people in rural America", Dr. D. Walls
- 5081-89 "Student protest and educational reform in European Universities"
- 5081-90 "The case for de-centralization: Will it solve the urban crisis?"
- 5081-91 "Marie Curie"
- 5081-92 "Is a non-racial educational system possible for American society?"
- 5081-94 "Johannes Gutenberg and the invention of printing"
- 5081-95 "The Land Grant colleges and urban America", G. E. Probst, C. W. Stillman
- 5081-96 "Poverty and the problem of world education", Lady Barbara W. Jackson
- 5081-97 "Michael Farraday--the gentle man of science"
- 5081-98 "Psychology and the law", Raymond C. Berry
- 5081-99 "My life is my message"
- 5082-00 "The enigmatic force"
- 5082-01 "Individualized instruction: Many paths to learning"
- 5082-02 "Times of change and college campuses"
- 5082-03 "Space study and science curricula"
- 5082-04 "Student power"
- 5082-05 "Portraits for science education"
- 5082-06 "Meeting educational problems abroad" (Canada, Germany, Italy)
- 5082-46 "Building schools for children"
- 5082-47 "Communications at the Crossroads" I Rex Keating, UNESCO Radio.

- 5082-48 "Communications at the Crossroads" II Rex Keating, UNESCO Radio.
- 5082-49 "Youth problems are human problems", Krishnamurti
- 5082-50 "Youth problems are human problems II", Krishnamurti
- 5082-51 "The Voyaging genius--A Portrait of...Alexander von Humboldt"
- 5082-52 "Education for the peoples of Artic Lands"
- 5082-53 "Creative Learning for young children", Robert Barker
- 5082-54 "Educational News and reports from overseas", Prof. Robert Anderson
- 5082-59 "New Educational Programs in Ancient Lands" 3. India
- 5082-60 "New Educational Programs in Ancient Lands" 4. India and Pakistan
- 5082-61 "An Inventor looks at Education", Charles F. Kettering
- 5082-63 "The University and International Development"
- 5082-64 "The City As a Learning Aid"
- 5082-65 "Using Environment in the Education of Children"
- 5082-66 "The Outdoors As a Learning Aid"
- 5082-67 "How Well Do Professional Schools Prepare Students for Our Society?"
- 5082-68 "Include Us Out"
- 5082-70 "What's Wrong with Science Teaching in Colleges and Universities?"
- 5082-71 "How Does Noise Affect Our Well-Being and Ability to Learn?"
- 5082-72 "Bend, Staple and Mutilate"
- 5082-73 "Television, Education and the Public Interest"
- 5082-74 "Turn a Blind Eye"
- 5082-75 "Perspective on American Educational Problems in Light of Experience in Other Countries"
- 5082-76 "American Protesting Youth and Foreign Policy"
- 5082-77 "Improving Science Education", Part I.
- 5082-78 "Improving Science Education", Part II.
- 5082-79 "The New Developments in Cooperative Education"
- 5082-80 "Why Are People Afraid of Efficient Education?"
- 5082-81 "The American School Board -- A Declining Institution"
- 5082-82 "Reports On Educational Innovations Abroad"
- 5082-83 "Creative Learning For Young Children"
- 5082-84 "Environment, Ecology, and Education"
- 5082-85 "The New Frontier in Science: Space Research"
- 5082-86 "Johannes Gutenberg and the Invention of Printing"
- 5082-87 "The Problem of Language"
- 5082-88 "Ibn Khaldan - Man of History"
- 5082-89 "How to Live With Your Special Child"
- 5082-90 "The Voyaging Genius - A Protrait of Philosopher, Scientist, Author Alexander von Humboldt"
- 5082-91 Reports of Educational Change in The U.S.A. and Overseas
- 5082-92 "If the World is to be Changed", Part I
- 5082-93 "If the World is to be Changed", Part II
- 5082-94 "If the World is to be Changed", Part III
- 5082-95 "If the World is to be Changed", Part IV
- 5082-96 "If the World is to be Changed", Part V
- 5082-97 "If the World is to be Changed", Part VI
- 5082-98 "If the World is to be Changed", Part VII
- 5082-99 "Lenin--The Great Educator"
- 5083-00 The Role of the University in Today's Society discussed by a special conference of the International Association of Universities held in Montreal
- 5083-01 "New Understanding of How the Brain Functions"
- 5083-02 "Poet in Music--the Story of Ludwig von Beethoven"
- 5083-03 "The Story of Charles Dickens"
- 5083-04 "The University in Today's Society"

- 5083-05 "Include Us Out"
- 5083-06 "The Language of Young Children and the Word Games They Play"
- 5083-07 "Times of Change and College Campuses"
- 5083-08 "How Does Noise Affect Our Well-Being and Ability to Learn?"
- 5083-09 "Day-Care Centers for the Children of Working Parents"
- 5083-10 "Commonsense and Moonshine"
- 5083-11 "A Bit of Christmas"
- 5083-12 "An Inventor Looks at Education -- Part I"
- 5083-13 "An Inventor Looks at Cooperative Education -- Part II"
- 5083-14 "Brains and Computers"
- 5083-15 "A School for Re-Educating Delinquent Boys" I
- 5083-16 "A School for the Re-Educating Delinquent Boys" II
- 5083-17 "The City As a Learning Aid"
- 5083-18 "What Should be Done About the New Science of Mind Control?"
- 5083-19 "Education and Problems of Change"
- 5083-20 "Science for the People"
- 5083-21 "Education for the Future--The Need for Change"
- 5083-22 "Education for Planned Communities"
- 5083-23 "Teaching Preceptually Handicapped Children"
- 5083-24 "The Problem of Language"
- 5083-25 "An Experiment in International Education"
- 5083-26 "Environment, Ecology, and Education"
- 5083-28 "Day-Care Centers for the Children of Working Parents"
- 5083-29 "Training Students in Ecology by Combining Work and Study"
- 5083-30 "Radical Reform and Expansion in Higher Education" World-Wide Change."
- 5083-31 "The People of Light"
- 5083-32 "What is the Best Education for a Composer of Music?"
- 5083-33 "New Understanding of How the Brain Functions"
- 5083-34 "Engineering Education for a Technological World"
- 5083-43 "Technical and Business Training: Their Place in Higher Education"
- 5083-44 "Children and Television" Older Children Teach Younger Children"
- 5083-45 "An Action Program to Interest Children from Poverty Neighborhoods in Higher Education"
- 5083-46 "Bring Learning Alive"
- 5083-47 "The Seeing Eye--Teaching by Television"
- 5083-48 "The Computer in Education--Robot or Counsellor?"
- 5083-49 "The Computer in Action--American and British Experience"
- 5083-50 "New Schools for the New Era"
- 5083-51 "Moral Education"

Olson, Willard Clifford

SU

Graduate convocation on education. July 1, 1958.

8000-04

On Education

CSDI

Beginning with an excerpt from Robert W. Hutchins' farewell address to the students of the University of Chicago in 1951, this program consists largely of answers to questions from the floor during a Modern Forum meeting in Los Angeles, in which Mr. Hutchins presents his strong views on American education and educational institutions.

0097-01 40:00

Oxhandler, Eugene SU
The integration of man and machines in education. Syracuse University faculty seminar on the integration of knowledge. Feb. 2, 1965.

8003-00

Pardee, Otway SU
Integration of man and machine; the social, economic and scientific aspects. Syracuse University faculty seminar on the integration of knowledge. Feb. 2, 1965.

80003-00

Pittruzzello, Philip R. SU
An Overview of Trends in Educational Administration and Organization. Inter-University Project Conference, Education Administration. July 29-31, 1963.

8004-96

Ray, Gordon Norton SU
Is Liberal Education Still Needed? Syracuse University Chancellor's Dinner. May 6, 1962.

8004-98

Ready for Anything CSDI

Robert Hutchins attacks the entrenched vocational bias of American education and seriously questions its ability to deal with the rapid changes of today's technological society. His solution: a liberal education for all children. A lively discussion explores possible definitions of this solution in our present racist, compartmentalized society.

0044-01 28:57

Rogers, Virginia SU
Professional associations, the hope of the teaching profession. Jan. 1963.

8007-79

Schooling vs. Education: Rx for Junior Colleges CSDI

"The task of twentieth century education is to bring social and political imagination into workable parity with scientific and technological imagination," says W. H. Ferry. In other words, education must prepare students for both a warless and a relatively workless world. But schools are continuing "business as usual." Using the California schools as his model, Mr. Ferry offers a prescription for junior colleges to correct the gap between schooling and education. James D.

Finn of the School of Education, University of Southern California, follows with a dissent.

0045-01 56:20

Sheldon, William Denlen SU
Study techniques: a freshman convocation of good study
habits. Sept. 27, 1960.

8001-28

Syracuse University. School of Education
8th Annual All University Summer Session Banquet.
July 8, 1959.

8000-37

Syracuse University. School of Education
Salute to Education. April 23, 1955.

8000-45

Syracuse University. School of Education. Graduate Division SU
Convocation. June 30, 1959.

8000-45

- Taylor, Harold
American Education and Public Responsibility. Oct. 10,
1961.

8001-96

Thompson, Lawrence
Invitation to Learning. Address by Lawrence Thompson and
Louis Untermeyer. May 24, 1962.

8003-08

Vetter, Charles T. SU
The world challenge to American education. 12th
Annual All-University Summer Sessions conference.
July 11, 1963.

8007-83

Werner, Julius SU
The integration of knowledge--Why, What and How? Syracuse
University faculty seminar on the integration of knowledge.
Nov. 24, 1964.

8004-83

2004-84

EDUCATION don't

White, Harvey Elliot SU
Should I Go to College? Jan. 13, 1957.
8000-47

Workshop on Merit Rating in Teachers' Salary Schedules SU
Syracuse University, 1958. July 7-11, 1958 (3 reels)
8000-52

Wright, Anna SU
Writing for Children. June 29, 1961.
8001-82

EDUCATION - CURRICULA

Brandwein, Paul SU
The Sciences. Summer Conference Curriculum Innovations 1966:
Trends & Issues. July 14, 1966.
8006-03

Dowell SU
Innovations in Educational Practice: New Practices in the
Curriculum. Dr. Halverson; Implementing Innovation through
In-Service Education. Bureau of School Services School Board
Institute meeting. April 29, 1965.
8005-35

Fehr, Howard F. SU
Trends and Issues in School Mathematics Education. Conference
Curriculum Innovations 1966: Trends & Issues. July 14, 1966.
8006-04

Grommon, Alfred SU
The English Language Arts. Summer Conference on Curriculum
Innovations 1966: Trends & Issues. July 13, 1966.
8006-01
8006-02

Johnson, Donovan SU
Current Trends and Issues in Mathematics Education. Summer
Conference Curriculum Innovations 1966: Trends & Issues. July
15, 1966.
8006-05

EDUCATION - CURRICULA con't

Newson, Carroll V. SU
Some Observations on the Teaching of Mathematics. Summer Conference Curriculum Innovations 1966: Trends & Issues. July 15, 1966.

8006-06

EDUCATION OF ADULTS

The joy of knowing. BFA

Adult education is advocated the solution to world problems such as emergence of new countries, population growth, and the half between rich and poor.

0201-01 14:12

ELECTRONIC MUSIC

Sound Catalogue OSU

Accompanies the book "An electronic studio manual for use with R. A. Moog's voltage controlled, modular, synthesizing equipment" by Ronald Pellegrino. (TK 5981.P4) 1969.

0293-01

EMPLOYEES, TRAINING OF

American Society for Training and Development. 1970 DD
National Conference...Super Six Sessions

These sessions from the 1970-conference emphasize the benefits to be gained from effective and relevant training. 1970.

- 0086-01 "Community Development Training"
- 0086-02 "How to Design a 'Train the Trainer' Course"
- 0086-03 "Interventions in Organization Development"
- 0086-04 "The Role of the Female in the World of Work"
- 0086-05 "Diagnostic Studies and Surveys: Powerful Tools for the Training Director"
- 0086-06 "Evaluation of Training"

Schultz, Theodore SU

Problems of automation and employment. Dec. 15, 1964.

8008-40

EVOLUTION

Williams, L. Pearch
Scientific Revolution: Darwin. Nov. 3, 1969.

SU

8006-83

FOLK LITERATURE

Ride With the Sun

BFA

A series of dramatized versions of folk-tales from countries of the United Nations, produced by UNESCO.

- 0110-01 The Contrary Wife. 8:20
King Svatopluk and the Three Sticks. 8:25
The Snake and the Dream. 8:50
- 0110-02 Abu Nuwas the Wit. 6:10
The Deer and the Jaguar Share a House. 7:30
The Soup Stone. 6:35
The Hodja Preaches a Sermon. 5:45
- 0110-03 The Fiddler of Echternach. 9:40
Why the Parrot Repeats Man's Words. 8:35
The Quivering Needle. 6:45

FOLK MUSIC--ASIA

Water and Life

BFA

The life of most primitive people centered around their water supply--fountain, spring, brook and river. The sea, mother of the waters, has also contributed much to folklore. 25 countries have contributed their share to this musical series. Produced by UNESCO, in cooperation with the International Folk Music Council. (UNESCO Folk Music Series)

- 0158-01 The Fountain - Part 1 15:25
- 0158-02 The Fountain - Part 2 14:52
- 0158-03 The Stream - Part 1 14:25
- 0158-04 The Stream - Part 2 15:50
- 0158-05 The Sea - Part 1 14:31
- 0158-06 The Sea - Part 2 15:25

FOLK MUSIC--GREAT BRITAIN

Folk Music from Britain and Ireland

BFA

Traditional folk tunes from the British Isles. Sung without instrumental accompaniment. (UNESCO Folk Music Series)

- 0175-01 From Ballad to Shanty 14:30
- 0175-02 Love and Jollity 14:30
- 0175-03 The Celtic Tradition of Song 14:30
- 0175-04 Come, Join the Dance 14:30

FOLK MUSIC--INDIA

Folk Songs from India

BFA

Ancient and modern folk songs from India with narration.
(UNESCO Folk Music Series)

0264-01 34:03

FOLK MUSIC--IRAN

The Santur Player

BFA

The number of musical instruments used in Iran is comparatively small, but they can be learned only after a long period of apprenticeship during which master and pupil are always together. Intensity of emotion makes Iranian music a unique human experience. (UNESCO Folk Music Series)

0190-01 28:45

0190-02 18:30

FOLK MUSIC--MEXICO

Folk Music from Mexico

BFA

There is an accompanying narration giving the background and historical beginnings of the music in the different districts in Mexico. (UNESCO Folk Music Series)

0178-01 From Jalisco, Sonora, Tobasco, and Nyarit 14:30

0178-02 From Mezquital, Michoacan, Tlaxcala (sung in Aztec) 12:30

0178-03 From Michoacan, Tlacotalpan, Vera Cruz and Oaxaca 15:30

FOLK MUSIC--MOROCCO

Folk Music from Morocco

BFA

Two orchestras are used to show the changing mode in Moroccan music. The Andalusian orchestra concentrates on traditional music; the Modern orchestra, as its name implies, on today's music. (UNESCO Folk Music Series)

0171-01 28:15

FOLK MUSIC--RUSSIA

Russian Exchange Programs

BFA

A potpourri of folk music from the Moscow Radio made available under terms of the official Cultural Exchange Treaty between the USA and the USSR.

FOLK MUSIC--RUSSIA

- 0166-01 Northern Folk Chorus Part I
- 0166-02 Northern Folk Chorus Part II
- 0166-03 Russian Folk Songs 29:25
- 0166-04 A Concert from Radio Moscow Part I
- 0166-05 A Concert from Radio Moscow Part II
- 0166-06 A Concert from Radio Moscow Part III
- 0166-07 Children's Songs 27:20
- 0166-08 Maya Plisetskaya of the Bolshoi Ballet 20:50
- 0166-09 Galina Ulanova of the Russian Ballet 27:10

Songs and Dances From the U.S.S.R.

BFA

Folk Music from the Southern States of Russia. (UNESCO Folk Music Series)

- 0168-01 From the districts of Armenia, Georgia and Kirghizstan. 13:55
- 0168-02 From the districts of Tadjikistan, Turkmenia and Uzbekistan. 13:50

FOLK MUSIC--SPAIN

Folk Music from Spain

BFA

A survey of the contrasts in musical approaches of different parts of Spain. (UNESCO Folk Music Series)

- 0067-01 The Balearic Islands 14:30
- 0067-02 Songs of the Provinces 14:35
- 0067-03 Andalusia and the Canary Islands 14:50

FOLK MUSIC--YUGOSLAV

Music from Yugoslavia

BFA

This folk music from Middle Europe was recorded at the 3rd Folk Music Festival. The programs illustrate how styles in folk singing change from one region to another even in such a small country. Produced by UNESCO. (UNESCO Folk Music Series)

- 0165-01 Bosnia and Montenegro 29:05
- 0165-02 Croatia and Slovenia 28:40
- 0165-03 Macedonia and Serbia 29:15
- 0165-04 Serbia 29:00

FORESTRY

Saari, Eino Armas

SU

Challenges of World Forestry. April 14, 1961.

8001-61

FRENCH LITERATURE

Camus, Albert SU
Albert Camus reading in French: La Chute: La Beste:
L'etranger: L'ete - Le Minotaurs: L'ete - La Mer au Plus
Pres. 1963.

8007-45

Camus, Albert SU
Reading from L'Etranger. A trial scene and reading from
Le Misentrophe.

8008-19

Selections From French Literature Kent

Le Nuage; A Zurbarran. Vous aviez mon coeur; Les roses.
Recueillement. Le Ciel est pardessus le toit; Impression de
printemps; J'ai presque peur. Apparition. Le sous-prefet aux
champs. Adieux de Jeanne d'Arc a la Meuse. En face de l'Espagne;
Jeunesse. Kent State tapes for teaching. FL37

0163-01

GEOLOGY

La Rocque, Aurele SU
History of Geology. March 20, 1961.

8001-55

GERMAN LITERATURE

Iphigenis Auf Tauris SU
Dec. 11, 1963.

8007-46

Jantz, Harold SU
The Faust That Goethe Wrote. Sept. 29, 1969.

8006-64

Kabale und Liebe SU
Oct. 29, 1963.

8007-47

Mann, Thomas GSU

About his Novelle, Tonio Kroger. Discussion by Thomas Mann
in German.

0119-01

0119-02

0119-03

GOVERNMENT, RESISTANCE TO

Cowan, Paul SU
Chicago 7 Trial. Talk by Jason Epstein and Brother Jolly.
March 4, 1970.

8007-04

Davis, Rennie SU
On Revolution. Discussion by Rennie Davis and John Fronies.
Oct. 26, 1970.

8007-76

Myers, Mr. SU
Chicago 7 Trial. Talk by Dave Dellinger, Lenny Winglass and
Mr. Myers. March 6, 1970

8007-05

GREAT BRITAIN -- HISTORY -- TUDORS, 1485-1603

Elizabethan England WT

Life during the age of Shakespeare. 1967.

- 0219-01 English Dress in the Age of Shakespeare. 14:55
- 0219-02 Music: An Integral Part of Elizabethan Life 15:15
- 0219-03 Sports, Pastimes and Amusements. 16:25
- 0219-04 Masters of Elizabethan Literature 18:25
- 0219-05 The Life of William Shakespeare. 17:25
- 0219-06 The Elizabethan Playhouse: Cultural Center for
London. 16:20
- 0219-07 English Sea Power in the Tudor Period 15:30
- 0219-08 The Diplomatic Revolution of the 16th Century 16:25
- 0219-09 Elizabethan Background of American Civilization 15:40

HARVEST FESTIVALS

The Harvesters BFA

Folk songs East and West, sung during harvest.

- 0189-01 Preparation for the harvest
- 0189-02 The harvest 12:45
- 0189-03 The festival 12:00

HEADS OF STATE--ADDRESSES, ESSAYS, LECTURES

Kennedy, John F. GSU

Address given at the ground breaking ceremony of the
Robert Frost Library, Amherst College. Oct. 26, 1963.

0210-01

Nasser, Gamal Abdel

CAIRO

Nationalizing the Suez Canal. A speech given on the 26th,
July 1956. 2hrs. 30 min.

0115-01
0115-02
0115-03
0115-04
0115-05

Nasser, Gamal Abdel

CAIRO

A speech given on the 22nd, July 1962. 51:00

0116-01
0116-02

Nasser, Gamal Abdel

CAIRO

A speech given on the 26th, July 1962. 2 hrs.

0117-01
0117-02
0117-03
0117-04

Roosevelt, Franklin D.

SA

Inaugural addresses. Mar. 4, 1933; Jan. 20, 1937. (S-T825)

0191-01

HEALTH

Conference on Nursing Education and Public Health Nursing SU
Proceedings. 1958.

8000-54

Conference on Nursing Education and Public Health Nursing SU
Proceedings. 1960 (2 reels)

8001-22

U.S. Military Academy, West Point, N.Y. SU
Debate, subject: Resolved: That the United States Should
Adopt a Program of Compulsory Health Insurance for All Citizens.
Dec. 2, 1960.

8001-40

HISTORY

Boorstin, Daniel H. SU
A reinterpretation of American History. Aug. 2, 1963.

8004-34

National Council for the Social Studies SU
Interdisciplinary Courses in Social Studies; a Panel
Discussion. Dec. 18, 1960.

8001-92

Toynbee, Arnold Joseph SU
The Historian's Problems in the Present Day World.
April 18, 1961.

8001-63

HOME ECONOMICS

Berne, Eric SU
Making Losers out of Winners. Twenty-fourth Annual Home
Economics Education Conference. July 20, 1966.

8006-07

Brucher, Olga SU
Home Economics in a Changing World. April 13, 1961.

8001-58

Community Nutrition Institute SU
Food and Nutrition; Long Term Illness in Children. June
15-24, 1964. (10 tapes)

8004-37

Gannett, Caroline Warner SU
Address, Convocation of the School of Home Economics.
April 29, 1960.

8001-10

Griggs, Dean Barbara SU
Home Economics Lecture. Nov. 14, 1962.

8004-38

Habeeb, Virginia Thabet SU
Pads and Pencils and the Drawing Board: Home Equipment
for now to 197X. July 12, 1960.

8001-20

HOME ECONOMICS *con't*

Holzclaw, Katherine SU
The college student and international service.
Nov. 8, 1962.

8003-77

Home Economics Education SU
Conference, 23rd Annual. Perspectives on Parenthood,
July 15, 1964.

8004-39

Link, Eugene SU
Contributions of Home Economics in Meeting World Needs.
July 26, 1962.

8004-40

Murray, Mrs. Sue SU
Home Economics in International Programs. Nov. 9, 1962.

8004-41

Thought for Food BFA
A collection of international recipes ranging from Goose ala
Vesey to Sauer Kraut.

0155-01

0155-02

0155-03

0155-04

0015-05

0015-06

HUMANITIES

Bleiberg, German SU
"Unamuno, The Precursor": March 12, 1964.

8003-39

Bruller, Jean SU
Contradiction et l'unite de l'art, by Victors, pseud.
Jan. 11, 1962.

8002-27

Cohen, I. Bernard SU
The Creative Personality of Isaac Newton. April 13, 1961.

8001-59

Fleming, William SU
A humanist looks at the arts today. Centennial lecture
series. Oct. 14, 1970.

8007-65

HUMANITIES *con't*

Gombrich, E.H. Face and mask in life art. Oct. 20, 1970. 8007-66	SU
Hansom, Norwood R. Philosophy in the Age of Science. Nov. 11, 1963. 8003-41	SU
Hartman, Geoffrey The aesthetics of French Romanticism. Oct. 20, 1969. 8006-66	SU
Kaufman, Walter Arnold A Critique of Existentialism. Oct. 31, 1960. 8001-30	SU
Marshall, Mary H. Boris Pasternak and Dr. Zhivago. Nov. 17, 1958. 8000-69	SU
McLuhan, Marshall The Future. Nov. 12, 1970. 8007-84	SU
Peckham, Morse A strategy that would be metaphysically neutral and behaviorally universal. Apr. 8, 1970. 8007-08	SU
Stace, W. T. The psychology of mysticism. Nov. 1, 1962. 8007-88	SU
Steiner, George A Post Humanism. May 20, 1970. 8007-18	SU
Steiner, George Roots of the Inhuman. May 19, 1970. 8007-17	SU

HUMANITIES con't

Susskind, David SU
The Creator and the New Audience. Festival of the Arts.
April 22, 1964.
8003-85

Treitler, Leo SU
Paradigms in the Humanities. January 8, 1968.
8006-98

INSECTS

The soul of the white ant BFA
A documentary from South Africa which won the Prix Italia for
1958. It describes the life style of the white ants and
their organizations around the center and soul of their
community, the queen ant.
0059-01
0059-02

INSTRUCTIONAL MATERIALS CENTER

Darling, Richard SU
The Instructional materials center in a school system.
Apr. 21, 1967.
8006-46

Elserroad, Homer SU
The instructional materials center in a school system.
Apr. 21, 1967.
8006-46

Gibbs, Wesley SU
The instructional materials center in elementary school
and junior high. Apr. 21, 1967.
8006-46

INSTRUCTIONAL TECHNOLOGY

Andrews, Michael F. SU
Creative Education - The Liberation of Man. (25th Annual
J. Richard Street Lecture) July 15, 1965.
8005-54

Audiovisual Suppliers' Meeting SU
Proceedings. Dec. 9, 1960.
8001-91

- Bondra, George SU
 Harnessing the Reformed Curriculum to the Revolution in
 Technology; A Case Study. S.U. Summer Conference on
 Technology and Education. Center for Instructional
 Communications. July 14, 1965.

 8005-54
- Burns, Hobart SU
 Philosophies of Education as They Relate to Instructional
 Communications. Audiovisual Education 218. March 22, 1962.

 8003-63
- Campion, Lee E. SU
 The State Agency and the Expanding Role of Instructional
 Technology in the Library. Library Symposium: Educational
 Media in Libraries. July 24, 1963.

 8003-45
 8003-46
- Case of the curious citizen. GSU

 This is a story of two parents who are curious about
 teaching techniques and use of audio-visual material.

 0206-01
- Clayton, Thomas E. SU
 Learning Theory and Instructional Communications. Audio-
 visual Education 218. Feb. 22, 1962.

 8003-53
 8003-54
- Commission on Instructional Technology TTT

 An analysis of the commission's report by Dr. Sterling
 McMurrin. 1970.

 0112-01
- Davies, Daniel R. SU
 Tomorrow's Educational Innovations--Same Sure Bets, Some
 Guesses and Some Hopes; Inter-University Project Conference,
 Educational Administration. July 29-31, 1963.

 8004-74
- Ely, Donald P. SU
 Definition and Terminology in the Area of Instructional
 Communications. Audiovisual Education 218. Feb. 15, 1962.

 8003-67

Evans, Luther H. SU
National and International Trends, with Implications for the
Education of Librarians; Library Symposium: Educational
Media in Libraries. July 24, 1963.

8003-46

Finn, James SU
Technology and Instructional Communications. Audiovisual
Education 218. May 17, 1962.

8003-69

Gerbner, George SU
Mass Media and Education. SU Summer Conference on Technology
and Education. July 15, 1965.

8005-57

Green, Alan SU
Design of Learning Spaces. May 4, 1966.

8005-95

Halverson, Paul M. SU
Instructional Communications and the School Curriculum.
Audiovisual Education 218. March 15, 1962.

8003-70

Hope, Tom SU
The Financial Aspects of Instructional Communications,
Audiovisual Education 218. May 3, 1962.

8003-71

Lawrence, Richard SU
Instructional communications in teacher education.
Apr. 19, 1962.

8003-44

Leonard, Sheldon SU
The Communication Art. April 7, 1964.

8003-73

Markle, Susan Meyers SU
Programing. Audiovisual Education 218. March 1, 1962.

8003-74

Mars, Walter J. SU
Human Relations in Instructional Communications. Audiovisual
Education 218. April 26, 1962.

8003-75

McLuhan, Marshall SU
Applying new technology to do old tasks. Telelecture.
Mar. 31, 1966.

8008-20

McPherson, James SU
Role of Educational Media in Planning for the Future. 1960.

8001-89

Mitzel, Harold E. SU
Computer Assisted Instructional Laboratory at Penn State
University. April 6, 1966.

8005-82

Montgomery, Edward SU
Information Storage and Retrieval. March 25, 1962.

8003-76

New York State Audiovisual Council. SU
Audiovisual Council. Meeting the Challenge of Tomorrow's
Education. Dec. 7-9, 1961.

8001-84

New York State Audiovisual Council. SU
Audiovisual Council. Presentation of Awards to Irene Cypher
and Don Williams at the Annual Banquet. Dec. 1959.

8001-84

Operations Research Conference SU
Instructional Communications Center, Syracuse University.
April 2, 3, 4, 1964. (4 reels)

8003-78

Schure, Alexander SU
Educational Escalation Through Systems Analysis. SU Summer
Conference on Technology and Education. July 15, 1965.

8005-58

Snider, Robert C. SU
Programmed Instruction: Its Purpose, Content, Method,
Organization and Evaluation. Inter-University Project
Conference: Educational Administration. July 29-31, 1963.

8003-07

Symposium on Communications, Syracuse University, 1961. SU
New Directions in Communications Research and Theory.
April 17, 1961.

8001-62

Syracuse University SU
Audiovisual Center. Technifax Communications Workshop.
July 16, 1957.

8000-50

Wagner, Robert W. SU
In Search of Design. SU Summer Conference on Technology
and Education. July 15, 1965.

8005-57

Whitnack, Carolyn I. SU
The Changing Role of the Librarian and his Relationship
to Audiovisual Education; Library Symposium: Educational
Media in Libraries. July 24, 1963.

8003-45

INTERNATIONAL COOPERATION

Development Aid (an international view) BFA

A series of four tapes discussing the investment and aid given
to foreign countries by the developed countries of the world.
Produced especially in Paris for BFA by the Office of Economic
Cooperation and Development.

0014-01 General Policies
0014-02 The Money Side
0014-03 The Food Gap
0014-04 The Transfer of Skills

Transfer of Experience

BFA

Control of over-population and pollution as well as industrial and educational advances needed to bridge the gap in the standard of living are chief among the suggestions made at a 1963 U.N. Conference on the elimination of poverty and disease in under-developed parts of the world. Produced by UNESCO.

- 0002-01 Science, The Servant
- 0002-02 Man Looks at His Planet
- 0002-03 Man Looks at His Kind
- 0002-04 Energy for Man and Machines
- 0002-05 The Unlocking of Minds
- 0002-06 The Tools of Education
- 0002-07 Making Minds Meet
- 0002-08 Bridging the Gap

IRAN--HISTORY--ANCIENT TO 640 A.D.

The People of Light

BFA

Commemorating the founding of ancient Persia, known as Iran, today.
(UNESCO Series)

0177-01 28:45

ITALIAN LANGUAGE

Italian Language Project

BFA

A series of 26 tapes covering a wide range of topics (art, cinema, sports, literature, Italian dialects, etc.) in the Italian language. These programs are designed to aid the student of the Italian language in the mastering of this language.

- 0055-01 Il Pantografo di L. Squarzina
- 0055-02 Il Pantografo di L. Squarzina
- 0055-03 Lettera A Una Convscente di A. Valdrnini
- 0055-04 Lettera A Una Convscente di A. Valdrnini
- 0055-05 Il Trapano di G. Pugnetti
- 0055-06 La Locomotiva di M. Mattolini
- 0055-07 Congedo: Liriche di B. Ungaretti
- 0055-08 Epistolari: Lettre del Foscolo a Gino Capponi
- 0055-09 Biblioteca: Un re umorista di Alberto Cantoni
- 0055-10 Biblioteca: Memorie di un garibaldino di Eugenio Checchi
- 0055-11 Biblioteca: Ragionamenti sopra le cose vedute ne' viaggi dell' Indie Occidentali e d'd altri Paesi
- 0055-12 Registi Al Microfono: Federico Fellini
- 0055-13 Registi Al Microfono: Renato Castellani
- 0055-14 Congedo: Liriche di Cardarelli--Liriche di Saba
- 0055-15 Racconti Romani: Alberto Moravia

ITALIAN LANGUAGE con't

- | | |
|---------|---|
| 0055-16 | Racconti Romani: Alberto Moravia |
| 0055-17 | Viaggio and Occhi Chiusi Norvegio di Lamberti
Sorrentino La Prevenzione della Malattie Degli Occhi |
| 0055-18 | Dizionarietto Delle Nuovissime Scienze--Di Riccardo
de Benedetti La Nostra Casa so Trasforma |
| 0055-19 | Tribuna Elettorale |
| 0055-20 | Tribuna Elettorale |
| 0055-21 | Tribuna Elettorale |
| 0055-22 | Convegno dei conque |
| 0055-23 | Convegno dei conque |
| 0055-24 | A History of Art Lectures 18th Century Venetian
Civilization |
| 0055-25 | Tutto Il Calcio Minuto Per Minuto |
| 0055-26 | Tutto Il Calcio Minuto Per Minuto |

JAZZ MUSIC

Mehegan, John
Inside the world of jazz. Feb. 6, 1964.
8008-48 45:00

JOURNALISM

Cleveland, Harlan
How to Read the Newspaper. July 25, 1958.
8000-58

Dubois, Jules
Journalism Annual Banquet: Tribute to Dean Wesley Clark.
April 29, 1962.

Hartmann, Eric
Picture Study of the Mississippi River. April 5, 1962.
8002-62

Jones, Alexander F. SU
 Criticism and the Press. Apr. 30, 1961.
 8001-68

Kignore, Bernard
Journalism Banquet. Oct. 9, 1962.
8003-72

Post Standard
Awards Luncheon. May 13, 1964.
8003-84

JOURNALISM con't

Spotlight on John Peter Zenger

CCS

A discussion of the free press as the cornerstone of democracy.

0267-01 22:00

Stop the Presses

CCS

Dramatic reenactment of the century's ten biggest news stories.

0276-01 28:00

Syracuse University. School of Journalism.

SU

Speeches at 25th Anniversary Banquet. April 26, 1959.

8000-26

Workshop on the Newspaper. In the Classroom
2nd Proceedings. July 21-August 1, 1959.

SU

8000-86

Workshop on the Newspaper. In the Classroom
3rd Proceedings. July 26-August 6, 1960.

SU

8001-24

JUDICIAL POWER

Bayh, Birch

SU

Symposium on the Judiciary. Mar. 2, 1970.

8007-03

KNOWLEDGE, THEORY OF

Deutsch, Karl W.

SU

Knowledge in the Growth of Civilization: a Cybernetic Approach to the History of Thought. School of Library Science - 8th Annual Summer Symposium. Topic: The Foundations of Access to Knowledge. July 28, 1965.

8005-60

LAKES

Bowers, Landon E.

SU

Bacterial Flora and Green and Round Lakes. S. U. Symposium on Meromictic Lakes, held at Green Lakes State Park, Fayetteville, N.Y. April 23, 1965.

8005-26

Brunskill, Gregg J. SU
Carbonate Deposition in Green and Round Lakes. S.U. Symposium
on Meromictic Lakes, held at Green Lakes State Park,
Fayetteville, N.Y. April 23, 1965.

8005-26

Carter, J.C.G. SU
The Meromictic Environment. S.U. Symposium on Meromictic
Lakes, held at Green Lakes State Park, Fayetteville, N.Y.
April 23, 1965.

8005-24

Dilment, Dr. William H. SU
Physical Characteristics of Meromictic Lakes. S.U. Symposium
on Meromictic Lakes, held at Green Lakes State Park,
Fayetteville, N.Y. April, 23, 1965.

8005-24

Jackson, Daniel F. SU
The Environments of Round and Green Lakes. S.U. Symposium
on Meromictic Lakes, held at Green Lakes State Park,
Fayetteville, N.Y. April 23, 1965.

8005-25

Likens, Gene E. SU
Chemical Characteristics of Meromictic Lakes. S.U. Symposium
on Meromictic Lakes, held at Green Lakes State Park,
Fayetteville, N.Y. April 23, 1965.

8005-25

Muller, Ernest H. SU
Geological Aspects of Green and Round Lakes. S. U. Symposium
on Meromictic Lakes, held at Green Lakes State Park,
Fayetteville, N.Y. April 23, 1965.

8005-25

Peety, A.C. SU
The Sockeye Salmon (*Oncorhynchus nerka*) of Green Lake. S.U.
Symposium on Meromictic Lakes, held at Green Lakes State
Park, Fayetteville, N.Y. April 23, 1965.

8005-26

Turano, Vincent SU
Some Chemical Observations on Green Lake. Discussion by
Vincent Turano and Dr. M. C. Rand. S.U. Symposium on
Meromictic Lakes, held at Green Lakes State Park,
Fayetteville, N.Y. April 23, 1965.

8005-26

LANGUAGE

Cove, Philip B. SU
Language Usage and Lexicography. Dec. 6, 1962.
8003-19

Murray, Donald SU
Linguistics in the language laboratory. 1962.
8008-11

LEGISLATION

Big brother and the "now" generation. CCS

This discussion relates the history of attempts to
legislate morality in America, such as the dismal
failure of the Prohibition Act, and includes a frank
appraisal of today's trends towards liberalizing
obscenity and personal conduct laws.

0275-01 29:00

McGivney, Joseph SU
Mock Legislative Session. Delivered by Joseph McGivney and
Dean Bailey. Dec. 9, 16, 1969.

8006-88
8006-89

LEISURE

Art, Adrenalin, and the Enjoyment of Life. CSDI

Norman Cousins, editor of The Saturday Review, sees man,
unaccustomed to his new leisure, being bored to death--
literally. Education, he suggests, can help each man
exercise creative options; for some through art, for all
through a keener enjoyment of art and life. Unconvinced
by the argument, poet and critic Stephen Spender questions
therapy qua art, and wonders whether there is any connection
at all between art and education.

0034-01 41:09

LIBRARY SCIENCE

Allen, John C. SU
Explanation and Comparison of the Library of Congress
Classification System. April 19, 1962.

8002-74

The Approach to Reference Books and Encyclopedias

Burke

A discussion of what reference books are and how to use them.

0020-01 15 min.

Barr, Donald

SU

Encouraging an interdisciplinary dialogue: the sciences and the humanities. School of Library Science - 8th Annual Summer Symposium. Topic: The foundations of access to knowledge. July 30, 1965.

8005-63

The Card Catalog

Burke

An introduction to the use of the card catalog.

0019-01 15 min.

Communication Librarians' Workshop

SU

Proceedings. 1959. June 15-26, 1959. (17 reels)

8000-10

Communications Librarians Workshop. 3rd

SU

Proceedings. 1961. June 19-22, 1961.

8007-97

8007-98

8007-99

8008-00

8008-01

8008-02

8008-03

8008-04

8008-05

Communications Librarians Workshop. 4th

SU

Proceedings. 1962. June 18-23, 1962.

8007-30

8007-31

8007-32

8007-33

8007-34

8007-35

8007-36

8007-37

8007-38

8007-39

8007-40

8007-41

8007-42

8007-43

8007-44

- Conference for Librarians
Contemporary Library Building Design. July 18, 1957.
(3 reels) SU
8000-15
- Conference on Evaluation of Libraries
Syracuse University. Evaluation of Library Materials,
Personnel and Programs. July 17, 1958. SU
8000-14
- Conference on Librarianship and Publishing
Symposium: Librarianship and Publishing. July 21, 1960. SU
(2 reels)
8001-19
- Darling, Richard
The instructional materials center in a school system. SU
Apr. 21, 1967.
8007-93
- Elseroad, Homer
The instructional materials center in a school system. SU
Apr. 21, 1967.
8007-93
- Garfield, Eugene
The design of Bibliographic Systems. School of Library SU
Science - 8th Annual Summer Symposiums. Topic: The Foundations
of Access to Knowledge. July 30, 1965.
8005-63
- Gibbs, Wesley
The instructional materials center in elementary schools SU
and junior high. Apr. 21, 1967.
8007-92
8007-93
- Grazier, Margaret Hayes
Selecting print materials. Apr. 26, 1968. SU
8007-91
- Greenaway, James Emerson
Report of the American Library Mission to Russia. SU
Dec. 14, 1961.
8002-24

LIBRARY SCIENCE con't

- Jackson, William A. SU
Universities and Rare Books. Nov. 21, 1961.
8002-15
- Jones, Emily S. SU
Selecting non-print materials. Apr. 26, 1968.
8007-95
- Kuhlen, Raymond SU
Symposium on Adult Education: The Library and Adult Education;
Psychological Aspects of Adult Education. Lecture by Raymond
Kuhlen, Robert J. Blakely, and Eleanor Phinney. July 25, 1962.
8004-81
- Lewis, Philip SU
Selecting equipment. Apr. 26, 1968.
8007-94
- Ranganathan, Shiyali Ramamrita, rao sahib SU
Addresses. Nov. 6-7, 1958. (2 reels)
8000-16
- Schefter, Joseph SU
The instructional materials center in a large high
school. Apr. 21, 1967.
8007-92
- Schwilck, Gene L. SU
Materials collections and the school program. Apr. 26, 1968.
8007-96
- Shendell SU
Address to New York State Library Association. Oct. 7, 1966.
8006-09
- Shera, Jesse H. SU
Epistemology, Semantics and the Structure of Social
Communication; The Ecological Foundations of a Library
Science. School of Library Science - 8th Annual Summer
Symposium. Topic: The Foundations of Access to Knowledge.
July 28, 1965.
8005-60

Sound of American Libraries.

ALA

Highlights from the membership and council meeting at the
American Library Association's convention.

0228-01 Mid-winter meeting Jan. 18-23, 1971

0228-02 Annual meeting, 1971

Srygley, Sarah Krentzman

SU

The reasons for reading. School of Library Science Symposium
on the Reading of Children. July 23, 1964.

8008-08

Syracuse University Library Associates

SU

Luncheon in Honor of Charles Kohen, of Washington, D.C.,
Feb., 1962.

8002-48

Thornton,

SU

Careers in College Librarianship. Nov. 15, 1962.

8003-55

Viguers, Ruth Hill

SU

Children's books: yesterday, today and tomorrow. School of
Library Science symposium on the reading of children.
July 23, 1964.

8008-08

Werner, Julius

SU

Limitations of Scientific Progress and Communication.
Oct. 29, 1964.

8003-57

Westcott, Jay B.

SU

Library Science Seminar Lecture. March 4, 1963.

8003-58

White, Herbert S.

SU

Special Libraries in a Changing Society. April 19, 1962.

8002-73

Winchell, Constance M.

SU

Reflection on Reference Work. Nov. 8, 1962.

8003-59

Witty, Paul A. SU
Reading to satisfy the interests of and needs of children.
School of Library Science symposium on the reading of children.
July 23, 1964.

8008-08

LIFE

Born to Live

BFA

Written and narrated by Studs Terkel, this is a 1962 Prix Italia entry in the category of a "dramatic work of documentary for the East-West prize." It is comprised of short statements by many people of all walks of life throughout the world which express their desire to live and be happy.

0060-01
0060-02

LITERATURE

Agee, James

GSU

This is a biography of James Agee by those who know him.

0213-01 64:00
0213-02

Algren, Nelson

SU

The critics and Hemingway. Visiting Writers Series.
Dec. 1, 1964.

8003-13

Bacon, Ernest

SU

Fables by Ernest Bacon, narration by Kenneth Bowise. Sept. 7-9, 1962.

8003-14

Barber, C. L.

SU

Marlowe and Shakespeare, a contrast of creative temperament.
April 23, 1964.

8003-15

Baxter, Frank

SU

A sword of Damocles. March 9, 1959.

8000-06

LITERATURE con't

- Bede, Jean-Albert SU
A critique of the generalization as applied to the history of
literature. Memorial Lecture for Prof. Albert J. George.
March 20, 1968.
8006-97
- Bellow, Saul SU
Modern American novelists. April 9, 1962.
8002-63
- Bradford, Louis I. SU
Literature of John Dryden. Aug. 1, 1962.
8003-17
- Brae, Germaine SU
The writer and his time. Malraux, Sartre, Camus.
March 8, 1962.
8003-18
- Burke, Kenneth SU
Critique on Shakespeare's Coriolanus. Visiting Writers Series.
Nov. 30, 1965.
8005-71
- Comments on the "Prologue" of the Canterbury Tales. Kent
Kent State tapes for teaching. L298
0163-19
- The Cultural Scene: Books. NYT
Christopher Lehmann-Haunt discusses his ideas of the relation-
ship of culture to the books people read. (Keeping up with
the Times) 1971.
0285-01
- Discussion Group Leadership Training Tape SU
Oct. 19, 1960.
8001-47
- An Ernest Hemingway treasury. The Hemingway "crowd" revives CCS
"Papa's" robust life style.
Friends speak of incidents in the action-packed life of the
writer, whose major works were based on experiences in two
wars and big game hunting in Africa. 1954.
0081-01 52:00

- Freccero, John SU
Lecture on Dante. March 18, 1965.
8005-16
- Fudaja, Rikutaro SU
Japanese elements as revealed in Western literature.
March 7, 1962.
8001-36
- Gassner, John SU
The image of man in the American theater. March 14, 1962.
8002-53
- Harding, Walter SU
Thoreau. July 26, 1965.
8003-25
- Hyman, Stanley SU
Ideas in Fiction. Festival of the Arts Humanities
Lecture. April 26, 1965.
8005-30
- International Literary Report BFA
A weekly series reviewing books, interviewing authors, and
announcing literary awards. 25 min.
No. 1- 196--
Library lacks: nos. 30, 35, 51, 53, 55-56, 58, 61, 86, 95,
99-101, 111, 116, 149, 157, 177-8, 336-83, 387-400, 436-74,
481, 494,
5060-00 A complete list of the contents of each tape in
this series is available on request.
- Introduction to Chaucer. Kent
Kent State tapes for teaching. L299.
0163-20
- Jackson, Shirley SU
The author reading selections from her new books. Festival
of the Arts. April 27, 1965.
8005-32

LITERATURE con't

Kinnel, Galway SU
Galway Kinnel reading from translations of the works of
Francis Villon, and selections of his own works. April 11,
1962.

8002-64

Kirchner, Leon SU
A composition on "Story of a Novel." Festival of Arts.
May 4, 1967.

8006-49

The Last Days of Hart Crane GSU

Friends and literary associates of Hart Crane give their views
on his life and work. 1962.

0291-01 40:00

Levertov, Denise SU
Reading from her "The Jacob's Ladder." Dec. 11, 1961.

8002-20

MacDonald, Dwight SU
Modern English abuse - the language vs. the linguists.
Festival of Arts. May 2, 1967.

8006-48

Malamud, Bernard SU
Writers' freedom. Oct. 25, 1962.

8003-29

Memories of Ford Madox Ford. GSU

This is a documentary on the later years of this writer's
life. His story is told by those who knew him.

0196-01

0196-02

Miller, Henry Riverside

Henry Miller recalls and reflects. A conversation with Ben
Grauer.

0214-01

LITERATURE con't

Murphy, Richard SU
Reading selections from his book, "Sailing to an Island."
Visiting Writers Series. Oct. 20, 1964.

8003-31

Oates, Joyce Carole SU
Thomas Mann's Dr. Faustus as a portrait of an artist. Visiting
Writers Series. Oct. 24, 1967.

8006-68

Paley, Grace SU
A reading by Grace Paley from her "The Little Disturbances
of Man." Dec. 6, 1960.

8001-41

Rosenfeld, Isaac GSU

Documentary of recollections of Isaac Rosenfeld, novelist
and critic, by those who knew him.

0212-01 56:00

0212-02

Roth, Philip SU
The author reading from his own works. Visiting Writers
Series. March 21, 1962.

8002-60

Sandoz, Marie GSU

The process of becoming a writer. Address delivered at
Kearney State College, Kearney, Nebraska. Nov. 1964.

0262-01

Sarraute, Nathalie SU
The Novel and Reality. April 14, 1966.

8005-84

Shakespeare, William SU
Panel discussion on Shakespearian sonnet. Ohio State
University, Kent, Ohio. April 2, 1962.

8001-80

Singer, Issac SU
Advice to young and old writers. Visiting Writers Series.
March 4, 1963.

8008-45

LITERATURE con't

Smith, James A. SU
Creativity: Its nature and nurture. The 24th Annual J. Richard
Street Lecture. July 16, 1954.

8003-35

Stafford, Jean SU
The dangers of truth in the writing of fiction. Visiting Writers
Series. Feb. 22, 1966.

8005-79

Swados, Harvey SU
The relation of fiction to social revolution. Visiting Writers
Series. Oct. 18, 1966.

8006-11

Walker, Ralph SU
Book design and contents. Nov. 20, 1959.

8000-91

MACHINERY

LaVec, Robert
Session on Precision Machinery. Mid-town Plaza. Feb 24, 1967.

8006-22

8006-23

8006-24

MANAGEMENT

Decker, Albert SU
Post WW II management problems. Business Administration
Controllershship Ceremony. July 25, 1962.

8008-23 20:00

MARRIAGE

Duvall, Evelyn Ruth (Millis) SU
When you marry. April 19, 1962.

8002-71

MATHEMATICS

- Adkins, Jackson SU
The "New Look" in Mathematics Education. July 25, 1968.
8000-57
- Hawthorne, Frank SU
The "New Look" in Mathematics Education. Aug. 7, 1958.
8000-63
- Kameny, John G. SU
Presenting Modern Mathematics. July 31, 1958.
8000-62
- Mader, Albert E. SU
Report of the Commission on Mathematics. July 28, 1959.
8000-83
- Ross, Arnold SU
Mathematics Education Discussion. Aug. 11, 1958.
8000-20
- Ross, Arnold SU
Mathematics Today. Aug. 4, 1959.
8000-90

MEMORIAL SERVICE

- Haucke, Professor SU
Memorial Service, Hendricks Chapel, Syracuse University.
March 10, 1965.
8005-14
- Nehru, Prime Minister BFA
Tributes given at the 1123rd meeting of the U.N. Security
Council. May 27, 1964.
0065-01
0065-02
- Oxhandler, Eugene K. SU
Memorial Service for Eugene K. Oxhandler, Unitarian Church.
Eulogy by Hank Thompson. Introduction by Dr. Ely. Aug. 1, 1967.
8006-63

Redfield, Dr. Robert

BFA

Memorial service held in the Rockefeller Chapel. Nov. 16, 1958.

0061-01

0061-02

A Tribute to Weiland Wagner.

BFA

Tribute on the death of Wieland Wagner, German opera producer.

0218-01

Young, Whitney, Jr.

SU

Memorial service. Mar. 19, 1971.

8007-71

MORAL CONDITIONS

Sex in America

CCS

A survey of America's changing sexual more.

0181-01 45:00

MOVING PICTURES

Brown, Harry Joe

SU

University Film Festival. Experimental Regent Theatre.
Oct. 30, 1967.

8006-78

Cates, Gilbert

SU

Discussion of the film "I Never Sang for My Father." Pro-
seminar series. Dec. 5, 1970.

8008-41

Glenville, Peter

SU

Lecture by the director of "The Comedians." University
Film Festival. Regent Theatre. Oct. 29, 1967.

8006-75

Glover, Guy

SU

University Film Festival. Regent Theatre. Oct. 31, 1967.

8006-79

MOVING PICTURES con't

Golden, Harold SU
University Film Festival. Panel discussion by Richard Lewis,
Richard Seimanowski and Harold Austin. Experimental Regent
Theatre. Nov. 1, 1967.

8006-80

Preminger, Otto SU
University Film Festival. Experimental Regent Theatre.
Oct. 29, 1967.

8006-76

Preminger, Otto SU
News Conference. Experimental Regent Theatre. Oct. 29, 1967.

8006-74

Recollections of and Tribute to D. W. Griffith BBC

A tribute by Erich Von Stroheim.

0225-01 30:00

Rosenberg, Stuart SU
Lecture by the director of "Cool Hand Luke." University
Film Festival. Experimental Regent Theatre. Oct. 25, 1967.

8006-70

Schickel, Richard SU
University Film Festival. Experimental Regent Theatre.
Panel Discussion by Frank Perry, and Stephen Hickok.
Oct. 26, 1967.

8006-71

Stevens, George D. SU
University Film Festival. Regent Theatre. Oct. 23, 1967.

8006-67

University Film Festival SU
Panel discussion: Judith Crist, film critic; Joan
Vadeboncoeur of the Hearld-Journal; Nevart Paikian of the
Post Standard; Howl Mays of the Promethean; and James King
of the Daily Orange. Experimental Regent Theatre. Oct. 24, 1967.

8006-69

University Film Festival SU
Panel discussion: Oliver Unger, Thomas Brandon, Paul Lazarus,
Griffith Johnson. Experimental Regent Theatre. Oct. 27, 1967.

8006-73

MOVING PICTURES don't

Valenti, Jack SU
University Film Festival. Regent Theatre. Oct. 29, 1967.

8006-77

MUSIC

Albrecht, Christoph. Fugue Variations, 1958 BFA

Organ recital presented on June 1, 1966 in the Leipzig Thomaskirche. (Bach Festival)

0141-06

Aquella boz de Bristo. Spanish 15th Century BFA

Performed by Le Collegium Musicae Antiquae de Poitiers directed by Anne Chantal de Maricourt. (1967 French Festivals)

0186-23

Archangelski. Outoia Bolesni (Calm and Sweet) BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-20

Bach, Johann Sebastian. "Allein Gott in der Hoeh' sie Ehr". BFA
Organ Chorale, BWV 675, 676

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrima. June 5, 1970. (Bach Keyboard Exercise 1970)

0125-08

Bach, Johann Sebastian. Aus tiefer Not schrei' ich zu dir," BFA
Organ Chorale, BWV 686, 687

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrima. June 5, 1970. (Bach Keyboard Exercise 1970)

0125-09

Bach, Johann Sebastian. Cantata "Jauchzet Gott in allen Landen," Op. 51 BFA

Performed by the Slovakian Chamber Orchestra Bratislava directed by Bohdan Warchal. (1967 Brno Festival Musica Antiqua)

0146-12

MUSIC con't

Bach, Johann Sebastian. Choral Partita BWV 767 "O Gott du BFA
frommer Gott".

Organ recital by Hannes Kaestner recorded in the Leipzig
Thomaskirche. May 30, 1966. (Bach Festival 1966)

0141-01

Bach, Johann Sebastian. "Christ, unser Herr, zum Jordan BFA
kam," Organ Chorale, BWV 684, 685

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-09

Bach, Johann Sebastian. "Christe, aller Welt Trost," Organ BFA
Chorale.

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-70

Bach, Johann Sebastian. "Christe, aller Welt Trost," Organ BFA
Chorale, BWV 673

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970 (Bach Keyboard Exercise 1970)

0125-08

Bach, Johann Sebastian. Concerto No. 4 in A Major for BFA
Harpsichord and Orchestra, BWV 1055

The Leipzig Bach Orchestra is under the direction of Gerhard
Bosse. Soloists are Gerhard Bosse, violin; Gunter Class, violin;
Einhart Nietner, violin; Hannes Kastner, harpsichord. Announcements
in German. (Wartburg Castle Concerts, 1967)

0145-14

0145-15

Bach, Johann Sebastian. Concerto for Three Violins and BFA
Orchestra in D Major, BWV 1064

The Leipzig Bach Orchestra is under the direction of Gerhard
Bosse. Soloists are Gerhard Bosse, violin; Gunter Glass,
violin; Einhart Nietner, violin; Hannes Kastner, harpsichord.
Announcements in German. (Wartburg Castle Concerts, 1967)

0145-15

MUSIC con't

Bach, Johann Sebastian. Concerto for Violin and Orchestra BFA
in D Minor, BWV 1052

The Leipzig Bach Orchestra is under the direction of Gerhard Bosse. Solists are Gerhard Bosse, violin; Gunter Glass, violin; Einhart Nietner, violin; Hannes Kastner, harpsichord. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-14 34:10

Bach, Johann Sebastian. Concerto for Violin and String BFA
Orchestra in E Major

Conducted by Hans-Martin Schneidt with soloist Wolfgang Schneiderhan. (Bach Week in Ansbach 1964)

0229-01 25:15

Bach, Johann Sebastian. "Dies sind die heil'gen sehn BFA
Gebote," Organ Chorale, BWV 678, 679

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma. June 5, 1970 (Bach Keyboard Exercise 1970)

0125-08

Bach, Johann Sebastian. Fantasy and Fuge in G. Minor, BFA
BWV 542

Organ recital presented on June 1, 1966 in the Leipzig Thomaskirche. (Bach Festival)

0141-07

Bach, Johann Sebastian. Four Duets BFA

Amadeus Webersinke plays Duetto I, BWV 802; Duetto II, BWV 803; Duetto III, BWV 804; Duetto IV, BWV 805. June 5, 1970. (Bach Keyboard Exercise 1970)

0125-10

Bach, Johann Sebastian. "French Overture" in C Minor, BFA
BWV 831

Performed by pianist Amadeus Webersinke. June 5, 1970. (Bach Keyboard Exercise 1970)

0125-06 39:15

MUSIC con't

Bach, Johann Sebastian. Goldberg Variations -- Aria with 30 variations. BFA

Performed by pianist Amadeus Webersinke. June 5, 1970.
(Bach Keyboard Exercise 1970)

0125-10
0125-11 27:10
0125-12 30:27

Bach, Johann Sebastian. "Jesus Christus, unser Heiland," Organ Chorale, BWV 688, 689 BFA

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-09

Bach, Johann Sebastian. "Kyrie, Gott heiliger Geist," Organ Chorale, BWV 671 BFA

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-07

Bach, Johann Sebastian. "Kyrie, Gott heiliger Geist," Organ Chorale, BWV 674 BFA

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-08

Bach, Johann Sebastian. "Kyrie Gott Vater in Ewigkeit," Organ Chorale, BWV 672 BFA

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-08

Bach, Johann Sebastian. Motets BFA

Performed by the Stuttgart Gaechlinger Kantorei and the Stuttgart Bach Collegium under the direction of Helmuth Rilling.
October 2, 1969. (Musical Vocalis Brno, 1969)

0127-05 36:50
0127-06 21:35

MUSIC con't

Bach, Johann Sebastian. Overture in the French Sytle in C BFA
Minor, BWV 931 (Original version)

Piano recital by Amadeus Webersinke presented on May 31, 1966
in Leipzig at the Alten Rathaus. (Bach Festival)

0141-03 26:00

Bach, Johann Sebastian. Pasacaglia & Figue in C Minor, BFA
BWV 582

Organ recital by Hannes Kaestner recorded in the Leipzig Thomas-
Kirche on May 30, 1966. (Bach Festival 1966)

0141-02 14:35

Bach, Johann Sebastian. The Passion of Our Lord according SC
to St. Matthew

Performed by the Hendricks Chapel Choir and the Syracuse
University Chorus, Frank Hakanson, conductor. Soloists:
Joseph Victor Laderoute, tenor; Daniel Walsh, baritone;
Arthur Shilling, baritone; Ruth Pinnelli, soprano; and Carol
Corbin, alto Arthur Poister, organist May 8, 1963.

0301-01

0301-02

Bach, Johann Sebastian. Prelude and Fugue in B Sharp Minor, BFA
BWV 544

Organ recital presented on June 1, 1966 in the Leipzig
Thomaskirche. (Bach Festival)

0141-08

Bach, Johann Sebastian. Prelude and Fugue in E Flat Major, BFA
BWV 552

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrinna.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-07

Bach, Johann Sebastian. Singet dem Herrin ein neues Lied. BFA

Performed by the "Kantatenchor de Stuttgart" directed by
August Langenbeck. (1967 French Festivals)

0186-29

Bach, Johann Sebastian. Six Partitas

BFA

Performed by pianist Amadeus Webersinke. June 5, 1970.
(Bach Keyboard Exercise 1970)

0125-01 Partita I in B Major, BWV 825 18:00
0125-02 Partita II in C Minor, BWV 826 37:55
Partita III in A Minor, BWV 827
0125-03 Partita IV in D Major, BWV 828 31:00
0125-04 Partita V in G Major, BWV 829
0125-05 Partita VI in E Minor, BWV 830

Bach, Johann Sebastian. Sonata for Violin and Piano in
A Major; BWV 1015

BFA

An evening violin concert by David Oistrakh. The piano
accompanist is Frieda Bauer. Announcements in German,
English, and French. (Vienna Festival, 1970)

0147-21 19:45

Bach, Johann Sebastian. Sonata in B Minor for Violin and
Piano

BFA

Recital by violinist Leonid Kogan and Andreja Preger, pianist.
August 5, 1971. (Ohrid Summer Festival)

0307-09

Bach, Johann Sebastian. Sonata in C Major for solo violin BFA

Recital by violinist Leonid Kogan. August 5, 1971. (Ohrid Summer
Festival)

0307-09

Bach, Johann Sebastian. Sonata Noll in E Flat Major, BWV 525

BFA

Organ recital presented on June 1, 1966 in the Leipzig
Thomaskirche. Soloist: Darl-Ranier Boehme. (Bach Festival)

0141-06

Bach, Johann Sebastian. "The spirit helps us to Overcome
Weakness"

BFA

Performed by the Dresden Kreutz Choir directed by Rudolf
Mauersberger. (Music from East Germany)

0311-22

MUSIC con't

Bach, Johann Sebastian. Suite No. 2 in B Minor BFA

Performed by the Chamber Orchestra of Kiev directed by Anton Sharoyev. (1968 Prague Spring Festival--Part Two)

0152-17 20:25

Bach, Johann Sebastian. Suite No. 2 in D Major for solo cello BFA

Recital by cellist Andre Navarra. August 14, 1971. (Ohrid Summer Festival)

0307-13

Bach, Johann Sebastian. Suite No. 3 in D Major BFA

Performed by the Leipzig Gewandhausorchester under the direction of Kurt Masur. May 24, 1970. Announcements in Czech, German, French and English. (Prague Spring Festival 1970)

0124-16 25:20

Bach, Johann Sebastian. "Water under in Himmelreich," Organ BFA
Chorale, BWV 682

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrμμα.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-09

Bach, Johann Sebastian. "Wir glauben all'an einen Gott," BFA
Organ Chorale, BWV 680, 681

Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrmma.
June 5, 1970. (Bach Keyboard Exercise 1970)

0125-08

Bacon, Ernst. A tree on the plains SU
Performed at the University Regent Theatre. Text by Paul Horgan, staged by G. F. Reidenbaugh. Conducted by Ernst Bacon. May 2, 1963.

0297-01

Baden, Conrad. "Intrada Sinfonica" BFA

Performed by the Bergen Symphony Orchestra "Harmonien" under the direction of Karsten Andersen. Announcements in English. (Bergen International Festival 1970)

0122-23

MUSIC con't

Baden, Conrad. "Toccata, Choral and Fuge" based on a Norwegian religious folk tune

Organ work performed by Soren Gangflot. Announcements in English. (Bergen International Festival 1970)

0122-08

Baghirov. Rhapsody on an Azerbaijan Theme.

BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-18

The balalaika.

BFA

This program presents the history and development of the balalaika and it includes many excellent musical illustrations. (Music from the USSR)

0310-10 30:25

Balassa, Sandor. Antinomia

BFA

Performed by the Budapest Chamber Ensemble, conducted by Andras Mihaly. Soloist: Erika Szaikley, soprano. October 18, 1969. (Budapest Music Weeks 1969)

0121-17

Barber, Samuel. Media's Meditation and Dance of Vence from the opera "Medea" Op. 23 (1946)

Performed by the Los Angeles Philharmonic Orchestra directed by Zubin Mehta. (1967 George Enescu International Festival)

0153-09 37:10

Bartholdy, F. Mendelssohn. Octet in E Flat Major, Op. 20 BFA

Performed by the Smetana Quartet. (1968 Prague Spring Festival)

0151-08 32:35

Bartok, Bela. Concerto for Orchestra (1943)

BFA

Performed by the Hungarian State Concert Orchestra conducted by Janos Ferencik. (1968 Budapest Music Weeks)

0149-12 37:20

Bartok, Bela. Concerto for Violin (1937-38) BFA

Performed by the Hungarian State Symphony Orchestra conducted by Janos Ferencsik. (1968 Budapest Music Weeks)

0149-01

Bartok, Bela. "Contrasts," Three Pieces BFA

Performed at the Academy of Music with soloists Lorant Szucs, piano, Miklos Szenthely, violin; Bela Kovacs, clarinet. October 1, 1969. (Budapest Music Weeks 1969)

0121-06

Bartok, Bela. Divertimento for Strings BFA

Performed by the Chamber Orchestra of Kiev directed by Anton Sharoyev. (1968 Prague Spring Festival--Part Two)

0152-19

Bartok, Bela. Five Songs for Women's Chorus BFA

Performed by the Kodaly Choir of the Klara Leowey Secondary School, under the direction of Ilona Andor. Selections: Canon; Don't Leave Me Here; the Little Bird Has Flown Away; Canon for Michaly Day; Spring. October 1, 1969. (Budapest Music Weeks 1969)

0121-05

Bartok, Bela. Five Village Scenes BFA

Performed by Judit Snador, soprano; Kornei Zempleni and Maria Steinert, piano. October 15, 1969. (Budapest Music Weeks 1969)

0121-15

Bartok, Bela. Hungarian Folksongs: Series II BFA

Performed by Terezia Csajbok, soprano; Adam Fellegi and Lorant Szucs, piano. Selections: Here and Over the River Thisa; Forests, Valleys and Groves; Snow Melting; When I Enter the Czarda; Laszlo Feher Stole a Horse; I Have Tasted the Red Wine; This Little Girl; Oh, When I was Taken Away to War; They Say so...; My Little Girl. October 8, 1969. (Budapest Music Weeks 1969)

0121-09

MUSIC **don't**

Bartok, Bela. Le Mandarin Merveilleux

BFA

Performed by the Philharmonia Hungarica directed by Antal Dorati.
(1967 French Festivals)

0186-10

Bartok, Bela. "Mikrokosmos" (Microcosm)

BFA

Performed by Adam Fellegi, Maria Steinert, Lorant Szucs,
Kornel Zempleni, piano; Miklos Szenthely, violin; Bela
Kovacs, clarinet; Terezia Csajbok, Judit Sandor, soprano;
and the Kodaly Choir of the Klara Leowey Secondary School,
under the direction of Ilona Andor. October 1, 8, 15,
1969. (Budapest Music Weeks 1969)

0121-05 Book I
0121-09 Book II
0121-06 Book III
0121-10 Book IV 29:40
0121-15 Book V
0121-16 Book IV 24:00

Bartok, Bela. Music for String, Percussion and Celesta

BFA

Performed by the Hungarian National Philharmonic under the
direction of Janos Ferencsik, with piano soloist Shura
Cherkassky. Announcements in German, English and French.
(Vienna Festival, 1970)

0147-17 33:35

Bartok, Bela. Music for Strings, Percussion and Celesta

BFA

Performed by the Hungarian State Symphonic Orchestra
under the direction of Janos Gerencsik. September 25, 1969.
(Budapest Music Weeks 1969)

0121-02 32:15

Bartok, Bela. Piano Concerto No. 3

BFA

Performed by the Hungarian State Symphony Orchestra under
the direction of Janos Ferencsik. The piano soloist is
Cyula Kiss. September 25, 1969. (Budapest Music Weeks 1969)

0121-01

Bartok, Bela. Seven Romanian Folk Dances

BFA

Performed by the Vienna Chamber Soloists. (1968 Budapest
Music Soloists)

0149-14

MUSIC *con't*

Bartok, Bela. Sonata for two Pianos and Percussion BFA

Performed by Idil Biret and Georges Pludermacher, pianists;
Jean-Claude Casadesus and Jean-Pierre Drouet, percussionists.
(1967 French Festivals)

0186-25 27:30

Bartok, Bela. String Quartet No. 1, Op. 7. BFA

Performed by the Tatral String Quartet. (1968 Budapest Music
Weeks)

0149-26 30:00

Bartok, Bela. String Quartet No. 2, Op. 7. BFA

Performed by the Bartok String Quartet. (1968 Budapest Music
Weeks)

0149-17 29:10

Bartok, Bela. String Quartet No. 3 (1927) BFA

Performed by the Weiner String Quartet. (1968 Budapest Music
Weeks)

0149-06

Bartok, Bela. String Quartet No. 4 (1928) BFA

Performed by the Bartok String Quartet. (1968 Budapest Music
Weeks)

0149-19 26:00

Bartok, Bela. String Quartet No. 4 (1928) BFA

Performed by the Weiner String Quartet. (1968 Budapest Music
Weeks)

0149-07 29:44

Bartok, Bela. String Quartet No. 5 (1934) BFA

Performed by the Tatral String Quartet. (1968 Budapest Music
Weeks)

0149-28 33:00

MUSIC don't

Bartok, Bela. Suite from the "Miraculous Mandarin" BFA

Performed by the Hungarian State Symphony Orchestra under the direction of Miklos Erdelyi. Soloists are Kornel Zempleni, piano and Pal Lukacs, bass. October 30, 1969. (Budapest Music Weeks 1969)

0121-21

Bartok, Bela. Two Pictures, Op. 5 BFA

Performed by the Hungarian State Symphony Orchestra directed by Andras Korody. (1968 Budapest Music Weeks)

0149-24

Bartok, Bela. You are Finished, My Dear. Complaints of the Husband BFA

Performed by Terezia Csajbok, soprano and Lorant Szucs, piano. October 8, 1969. (Budapest Music Weeks 1969)

0121-09

Baumgartner, J.B. Three Poems for Cello and Piano. (Excerpts from a cycle of five) BFA

Performed by Eva Hivonen-Descaves, cello, and Desire N'Kaoua, piano. (1967 French Festivals)

0186-13

Beethoven, Ludwig van. An die ferne Geliebte, song cycle on poems by Alois Jeitteles, op. 98 BFA

A concert of Beethoven lieder performed by Peter Schreier, tenor and Rudolf Dunckel, pianist. Dec. 14, 1970. (Music from East Germany)

0311-12

Beethoven, Ludwig van. Concerto for piano and orchestra, no. 3 in C Minor, op. 37 BFA

Performed by the Dresden Staatskapelle directed by Otmar Suitner with piano soloist, Emil Gilels. December 15, 1970. (Music from East Germany)

0311-14 36:50

Beethoven, Ludwig van. Concerto for piano, violin, and cello in C Major, op. 58, "Triple Concerto" BFA

Performed by the Dresden Philharmonic directed by Kurt Masur. Peter Roesel, piano; Christian Funke, violin; Natalia Gutman, cello. December 12, 1970. (Music from East Germany)

0311-06 40:20

MUSIC don't

Beethoven, Ludwig van. Concerto for Violin and Orchestra BFA
in E Major, op. 61

Performed by the Vienna Symphony directed by David Oistrakh
with Igor, violin soloist. Annoucements in German, English,
and French. (1970 Vienna Festival)

0147-04 28:04

0147-05 22:37

Beethoven, Ludwig van. Fantasie for piano, chorus, and BFA
orchestra in C Minor, op. 80

Performed by the Berlin Symphony Orchestra conducted by Kurt
Sanderling with piano soloist, Gunter Kootz, and the Chorus
and Soloists of the Berlin Radio and Berlin Singakademie.
December 16, 1970. (Music from East Germany)

0311-15 22:45

Beethoven, Ludwig van. Four songs BFA

A concert of Beethoven lieder performed by Peter Schreier,
tenor and Rudolf Dunckel, pianist. Dec. 14, 1970 (Music
from East Germany)

0311-11

Beethoven, Ludwig van. Four songs BFA

A concert of Beethoven lieder performed by Peter Schreier,
tenor and Rudolf Dunckel, pianist. Dec. 14, 1970 (Music
from East Germany)

0311-12

Beethoven, Ludwig van. Grand fugue in B Major, op. 133 BFA

Performed by the Dresden Staatskapele directed by Otmar
Suitner with piano soloist, Emil Gilels. December 15, 1970.
(Music from East Germany)

0311-13 23:38

Beethoven, Ludwig van. The Harp Quartet in E Flat Major, BFA
op. 74

Performed by the House of Artists. (1968 Prague Spring Festival)

0151-06 34:10

MUSIC don't

Beethoven, Ludwig van. Leonore Overture No. 3 in C Major, BFA
op. 72a

Performed by the Dresden Philharmonic directed by Jurt Masur.
Peter Roesel, piano; Christian Funke, violin; Natalia Gutman,
cello. December 12, 1970. (Music from East Germany)

0311-07 21:45

Beethoven, Ludwig van. "Leonore" Overture, No. 3 in C Major, BFA
op. 72b

Performed by the Gesellschaft der Musikfreunde with the
Berlin Philharmonic under the direction of Herbert von
Karajan. Announcements in German, English and French.
(Vienna Festival, 1970)

0147-38 21:00

Beethoven, Ludwig van. Leonore Overture No. 3, op. 70 BFA

Performed by the Czech Philharmonic Orchestra under the direction of
Lovro von Matacic. May 19, 1970. Announcements in Czech, German,
French and English. (Prague Spring Festival, 1970)

0124-12 16:20

Beethoven, Ludwig van. Leonore Overture No. 3 in C Major, BFA
op. 72b

Performed by the RAI Turin Symphomy Orchestra directed by
Georges Pretre. (Music from the Italian Radio)

0184-17 24:30

Beethoven, Ludwig van. "Missa Solemnis" BFA

Performed by the Vienna Symphony Orchestra with the
Vienna Chorus der Gesellschaft der Musikfreunde under
the direction of Josef Krips. Soloists are Margarita
Lilowa, contralto; Wilma Lipp, soprano; Peter Schreier,
tenor; Walter Berry, bass; and Michael Schnitzler, organ
solo. Announcements in German. (Bregenz Festival 1970)

0120-15 Kyrie. Gloria 31:10

0120-16 Credo 22:00

0120-17 Sanctus. Angus Dei 34:50

MUSIC *con't*

Beethoven, Ludwig van. Missa Solemnis in D Major, op. 123 BFA

Performed by Der Freien Hansestadt Bremen Orchestra, conducted by Hans Wallat, and the Chorus of the Bergen Teacher's College. Announcements in English. (Bergen International Festival 1970)

0122-06 Kyrie Gloria 29:35

0122-07 Credo 20:33

0122-08 Sanctus

0122-09 Angus Dei 17:50

Beethoven, Ludwig van. Missa Solemnis in D Major, op. 123 BFA

Performed by the Berlin Radio Soloists and Choruses with the Berlin Radio Symphony Orchestra directed by Rolf Kleinert. Emilia Petrescu, soprano; Annelies Burmeister, contralto; Kazimierz Pustelak, tenor; Hermann-Christian Polster, bass. December 11, 1970. (Music from East Germany)

0311-01 28:50

0311-02 18:20

0311-03 36:50

Beethoven, Ludwig van. Missa Solemnis, Mass in D Major, op. 123 BFA

Performed by the Vienna Philharmonic directed by Josef Krips, with the Singverein der Gesellschaft der Musikfreunde and Wilma Lipp, soprano; Anna Reynolds, contralto; Peter Schreier, tenor; Walter Berry, bass; Gerhardt Hetzel, violin; and Rudolf Scholz, organ. (1970 Vienna Festival)

0147-41 33:55

0147-42 38:07

0147-43 22:30

Beethoven, Ludwig van. Overture to "Coriolan," op. 62

Presented by the Gesellschaft der Musikfreunde, with the Berlin Philharmonic under the direction of Herbert von Karajan. Announcements are in German, English and French. (Vienna Festival, 1970)

0147-28

MUSIC don't

Beethoven, Ludwig van. Piano Concerto No. 3 in C. Minor, BFA
op. 37

Performed by the Belgrade Philharmonic Orchestra conducted
by Gika Zdravkovitch and the Norwegian Pianist Robert
Riefling. Announcements in English. (Bergen International
Festival 1970)

0122-01 31:00

0122-02 21:10

Beethoven, Ludwig van. Piano Concerto No. 3 in C Minor, BFA
op. 37

Performed by the Vienna Symphony Orchestra under the
direction of Josef Krips. The piano soloist is Joerg
Demus. Announcements in German. (Bregenz Festival 1970)

0120-10 41:00

Beethoven, Ludwig van. Piano Concerto No. 4 in G. Major, BFA
op. 58

Performed by the Prague Symphony Orchestra, directed by Vaclav
Neumann with pianist Julius Katchen. (1968 Prague Spring Festival)

0152-01 39:30

Beethoven, Ludwig van. Piano Concerto No. 4 in G Major, BFA
op. 56

Performed by the Vienna Symphony Orchestra under the
direction of Josef Krips, with Walter Klien, piano soloist.
Announcements in German. (Bregenz Festival 1970)

0120-07 36:48

Beethoven, Ludwig van. Piano Concerto "Emperor" in E Flat BFA
Major, op. 73

Performed by the Vienna Symphony Orchestra under the direction
of Josef Krips. The piano soloist is Alfred Brendel. Announcements
in German. (Bregenz Festival 1970)

0102-13 47:00

Beethoven, Ludwig van. Seven songs on poems by Johann BFA
Wolfgang van Goethe.

A concert of Beethoven lieder performed by Peter Schreier, tenor
and Rudolf Dunckel, pianist. Dec. 14, 1970 (Music from East
Germany)

0311-11

Beethoven, Ludwig van. Scene and Aria "Ah perfide", op. 65 BFA

Performed by the Leipzig Radio Symphony Orchestra and Chorus directed by Herbert Kegel. Soprano soloist, Celestina Casapietra. December 13, 1970. (Music from East Germany)

0311-08

Beethoven, Ludwig van. Six Songs, "An die ferne Geliebte," BFA
op. 98

Performed by Peter Schreier, tenor; Erik Werba, piano; Eduard Mrazek, viola; Thomas Kakuska, violin; Josef Luitz, cello. Announcements in German, English and French. (1970 Vienna Festival)

0147-25

Beethoven, Ludwig van. Six Goethe Lieder BFA

Performed by Peter Schreier, tenor; Erik Werba, piano; Eduard Mrazek, viola; Thomas Kakuska, violin; Josef Luitz, cello. Announcements in German, English and French. (1970 Vienna Festival)

0147-24

Beethoven, Ludwig van. Sonata in C Major, op. 53 BFA

Performed by pianist Daniel Barenboim. July 28, 1971. Announcements in German, French, Italian and English. (Salzburg Festival 1970)

0126-02 30:17

Beethoven, Ludwig van. Sonata in C Minor, op. 111 BFA

Performed by pianist Daniel Barenboim. July 28, 1970. Announcements in German, French, Italian and English. (Salzburg Festival 1970)

0126-03 35:45

Beethoven, Ludwig van. Sonata in C Minor, op. 111 BFA

Performed by pianist, Friedrich Gulda. 1971. (International Music Forum--Austria)

0309-11

MUSIC don't

Beethoven, Ludwig van. Sonata in D Major, No. 3., op. 10 BFA

Performed by pianist Daniel Barenboim. July 28, 1970.
Announcements in German, French, Italian and English. (Salzburg
Festival 1970)

0126-01 31:25

Beethoven, Ludwig van. Sonata in E Flat, op. 81 BFA

Performed by pianist, Friedrich Gulda. 1971. (International
Music Forum--Austria)

0309-11

Beethoven, Ludwig van. Sonata for Violin and Piano in A Major, "Kreutzer", op. 47 BFA

An evening violin concert by David Oistrakh. The piano
accompanist is Frieda Bauer. Announcements are in
German, English and French. (Vienna Festival, 1970)

0147-23 39:30

Beethoven, Ludwig van. String Quartet in E Flat Major, BFA
op. 74 (Harp Quartet) Minuet from the Quartet in A Major,
op. 18, No. 5

Performed by the Endres Quartet. (Summer Music Days Festival
at Hitzacker - 1964)

0223-01

Beethoven, Ludwig van. String Quartet in F Major, op. 135 BFA

Performed by the Smetana Quartet. (1968 Prague Spring Festival)

0152-16 25:00

Beethoven, Ludwig van. Symphony No. 1 in C Major, op. 21 BFA

Presented by the Gesellschaft der Musikfreunde with the
Berlin Philharmonic under the direction of Herbert van
Karajan. Announcements in German, English and French.
(Vienna Festival, 1970)

0147-31 29:38

MUSIC *don't*

Beethoven, Ludwig van. Symphony No. 1 in C Major, op. 21 BFA

Performed by the Vienna Symphony with the Chorus of the Vienna Gesellschaft der Musikfreunde under the direction of Josef Krips. Soloists are Wilma Lipp, soprano; Margarita Lilowa, contralto; Peter Schreier, tenor; and Walter Berry, bass. Announcements in German. (Bregenz Festival 1970)

0120-18 28:50

Beethoven, Ludwig van. Symphony No. 2 in D Major, op. 36 BFA

Performed by the Vienna Symphony Orchestra under the direction of Josef Krips. Announcements in German. (Bregenz Festival 1970)

0120-06 40:55

Beethoven, Ludwig van. Symphony No. 2 in D Major, op. 36 BFA

Performed by the Gesellschaft der Musikfreunde with the Berlin Philharmonis under the direction of Berhert von Karajan. Announcements are in German, English and French. (Vienna Festival, 1970)

0147-37 32:15

Beethoven, Ludwig van. Symphony No. 2 in D Major, op. 36 BFA

Performed by the Czech Philharmonic Orchestra under the direction of Lovro von Maticic. May 19, 1970. Announcements in Czech, German, French and English. (Prague Spring Festival, 1970)

0124-11 38:05

Beethoven, Ludwig van. Symphony No. 3 in E Flat Major, BFA
op. 55

Performed by the Los Angeles Philharmonic Orchestra directed by Zubin Mehta. (1967 George Enescu International Festival)

0153-16 33:13

0153-17 19:05

Beethoven, Ludwig van. Symphony No. 3 in E Flat Major, BFA
"Eroica", op. 55

Presented by the Gesellschaft der Musikfreunde with the Berlin Philharmonic under the direction of Herbert von Karajan. Announcements in German, English and French. (Vienna Festival, 1970)

0147-32 32:00

0147-33 26:00

MUSIC don't

Beethoven, Ludwig van. Symphony No. 3 in E Sharp Major, BFA
op. 55

Performed by the Leipzig Radio Symphony Orchestra and Chorus
directed by Herbert Kegek. December 13, 1960. (Music from
East Germany)

0311-09 31:43
0311-10 19:52

Beethoven, Ludwig van. Symphony No. 4 in B Flat Major, BFA
op. 60

Performed by the Gesellschaft der Musikfreunde with the
Berlin Philharmonic under the direction of Herbert von
Karajan. Announcements are in German, English and French.
(Vienna Festival, 1970)

0147-34 39:10

Beethoven, Ludwig van. Symphony No. 4 in B Flat Major, BFA
op. 60

Performed by the Milan Symphony Orchestra directed by
Fritz Rieger. (Music from the Italian Radio)

0184-24 34:38

Beethoven, Ludwig van. Symphony No. 4 in B Flat Major, BFA
op. 60

Performed by the Vienna Symphony Orchestra under the
direction of Josef Krips. Announcements in German.
(Bregenz Festival 1970)

0120-09 39:25

Beethoven, Ludwig van. Symphony No. 5 in C Minor, op. 67 BFA

Performed by the Berlin Symphony Orchestra conducted by Kurt
Sanderling. December 16, 1970. (Music from East Germany)

0311-16 35:20

Beethoven, Ludwig van. Symphony No. 5 in C Minor, op. 67 BFA

Presented by the Gesellschaft der Musikfreude, with the
Berlin Philharmonic under the direction of Herbert von
Karajan. Announcements in German, English and French.
(Vienna Festival, 1970)

0147-29
0147-30

Beethoven, Ludwig van. Symphony No. 5 in C Minor, op. 67 BFA

Performed by the RAI Rome Symphony Orchestra conducted by Wolfgang Sawallisch. (Music from the Italian Radio)

0184-08 35:45

Beethoven, Ludwig van. Symphony No. 5 in C Minor, op. 67 BFA
"Schicksalssymphonie"

Performed by the Vienna Symphony Orchestra under the direction of Josef Krips. Announcements in German. (Bragenz Festival 1970)

0120-08 39:18

Beethoven, Ludwig van. Symphony No. 6 in F Major BFA

Presented by the Gesellschaft der Musikfreunde, with Berlin Philharmonic under the direction of Herbert von Karajan. Announcements in German, English and French. (Vienna Festival, 1970)

0147-28

0147-29

Beethoven, Ludwig van. Symphony No. 6 in F Major, op. 68 BFA

Performed by the Fresden Philharmonic directed by Kurt Masur. Peter Roesel, piano; Christian Funke, violin; Natalia Gutman, cello. December 12, 1970. (Music from East Germany)

0311-04 29:35

0311-05 21:20

Beethoven, Ludwig van. Symphony No. 6 in F Major, op. 68 BFA
"Pastorale"

Performed by the Czech Philharmonic Orchestra under the direction of Vaclav Neumann. May 30, 1970. Announcements in Czech, German, French and English. (Prague Spring Festival 1970)

0124-20 44:30

Beethoven, Ludwig van. Symphony No. 6 in F Major, op. 68 BFA

Performed by the Czech Philharmonic Orchestra directed by Wolfgang Sawallisch. (1968 Prague Spring Festival)

0152-10 28:45

0152-11 20:12

MUSIC *don't*

Beethoven, Ludwig van. Symphony No. 6 in F Major, op. 68 BFA
"Pastorale"

Performed by the Vienna Symphony Orchestra under the direction
of Josef Krips. Announcements in German. (Bregenz Festival
1970)

0120-12 47:00

Beethoven, Ludwig van. Symphony No. 7 in A Major, op. 92 BFA

Performed by the Gesellschaft der Musikfreunde with the Berlin
Philharmonic under the direction of Herbert von Karajan.
Announcements in German, English, and French.
(Vienna Festival, 1970)

0147-35 40:07

Beethoven, Ludwig van. Symphony No. 7 in A Major, op. 92 BFA

Performed by the Vienna Symphony Orchestra under the
direction of Josef Krips. Announcements in German.
(Bregenz Festival 1970)

0120-11 43:30

Beethoven, Ludwig van. Symphony No. 8 in F Major, op. 93 BFA

Performed by the Vienna Symphony Orchestra under the direction
of Josef Krips. Announcements in German. (Bregenz Festival
1970)

0102-14 33:00

Beethoven, Ludwig van. Symphony No. 8 in F Major, op. 93 BFA

Performed by the Gesellschaft der Musikfreunde with the
Berlin Philharmonic under the direction of Herbert von
Karajan. Announcements in German, English and French.
(Vienna Festival, 1970)

0147-36 32:25

Beethoven, Ludwig van. Symphony No. 9 in D Minor, op. 125 BFA

Performed by the Leipzig Gewandhausorchester conducted by Kurt
Masur with the Leipzig Radio Chorus, Dresden Philhar-
monic Chorus, Leipzig Thomanerchor, the Men's Chorus of the Erich
Weinert Ensemble and soloists Elizabeth Breul, soprano;
Annelies Burmesiter, contralto; Peter Schreier, tenor; and
Theo Adam, bass. December 18, 1970. (Music from East Germany)

0311-17 33:45

0311-18 41:45

Beethoven, Ludwig van. Symphony No. 9 in D Minor, op. 125 BFA
with Schiller's ode, "An die Freude," for Soloists,
Chorus and Orchestra

Performed by the Berlin Philharmonic and The Singverein der
Gesellschaft der Musikfreunde directed by Herbert von
Karajan with Gundula Janowitz, soprano; Anna Reynolds, con-
traltp; Werner Hollweg, tenor; and Walter Berry, bass.
(1970 Vienna Festival)

0147-39 30:30

0147-40 45:20

Beethoven, Ludwig van. Symphony No. 9 in D Minor (1825) BFA

Performed by the Hungarian State Symphony Orchestra directed
by Antal Dorati. (1968 Budapest Music Weeks)

0149-03 1st movement

0149-04 2nd and 3rd movements 29:06

0149-05 4th movement 25:30

Beethoven, Ludwig van. Symphony No. 9 in D Minor, op. 125 BFA
with final chorus on Schiller's Ode "An die Freude"

Performed by the Vienna Symphony with the Chorus of the
Vienna Gesellschaft der Musikfreunde under the direction
of Josef Krips. Soloists are Wilma Lipp, soprano;
Margarita Lilowa, contralto; Peter Schreier, tenor;
and Walter Berry, bass.

0120-19 28:55

0120-20 46:20

Beethoven, Ludwig van. Trio in D Major, op. 70, No. 1 BFA

Performed by Peter Schreier, tenor; Erik Werba, piano;
Eduard Mrazek, viola; Thomas Kakusak, violin; Josef Luitz,
cello. Announcements in German, English and French.

0147-25

Beethoven, Ludwig van. Variations on a song, "Ich bin der BFA
Scheider Kakadu", op. 121a

Performed by Peter Schreier, tenor; Erik Werba, piano;
Eduard Mrazek, viola; Thomas Kakusak, violin; Josef Luitz,
cello. Announcement in German, English, and French.
(1970 Vienna Festival)

0147-24

Berg, Alban. Excerpts from the opera "Lulu" including the second act Soprano aria BFA

Performed by the RAI Turin Symphony Orchestra directed by Bruno Maderna. (Music from the Italian Radio)

0184-16 38:40

Berg, Alban. Wozzeck BFA

Performed by the German Opera Orchestra and Chorus. Soloist Dietrich Fischer-Diekau. 1965.

0159-01	Act I, Scene 1-3	24:40
0159-02	Scene 4, 5; Act II Scene 1, 2	24:00
0159-03	Act II 2-5	23:15
0159-04	Act III	27:40

Berg, Josef. "Breakfast at Castle Shlankenvald" for Baritone, Six Soloists and Four Speakers BFA

Performed by Baritone Richard Novak and others. (1969 Prague-Spring Festival)

0150-13

Berger, Georg Wilhelm. Concerto for violin BFA

Performed by the Grand Symphony Orchestra of the RTB conducted by Daniel Sternefeld with violinist Clemens Quatacker. (1966 Queen Elisabeth Music Contest)

0230-01 17:36

Bergman, Erik. "Faglarna" (The Birds) BFA

Performed by the Male Chorus of the Akademiska Sangforeningen conducted by Erik Bergman. (Music for the 50th Anniversary of Finnish Independence.)

0185-02

Berio, Luciano. Sequenza II BFA

Performed by L'Ensemble de Musique Vivante directed by Diego Masson. (1967 French Festivals)

0186-32

Berio, Luciano. Sequenza III BFA

Performed by L'Ensemble Instrumental du Domaine Musical directed by Michael Gielen. (1967 French Festivals)

0186-26

MUSIC don't

Berlioz, Hector. Benvenuto Cellini Overture, op. 23 BFA

Performed by the RAI Rome Symphony Orchestra conducted by Charles Munch. (Music from the Italian Radio)

0184-09 42:00

Berlioz, Hector. Love Scene (Part 3) from "Romeo and Juliet" BFA

Performed by the Milan Orchestra conducted by Sergiu Celibidache. (Music from the Italian Radio)

0184-20 24:25

Berlioz, Hector. Symphony Fantastique, op. 14 (1830-31) BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed by Zdenek Kosler. (1968 Prague Spring Festival)

0152-05 22:20

0152-06 33:30

Beyer, Franz Michael. Concerto for Flute and String Orchestra BFA

Performed by the Munich Chamber Orchestra directed by Hans Stadlmair with soloist Dieter Sonntag. (1967 Munich Festival)

0154-06

Bialas, Gunter. Scenes from the opera "Hero and Leander" BFA

Performed by the Munich Philharmonic Orchestra directed by Reingard Peters. (1967 Munich Festival)

0154-02 23:05

Bibler, Heinrich Ignaz. "Mysteriensonaten" BFA

Performed by the Vienna Musica de Camera directed by Eduard Melkus. Duration 65:10

0146-14

0146-15

0146-16

MUSIC don't

Bill Doggett Sextet

BFA

A concert given July 19, 1971. (Jazz Festival de Nice)

Set: Chicken Shack
Nice's Blues
Sidewinder
It's That Rainy Day
Honky Tonk
Don't Play That Song
Lovin' You Too Long
Tell Mama
Up at Callaz' House
When It's Sleepytime Down South
The Ghetto

0308-06

0308-07 37:40

0308-08 36:05

Bilsson, Bo. Scene I

BFA

Performed by L'Ensemble de Musique Vivante directed by Diego Masson. (1967 French Festivals)

0186-32

Blacher, Boris. Suite from the Ballet "Tristan"

BFA

Performed by the Bavarian Radio Symphony Orchestra conducted by Witold Rowicki. (1967 Munich Festival)

0154-04

Bloch, Ernest. Violin Concerto

BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed by Zdenek Kosler with violinist Hyman Bress. (1968 Prague Spring Festival)

0152-04 34:35

Bobby Hutcherson and Harold Land Quintet

BFA

Set: Blue Mind Matter (Hutcherson)
Shame Shame (Hutcherson)
The Peace Maker (Land)
Spiral (Chambers)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-14 16:30

0174-15 44:20

MUSIC

con't

Bobby Hutcherson and Harold Land Quintet

BFA

Set: Spiral (Chambers)
Blow Up (H. Hancock)
Herzog (Hutcherson)
Maiden Voyage (Hancock)
Man a Mercury (Land)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-10

0174-11 42:00

Boccherini, Luigi. Adagio and allegro

BFA

Recital by cellist Andre Navarra accompanied by Andreja Preger, pianist. August 14, 1971. (Ohrid Summer Festival)

0307-13

Boccherini, Luigi. Minuet

BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-17

Boieldieu, Francois. Concerto No. 1 in C Major for Harp and Orchestra

BFA

Performed by the Paul Kuentz Cahmber Orchestra with soloist Huguette Dreyfus. (1967 French Festivals)

0186-02

The Bolshoi Violins

BFA

The ensemble consists of 17 violins--5 women and 12 men--under the direction of Yuli Reontovitch, who is a concert-master of the Bolshoi Orchestra. In this program, the director is interviewed briefly and his comments in Russian are loosely translated. The Bolshoi Violins play selections by Bach, Paganini, Handel, Shostakovitch and others. (Music from the USSR)

0310-08 31:00

0310-09 30:10

Bortniansky. Dostoine esst (He is Just and Reasonable)

BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-19

Bortniansky. Herouvimskaia (The Song of Cherubins) BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-19

Bortniansky. Sei Neretchenii I Sviatij Dienj (This Holy Forecast by the Prophets) BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-20

Bortniansky. Slava V Vichnii Bogou (Gloria) BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-19

Boucourechliev, Andre. Archipel I for Two Pianos and Percussion BFA

Performed by Idil Biret and Georges Pludermacher, Pianists: Jean-Claude Casadesus and Jean-Pierre Drouet, percussionists. (1967 French Festivals)

0186-24

Boulez, Pierre. Improvisation sur Mallarme II BFA

Performed by L'Ensemble de Musique Vivante directed by Diego Masson. (1967 French Festivals)

0186-33

Boulez, Pierre. Structures for Two Pianos BFA

Performed by Idil Biret and Georges Pludermacher. (1967 French Festivals)

0186-24

Bozay, Attila. Bagatelles BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-21

Bozay, Attila. Intervalli, op. 15

BFA

Performed at the Academy of Music by Klara Kormendy on the piano. October 12, 1969. (Budapest Music Weeks 1969)

0121-11

Bozay, Attila. Pezzo sinfonico, op. 13

BFA

Performed by the Hungarian State Concert Orchestra conducted by Janos Ferencsik. (1968 Budapest Music Weeks)

0149-11

Braetigam, Volker. Choral Partita on "Ein Feste Burg" for String Orchestra and Trumpet (Premier)

BFA

The Leipzig Bach Orchestra is under the direction of Gerhard Bosse. Soloists are Gerhard Bosse, violin; Gunter Glass, violin; Einhart Nietner, violin; Hannes Kastner, harpsichord. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-15

Brahms, Johannes. Die schoene Magelone, 15 Romances by Ludwig Tieck, op. 33

BFA

Performed by Dietrich Fischer-Dieskau baritone and Sviatoslav Richter, pianist. Announcements in German, French, Italian and English. (Salzburg Festival 1970)

0126-04 35:10

0126-05 30:30

Brahms, Johannes. Five songs: Therese, Todessehnen, Feinsliebchen, Unbewegte, laue Luft Von ewiger Liebe

BFA

A recital presented at the Wartburg Castle by Irmgard Seefried, soprano; Eric Werba, piano; Wolfgang Schneiderhan, violin; Walter Klien, piano. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-12

Brahms, Johannes. Hungarian Dances nos. 11 and 17

BFA

Recital by violinist, Leonid Kogan and Andreja Preger, pianist. August 5, 1971. (Ohrid Summer Festival)

0307-10

Brahms, Johannes. Rhapsody, op. 119, no. 4

BFA

Recital by pianist Andre Watts. July 19, 1971. (Ohrid Summer Festival)

0307-03

Brahms, Johannes. Symphony No. 1 in C Minor, op. 68

BFA

Performed by the Budapest Symphony Orchestra of the Hungarian Railways (MAV) directed by Niklos Lukacs. (1968 Budapest Music Weeks)

0149-16 43:12

Brahms, Johannes. Symphony No. 2 in D Major, op. 73

BFA

Performed by the Vienna Philharmonic under the direction of Seiji Ozawa. Announcements in German, English and French. (Vienna Festival, 1970)

0147-11 45:00

Brahms, Johannes. Symphony No. 2 in D Major, op. 73

BFA

Performed by the Berlin Philharmonic Orchestra under the direction of Karl Boehm. August 15, 1970. Announcements in German, French, Italian and English. (Salzburg Festival 1970)

0126-16 46:35

Brahms, Johannes. Symphony No. 2 in F Major, op. 90

BFA

Performed by the Slovak Philharmonic Orchestra directed by Ludovic Rajter. (1968 Prague Spring Festival)

0151-16 39:40

Brahms, Johannes. Variations on a Theme by Joseph Haydn in B Flat Minor, op. 54A

BFA

Performed by the RAI Turin Orchestra conducted by Maestro Rossi. (Music from the Italian Radio)

0184-12 21:20

Brahms, Johannes. Violin Sonata in G Major, op. 78 BFA

A recital presented at the Wartburg Castle by Irmgard Seefried, soprano; Eric Werba, piano; Wolfgang Schneiderhan, violin; Walter Klein, piano. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-11

Brahms, Johannes. Warum ist das Licht gegeben dem
Muhseligen BFA

Performed by the Kantatenchor de Stuttgart directed by August Langenbeck. (1967 French Festivals)

0186-28

Britten, Benjamin. Simple Symphony, op. 4 BFA

Performed by the "George Enescu" Philharmonic Orchestra of Bucharest directed by Mircea Cristescu. (1967 George Enescu International Festival)

0153-03

Brown, John. "O Mater Venerabilis" BFA

Performed by the Prague Madrigal Singers directed by Miroslav Venhoda and by the Vienna Musica Antiqua directed by Dr. Rene Clemencic. (1967 Brno Festival Musica Antiqua)

0146-09

Bruci, Rudolf. Sinfonia Lesta BFA

Performed by the Grand Symphony Orchestra of the RTB conducted by Daniel Sternefeld. (1966 Queen Elisabeth Music Contest)

0231-01 25:28

Bruckner, Anton. Symphony No. 1 in C Minor BFA

Performed by the Vienna Philharmonic Orchestra under the direction of Claudio Abbado. August 30, 1970. (Salzburg Festival 1970)

0126-23 24:45

0126-34 29:00

Bruckner, Anton. Symphony No. 7 in E Major BFA

Performed by the Leipzig Gewandhausorchester under the direction of Kurt Masur. May 24, 1970. Announcements in Czech, German, French and English. (Prague Spring Festival 1970)

0124-17 22:40
0124-18 45:40

Bruckner, Anton. Symphony No. 8 in C Minor BFA

Performed by the Vienna Philharmonic under the direction of Karl Boehm, with Der Singverein der Gesellschaft der Musikfreunde. Announcements in German, English and French. (Vienna Festival, 1970)

0147-01
0147-02 25:30
0147-03 26:15

Brustad, Bjarne. "Serenade for Wind Quintet" BFA

Performed by the Norwegian Wind Quintet. Announcements in English. (Bergen International Festival 1970)

0122-15

Buechtger, Fritz. "The Angel Who Moved the Water" for BFA
soloists, chorus, and orchestra

Performed by the Munich Philharmonic Orchestra directed by Reingard Peters. (1967 Munich Festival)

0154-03

Bultreys, Nini. Symphony BFA

Performed by the Grand Symphony Orchestra of the RTB conducted by Daniel Sternefeld. (1966 Queen Elisabeth Music Contest)

0232-01 22:50

Buononcini, Giovanni Battista. Aria from the opera "Mario BFA
Fuggitivo"

Performed by the Slovakian Chamber Orchestra Bratislava directed by Bohdan Warchal. (1967 Brno Festival Musica Antiqua)

0146-11

Butting, Max. Symphony No. 7. First Movement BFA

Performed by the Berlin Radio Symphony Orchestra conducted by Rolf Kleinert. (Music from East Germany)

0311-24

MUSIC con't

Butting, Max. Symphony No. 8 "Die Urlaubsreise". 4th Movement BFA

Performed by the Leipzig Radio Symphony Orchestra conducted by Gerhard Pfluger. (Music from East Germany)

0311-24

Butting, Max. Triptych. "Epitaph fur unsere Toten" BFA

Performed by the Berlin Radio Symphony Orchestra conducted by Rolf Kleinert. (Music from East Germany)

0311-25

Buttner, Paul. Symphony No. 4 in B Minor BFA

Performed by the Berlin Radio Symphony Orchestra conducted by Gerhard Pfluger. (Music from East Germany)

0311-24

Cabezon, A. de. Two Harpsichord Pieces: Differencias, Romances BFA

Performed by the Ensemble Aria et Sinfonia with Daniele Salzer, harpsichord. (1967 French Festivals)

0186-36

Caldara, Antonio. Barlaguso e Pipa BFA

Performed by the Vienna Capella Academica and the Brno Madrigal Choir. October 3, 1969. (Musica Vocalis Brno, 1969)

0127-09

Campra, Andre. "Les fetes venitiennes" BFA

Recital by soprano Mattiwilda Dobbs accompanied by pianist Andreja Preger. August 6, 1971. (Ohrid Summer Festival)

0307-11

Campra, Andre. Les Festes Venetiennes, Charmant Papillon BFA

Performed by Victoria de Los Angeles with pianist Gonnalo Soriano. (1967 French Festivals)

0186-15

MUSIC con't

Capoianu, Dumitru. Four Variations for Orchestra BFA

Performed by the "George Enescu" Philharmonic Orchestra
directed by Mircea Basarab. (1967 George Enescu International
Festival)

0153-04

Carissimi, Giacomo. "Jephthah" Oratorio BFA

Performed by the Brno State Philharmonic directed by Jiri
Waldhans. (1967 Brno Festival Musica Antiqua)

0146-08 30:15

Casella, Alfredo. Concerto Op. 40 for Strings BFA

Performed by the RAI Orchestra conducted by Armando LaRosa
Parodi. (Music from the Italian Radio)

0184-01 39:00

Catel, Charles-Simon. Overture to the opera, "Semiramis" BFA

Performed by the Leipzig Radio Symphony Orchestra and Chorus
directed by Herbert Kegel. December 13, 1970. (Music from
East Germany)

0311-08

Charpentier, Jacques. Etudes Karnatiques--Second Cycle BFA

Performed by Eva Hivonen-Descaves, cello, and Desire N'Kaoua,
piano. (1967 French Festivals)

0186-14

Charpentier, Marc Antoine. Te Deum BFA

Performed by the Vienna Chamber Chorus and the Bohuslav Martinu
Chamber Orchestra under the direction of Theodor Guschlbauer.
Soloists: Cecilie Stradalova, Anna Kratochvilova, Bohumila
Jelinkova, Josef Skrobánek, Jaromir Vavruska; Josef Spindler,
trumpet. September 28, 1969. (Musica Vocalis Brno, 1969)

0127-01

Chau, Frantisek. "Trial" (on Franz Kafka's novel) BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed
by Martin Turnovsky. (1969 Prague Spring Festival)

0150-03

Cherubini, Luigi. Ave Maria

BFA

Oldrizh Pipek conducts the Chamber Orchestra of the Skopje Radio and Television. July 15, 1971. (Ohrid Summer Festival 1971)

0307-01

Cherubini, Luigi. Hymn from "Pantheon"

BFA

Performed by the Leipzig Radio Symphony Orchestra and Chorus directed by Herbert Kegel. December 13, 1970. (Music from East Germany)

0311-08

The Chicago All-Stars

BFA

Set: Basie's Boogie Woogie (Basie)
Got a Thing Goin' On (S. Slim)
29 Ways (Dixon)
Wee Wee Hours (Berry)
I Believe (Shines)
Fat Mamma (Shines)
Boogie Bis (Shines)
(10th Jazz Festival at Antibes--Jaun Les Pins)

0174-03 28:00

The Chicago All-Stars

BFA

Set: Basie's Boogie Woogie (Basie)
Everytime I Get to Drinking (Slim)
Its Your Baby (Slim)
Shaky the Nervous Man (Dixon)
Wee Wee Hours (Berry - C. James)
Going to Chicago Blues (Rushing - J. Shines)
(10th Jazz Festival at Antibes--Jaun Les Pins)

0174-06 29:15

Chopin, Frederic. Etude in G Minor, op. 25

BFA

Performed by Vlado Perlemuter. (1967 French Festivals)

0186-34

Chopin, Fredric. Fantasy in F Minor, op. 49

BFA

Piano recital presented on October 14, 1969 by Andre Watts.
(Budapest Music Weeks 1969)

0121-13

Chopin, Frederic. Nocturne in E Major, op. 62 BFA

Performed by Russian pianist Vladimir Ashkenazy. Announcements
in English. (Bergen International Festival 1970)

0122-21

Chopin, Frederic. Sonata in B Minor, op. 58 BFA

Performed by Vlado Perlemuter. (1967 French Festivals)

0186-34

Chopin, Fryderyk. Franciszek. Ballade in F Major, Op. 38 BFA

Recital by pianist Andre Watts. July 19, 1971. (Ohrid Summer
Festival).

0307-04

Chopin, Fryderyk. Franciszek. Sonata No. 2 BFA

Recital by pianist Andre Watts. July 19, 1971. (Ohrid Summer
Festival)

0307-04

Choral Concert BFA

A choral concert given by the "Madrigal" Chamber Choir of
Bucharest, Romania, under the direction of Marin Constantin.
1971. (International Music Forum--Austria)

0309-09 26:10

0309-10 41:00

Chtchedrine. Ronde Populaire BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals).

0186-18

Concert of Jazz Music BFA

Concert features various performers including Frank Zappa,
John Surman, Joe Zawinul, and the Fritz Pauer Sextet. 1971.
(International Music Forum--Austria)

0309-01 37:45

0309-02 41:35

0309-03 43:35

0309-04 25:15

0309-05 39:00

0309-06 21:15

0309-07 35:35

0309-08 45:15

Constantinescu, Paul. Miorita

BFA

The "Madrigal" Chamber Chorus of Bucharest. Marin Konstantin
conducting. July 27, 1971. (Ohrid Summer Festival)

0307-08

Conti, Francesco Bartolommeo. Pampalugo Vestito da
Papaallo

BFA

Performed by the Vienna Capella Academica and the Brno Madrigal
Choir. October 3, 1969. (Musica Vocalis Brno. 1969)

0127-09

Corelli, Arcangelo. Concerto grosso inr. Op. 6,
No. 6

BFA

Performed by the Slovakian Chamber Orchestra Bratislava
directed by Bohdan Warchal. (1967 Brno Festical Musica Antiqua)

0146-12

Corelli, Arcangelo. Sarabande, Gigue and Badinerie

BFA

Concert by the Zagreb Soloists. August 21, 1971. (Ohrid
Summer Festival)

0307-18

Coryell, Larry

BFA

A concert given July 8, 1971. (Jazz Festival de Nice)

Set: Powerhouse Sod
Stones
Can't You Follow
Pavanne
The Beggar's Song
H.C.K.H.H. Blues
The Great Escape
Sunshine of Your Love
Indicatif

0308-01 50:10

0308-02

Couperin, Francois. Les Tricoteuses

BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-17

Couperin, Francois. Pieces en concert BFA

Oldrizh Pipek conducts the Chamber Orchestra of the Skopje Radio and Television. July 15, 1971. (Ohrid Summer Festival, 1971)

0307-01

Dadak, Jaromir. Three Studies for Piano (four hands) and Percussion BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed by Martin Turnovsky. (1969 Prague Spring Festival)

0150-04

Dalapiccola, Luigi. "Il Prigioniero" BFA

Performed by the Austrian Radio Symphony Orchestra under the direction of Carl Melles. (Vienna Festival, 1970)

0147-44 30:04

0147-45 26:30

Dandrieu, Jean-Jrancois. Le Chant des Oiseaux BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-17

Darcy, Robert. Concert for Orchestra BFA

Performed by the Grand Symphony Orchestra of the RTB conducted by Daniel Sternefeld. (1966 Queen Elisabeth Music Contest)

0230-01 18:45

Darvas, Gavor. Medallions BFA

Performed by the Budapest Chamber Music Orchestra conducted by Andras Mihaly. (1968 Budapest Music Weeks)

0149-08

David, Gyula. Sonata for Flute and Piano BFA

Performed at the Academy of Music by Zoltan Jeney, flute and Magda Freymann, piano. October 12, 1969. (Budapest Music Weeks 1969)

0121-11

David, Johann Nepomuk. Concerto from String. String
Orchestra, Op. 40, No. 2

BFA

Performed by Munich Chamber Orchestra directed by Hans
Stadlmair. (1967 Munich Festival)

0154-07

Davis, Miles

BFA

Set: "Antibes Suite" montage of these from
Direction (Zawinul)
Ole (Coltrane)
Masquerela (Shorter)
Milestones (Davis)
Round About Midnight (Monk)
Sanctuary (Shorter)
(10th Jazz Festival at Antibes--Jaun Les Pins)

0174-12 31:50

0174-13 32:15

Davis, Miles

BFA

Set: Juan's Suite themes from
I Fall in Love Too Easily
Nepherite
Direction
Masquorela
Sanctuary
Stuff
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-16 27:55

0174-17 36:00

De Boismortier, Joseph Boudin. "L'Hiver" Contata for
soprano and Instrumental Ensemble

BFA

Performed by the Ensemble Aria et Sinfonia with Irene Jarsky,
soprano. (1967 French Festivals)

0186-37

De La Halle, Adam. Rondeau, Diex Soit

BFA

Performed by the Cencentus Antiqui Soliste di Roma and
directed by Carlo Quaranta. Announcements in English.
(Bergen International Festival 1970)

0122-10

Debussy, Claude. Bruyars -- Snow is Dancing BFA
Performed by the Soviet Harp Quartet. (1967 French Festivals)
0186-18

Debussy, Claude. La Mer BFA
Performed by L'Orchestra National de L'O.R.T.F. conducted by
Charles Muench. (1967 French Festivals)
0186-06

Debussy, Claude. "La Mer" Three Symphonic Sketches (1903-5) BFA
Performed by the Hungarian State Symphony Orchestra directed by
Andras Korody. (1968 Budapest Weeks)
0149-25

Debussy, Claude. "La Mer" Three Symphonic Sketches BFA
Performed by the Orchestre National de L'Office de Radiodiffusion-
Television Francaise under the direction of Jean Martinon.
Announcements in Czech, German, French & English. May 16, 1970.
(Prague Spring Festival, 1970)
0124-06 25:35

Debussy, Claude. "Noel des Enfants qui n'ont plus de BFA
Maison"
Performed by Victoria de los Angeles with pianist Gonnalo
Soriano. (1967 French Festivals)
0186-15

Debussy, Claude. Quartet, Op. 10 "Quartet d' Ysaye" BFA
Performed by the Endres Quartet. (1967 French Festivals)
0186-08 27:10

Debussy, Claude. Quatre Melodies Sur Des Poems de BFA
Verlaine
Performed by Gerard Souzay with pianist Dalton Baldwin.
(1967 French Festivals)
0186-03

Debussy, Claude. Sonata No. 1 for Cello and Piano BFA

Performed by Eva Hivonen-Descaves, cello, and Desire N'Kaoua, piano. (1967 French Festivals)

0186-14

Decsenyi, Janos. Monologues from Shakespeare: Macbeth BFA
Mercutio and Prospero

Performed by the Tatrai String Quartet. Soloists are Endre Uto, bass; Adam Fellegi, piano. October 5, 1969. (Budapest Music Weeks 1969)

0121-08

Demantius, Christoph. "Come on, and Sing all ye Musici" BFA

Performed by the Thomas Choir directed by Erhard Mauersberger. (Music from East Germany)

0311-22

Des Pres, Josquin. "Mille Regretz" BFA

Performed by the Prague Madrigal Singers directed by Miroslav Venhoda and by the Vienna Musica Antiqua directed by Dr. Rene Clemencic. (1967 Brno Festival Musica Antiqua)

0146-10

Des Pres, Josquin. "Praeter rerum seriem" BFA

Performed by the Prague Madrigal Singers directed by Miroslav Venhoda and by the Vienna Musica Antiqua directed by Dr. Rene Clemencic. (1967 Brno Festival Musica Antiqua)

0146-10

Descaves, Jean-Claude. Excerpts from "Douze Preludes de BFA
Piano Pour la Sanctification et la Profanation de temps"

Performed by Desire N'Kaoua. (1967 French Festivals)

0186-13

Dessau, Paul. Socialist Festival Overture BFA

Performed by the Leipzig Radio Symphony Orchestra conducted by Herbert Kegel. (Music from East Germany)

0311-26

Dessau, Paul. Symphony No. 2. 3rd Movement BFA

Performed by the Leipzig Radio Symphony Orchestra conducted by Rolf Kleinert. (Music from East Germany)

0311-26

Donizetti, Gaetano. "La Zingara" BFA

Recital by soprano Mattiwilda Dobbs accompanied by pianist Andreja Preger. August 5, 1971. (Ohrid Summer Festival)

0307-11

Dvorak, Anton. Concerto for Cello in B Minor, Op 104 BFA

Performed by the Czech Philharmonic Orchestra directed by Wolfgang Sawallisch with cellist Josef Churchro. (1968 Prague Spring Festival)

0152-09 42:50

Dvorak, Anton. Concerto for Cello and Orchestra in B Minor, OP 104 BFA

Performed by the Czechoslovak Radio Symphony Orchestra under the direction of Hiroyuki Iwaki. Soloist is Boris Pergamenschchikov. May 15, 1970. Announcements are in Czech, German, French & English. (Prague Spring Festival, 1970)

0124-01

0124-02 24:00

Dvorak, Anton. Concerto for Violin in A Minor, Op 53 BFA

Performed by the Czech Philharmonic Orchestra under the direction of Lovro von Matacic. The violin soloist is Bohuslav Matousek. May 19, 1970. Announcements in Czech, German, French & English. (Prague Spring Festival, 1970)

0124-10 34:37

Dvorak, Anton. Legends, Op. 59 BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed by Alois Klima. (Music from Czechoslovakia)

0187-03 40:45

Dvorak, Anton. Saint Ludmila Oratorio on words by Jaroslav Vrchlicky, for Soloists, Mixed Chorus and Orchestra, Op. 71 (1885-6) Part One - BFA

Performed by the Czechoslovak Radio Symphony Orchestra and Mixed chorus directed by Alois Klima. (1969 Prague Spring Festival)

0150-05 45:55

Dvorak, Anton. Saint Ludmila Oratoria on words by Jaroslav Vrchlicky, for Soloists, Mixed Chorus and Orchestra, Op. 71 (1885-6) Part Two - BFA

Performed by the Czechoslovak Radio Symphony Orchestra and Mixed chorus directed by Alois Klima. (1969 Prague Spring Festival)

0150-06 37:28

Dvorak, Anton. Saint Ludmila Oratoria on words by Jaroslav Vrchlicky, for Soloists, Mixed Chorus and Orchestra, Op. 71 (1885-6) Part Three - BFA

Performed by the Czechoslovak Radio Symphony Orchestra and Mixed chorus directed by Alois Klima. (1969 Prague Spring Festival)

0150-07 23:28

Dvorak, Anton. Scherzo capriccioso, Op. 66 BFA

Performed by the RAI Rome Symphony Orchestra conducted by Wolfgang Sawallisch. (Music from the Italian Radio)

0184-07 24:40

Dvorak, Anton. Serenade for String Orchestra in E Major, Op. 22 BFA

A concert presented in the Festival Hall of the Wartburg Castle by the Czech Chamber Orchestra under the direction of Josef Vlach. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-09

Dvorak, Anton. Stabat Mater, Oratorio for Soloists, Chorus and Orchestra, Op. 58 BFA

Performed by the Czechoslovak Radio Symphony Orchestra and Chorus directed by Lubomir Romansky. (1968 Prague Spring Festival)

0151-03 37:00

MUSIC don't

Dvorak, Anton. Stabat Mater, Oratorio for Soloists, Chorus and Orchestra, Op. 58 BFA

Performed by the Czechoslovak Radio Symphony Orchestra and Chorus directed by Lubomir Romansky. (1968 Prague Spring Festival)

0151-04 30:20

Dvorak, Anton. Stabat Mater, Oratorio for Soloists, Chorus and Orchestra, Op. 58 BFA

Performed by the Czechslovak Radio Symphony Orchestra and Chorus directed by Ludomir Romansky. (1968 Prague Spring Festival)

0151-05 19:35

Dvorak, Anton. String Quartet in F Major, Op. 96 "The American" BFA

Performed by the Smetana Quartet. (1968 Prague Spring Festival)

0152-21 24:30

Dvorak, Anton. Symphony No. 8 in G Major, Op. 88 BFA

Performed by the Belgrade Philharmonic Orchestra, conducted by Gika Zdravkovitch. Announcements in English. (Bergen International Festival 1970)

0122-16

0122-17 28:33

Dvorak, Anton. Violin Concerto in A Minor, Op. 53 BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed by Bohymir Liska with violin soloist Sidney Harth. (1969 Prague Spring Festival)

0150-09 32:50

Dukas, Paul. Sorcerer's Apprentice, Symphonic Scherzo BFA

Performed by the Southwest German Radio Orchestra, Baden-Baden, directed by Ernest Bour. (1968 Prague Spring Festival)

0151-11

MUSIC con't

Durko, Szolt. Colloides for Solo Flute and Chamber Orchestra BFA

Performed by the Budapest Chamber Ensemble, conducted by Andras Mihaly. Soloist: Attila Lajos, flute. October 18, 1969. (Budapest Music Weeks 1969)

0121-18

Durko, Szolt. Dartmouth Concerto BFA

Performed by the Budapest Chamber Music Orchestra conducted by Andras Mihaly. (1968 Budapest Music Weeks)

0149-09

Ecard, Johann. "Put on the most beautiful garment" BFE

Performed by the Solo Ensemble of the Berlin Radio conducted by Helmut Koch. (Music from East Germany)

0311-23

Egk, Werner. Orchestral Sonata BFA

Performed by the Bavarian Radio Symphony conducted by Witold Rowicki. (1967 Munich Festival)

0154-05

Eisler, Hanns. Chamber Symphony. 1st Movement BFA

Performed by the Berlin Chamber Orchestra conducted by Walter Goehr. (Music from East Germany)

0311-25

Eisler, Hanns. Days of the Commune BFA

Performed by the Berlin Radio Symphony conducted by Hanns Eisler. (Music from East Germany)

0311-19

Eisler, Hanns. German Symphony. 7th Movement BFA

Performed by the Leipzig Radio Symphony Orchestra conducted by Adolf Fritz Guhl with Elisabeth Breul, soprano; Hermann Haehnel, baritone; Fred Teschler, bass; and Radio Choir, Leipzig. (Music from East Germany)

0311-25

Eisler, Hanns. In Springtime

BFA

Performed by Jutta Vulpius, soprano and Dieter Zechlin, pianist.
(Music from East Germany)

0311-20

Eisler, Hanns. Little Symphony for Orchestra, Op. 29

BFA

Performed by the Berlin Radio Symphony conducted by Rolf Kleinert. (Music from East Germany)

0311-19

Eisler, Hanns. Little Symphony for Orchestra, Op. 29.
2nd and 3rd Movement

BFA

Performed by the Berlin Radio Symphony Orchestra conducted by Rolf Kleinert. (Music from East Germany)

0311-25

Eisler, Hanns. "Seven Ernest Hymns"

BFA

Performed by the Orchestra of the Dresdener Staatskapelle conducted by Otmar Suitner with Gunther Leib, baritone soloist. (Music from East Germany)

0311-20

Eisler, Hanns. The Song from Afar

BFA

Performed by Jutta Vulpius, soprano and Doeter Zechlin, pianist. (Music from East Germany)

0311-20

Eisler, Hanns. Songs of Solidarity

BFA

Performed by the orchestra and chorus of Radio Leipzig conducted by Adolf Fritz Guhl with soloist Hermann Haehnel.

0311-19

Eisler, Hanns. Suite No. 3 for Orchestra, Op. 26

BFA

Performed by the Radio Leipzig Symphony directed by Adolf Guhl. (Music from East Germany)

0311-20

Eisler, Hanns. We will change the world

BFA

Performed by Jutta Vulpius, soprano; Kurt Huebentahl, baritone; Dieter Zechlin, piano, with the Association of Soloists from the Berlin Radio directed by Helmut Koch.

0311-20

El Gurrumino, cancion de Cuna. 18th Century

BFA

Performed by Victoria de Los Angeles with pianist Gonnalo Soriano. (1967 French Festivals)

0186-16

Enescu, George. The Romanian Rhapsody, No. 2 in D Major, Op. 11

BFA

Performed by the Los Angeles Philharmonic Orchestra directed by Zubin Mehta. (1967 George Enescu International Festival)

0153-14

Enescu, George. Suite No. 1 in C Major, Op. 9

BFA

Performed by the "George Enescu" Philharmonic Orchestra of Bucharest directed by Marcea Cristescu. (1967 George Enescu International Festival)

0153-01 24:07

Engelmann, Hans Ulrich. Ezra Pound Music, Op. 21

BFA

Performed by the Bavarian Radio Symphony Orchestra conducted by Witold Rowicki. (1967 Munich Festival)

0154-04

Erkel, Ferenc. Overture to "Hunyadi Laszlo" (1842-45)

BFA

Performed by the Hungarian State Symphony Orchestra conducted by Janos Ferencsik. (1968 Budapest Music Weeks)

0149-01

Farkas, Ferenc. Hybrides (1957)

BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-20

Farkas, Ferenc. Pastorale--Song Cycle on the poems by Arthur Keleti BFA

Performed by the Tatrai String Quartet. Soloists are Terezia Csajbok, soprano and Lorant Szucs, piano. October 5, 1969. (Budapest Music Weeks 1969)

0121-07

Farkas, Ferenc. Three Burlesques (1940-41) BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-20

Faure, Gabriel. Elegie BFA

Recital by cellist Andre Navarra accompanied by Andreja Preger, pianist. August 14, 1971. (Ohrid Summer Festival)

0307-15

Faure, Gabriel. Pelleas et Melisande, Op. 80, Suite for Orchestra BFA

Performed by L'Orchestra National de L'O.R.T.F. conducted by Charles Muench. (1967 French Festivals)

0186-05

Feld, Jindrich. Symphony No. 1 BFA

Performed by the Czechoslovak Radio Symphony Orchestra conducted by Alois Klima. (Music from Czechoslovakia)

0187-01

Ferenczy, Oto. String Quartet BFA

Performed by the House of Artists. (1968 Prague Spring Festival)

0151-07 25:20

The Flanagan Trio with Ella Fitzgerald

BFA

A concert given on July 20, 1971. (Jazz Festival de Nice)

Set: St. Louis Blues
Willow Weep for Me
Close to You-Hasquenada
They Can't Take That Away
Medley: Get Out of Town
Easy to Love
You do Something to Me
Body and Soul and the Man I Love
Manteca
Con Alma
'Round About Midnight
David's Dance Sunny
Duke Medley: Mood Indigo
Don't Do Nothin' to Me
I Don't Mean Anything
Night and Day
Summertime
The Girl from Ipanema
Something
Put a Little Love in Your Heart

0308-09 35:40

0308-10 35:30

0308-11 25:10

Foerster, Josef Bohuslav. Quintet for Wind Instruments,
Op. 95

BFA

Performed by the Czech Wind Quintet. (1968 Prague Spring
Festival)

0152-20

Folk Music of Moldania

BFA

This program includes samples of traditional folk dance music;
the prima dona of the Kishinev Opera Theatre sings two old
folk songs. There are samples of the doina and of the virtuoso
violin playing, so characteristic of Moldavian music. Also
included are popular folk dances played by the Radio Moscow
Folk Instrument Orchestra. (Music from the USSR)

0310-13 30:08

MUSIC

don't

Folk Songs and Dances of the 16th Century

BFA

Performed by the Prague Madrigal Singers directed by Miroslav Venhoda and by the Vienna Musica Antiqua directed by Dr. Rene Clemencic. (1967 Brno Festival Musica Antiqua)

0146-09

Fortner, Wolfgang. Three interlude pieces from the opera
"Blood Wedding"

BFA

Performed by the Bavarian Radio Symphony conducted by Witold Rowicki. (1967 Munich Festival)

0154-05

Fougstedt, Nils-Eric. Kesainen sarja (Summer Suite)

BFA

Performed by the Cantemus Choir conducted by Harald Andersen.
(Music from the 50th Anniversary of Finnish Independence)

0185-02

Franck, Cesar Auguste. Sonata in A Major for Violin and
Piano

BFA

Recital by violinist Leonid Kogan and Andreja Preger,
pianist. August 5, 1971. (Ohrid Summer Festival)

0307-10

Franck, Cesar. Symphony in D Minor

BFA

Performed by the Belgrade Philharmonic Orchestra, conducted
by Gika Zdravkovitch. Announcements in English. (Bergen
International Festival 1970)

0122-04 33:35

0122-05 22:25

Franck, Melchior. "Come ye play-mates."

BFA

Performed by the Solo Ensemble of the Berlin Radio conducted
by Helmut Koch. (Music from East Germany)

0311-23

Free Jazz

BFA

Set: Mr. Brook (Lovendie)
Pepy (Lovendie)
Mandela (Lovendie)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-18

Frescobaldi. Canzona 5.

BFA

Performed by the Cencentus Antiqui Soliste di Roma and
directed by Carlo Quaranta. Announcements in English.
(Bergen International Festival 1970)

0122-10

Fribec, Kresimir. Lamento for Strings.

BFA

Concert by Zagreb Soloists. August 21, 1971. (Ohrid Summer
Festival)

0307-19

From the Cancional of Franus, Specialnik of Hradec Kralove. BFA

Performed by the Prague Madrigal Singers directed by Miroslav
Venhoda and by the Vienna Musica Antiqua directed by Dr. Rene
Clemencic. (1967 Brno Festival Musica Antiqua)

0146-09

Fux, Johann Joseph. "Psyche" composed for the birthday of BFA
Emperor Charles VI.

Performed by the Vienna Capella Academica and the Brno Madrigal
Choir. October 3, 1969. (Musica Vocalis Brno, 1969)

0127-07 40:45
0127-08 39:55

Gabrielli. Canzona 5.

BFA

Performed by the Cencentus Antiqui Soliste di Roma and
directed by Carlo Quaranta. Announcements in English.
(Bergen International Festival 1970)

0122-10

MUSIC con't

The Garmonica.

BFA

The garmonica (or garmishka) is very much like the accordian. Brought to Russia in the middle of the 19th Century, it is now always included in orchestras of Russian national instruments. (Music from the USSR)

0310-11 30:45

Geissler, Fritz. Chamber Concerta in Four Movements. BFA
(Premiere)

The Leipzig Bach Orchestra is under the direction of Gerhard Bosse. Soloists are Gerhard Bosse, violin; Gunter Glass, violin; Einhart Nietner, violin; Hannes Kastner, harpsichord. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-13 22:15

Genzmer, Harald. Sonata for Organ (1952) BFA

Organ recital presented on June 1, 1966 in the Liepzig Thomaskirche. Soloist Andreas Buchnakowski. (Bach Festival)

0141-07

Genzmer, Harald. "Der Zauberspiegel" Ballet suite for BFA
Orchestra.

Performed by the Munich Philharmonic Orchestra directed by Reingard Peters. (1967 Munich Festival)

0154-01

The Georges Arvanitas Trio. BFA

Set: Colchiques dans les pres
India
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-05

The Georges Arvanitas Trio. BFA

Set: Oh, Le Chat (Arvanitas)
Blues Pour Le Festival (Arvanitas)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-01

MUSIC con't

Georgian Folk Songs.

BFA

The Gordella Octet, formed nine years ago by students at the Tbilisi Conservatory of Music, sing folk songs of the various districts of the Georgian SSR. (Music from the USSR)

0310-14 30:18

Gluck, Christopher Wiehbold. Gavotte.

BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-17

Gluck, Christopher Wiehbold. O del mio dolce ardor.

BFA

Oldrizh Pipek conducts the Chamber Orchestra of the Skopje Radio and Television with soprano soloist Radmila Bakocevic. July 15, 1971. (Ohrid Summer Festival 1971)

0307-01

Gluck, Christopher Wiehbold. Overture to "Ephegenia in Aulis"

BFA

Performed by the Belgrade Philharmonic Orchestra, conducted by Gika Zdravkotch. Announcements in English. (Bergen International Festival 1970)

0122-04 33:35

Granados Campina, Enrique. "Elmajo discret"

BFA

Recital by soprano Mattiwilda Dobbs accompanied by pianist Andreja Preger. August 6, 1971. (Ohrid Summer Festival)

0307-12

Granados Campina, Enrique. Tonadillas.

BFA

Performed by Victoria de los Angeles with pianist Gonnalo Soriano. (1967 French Festivals)

0186-16

Grieg, Edvard. Ballad in the Form of Variations on a Norwegian Folksong, Op. 24.

BFA

Performed by Eva Knardahl on Grieg's piano. Announcements in English. (Bergen International Festival 1970)

0122-12

Grieg, Edvard. Four Songs to Poems by Henrik Ibsen, Op 25. BFA

Performed by Olav Eriksen, baritone, accompanied by Eva Knardahl. Selections are: Minstrels; A Swan; Verse for an Album; and With a Waterlily. Announcements in English. (Bergen International Festival 1970)

0122-12

Grieg, Edvard. Piano Concerto in A Minor, Op. 16. BFA

Piano solo by Vladimir Ashkenazy. Announcements in English. (Bergen International Festival 1970)

0122-24 30:35

Grieg, Edvard, Sonata for Violin and Piano in D Major, BFA
Op. 13.

Performed by Ole Bohn, violin, and Audun Kayser, piano. Announcements in English. (Bergen International Festival 1970)

0122-13 22:25

Gulda, Friedrich. Play, Piano, Play. BFA

Recital given in memory of Wilhelm Backhaus. 1971. (International Music Forum--Austria)

0309-12

Gulda, Friedrich. Variations on "Light My Fire" BFA

Recital given in memory of Wilhelm Backhaus. 1971. (International Music Forum--Austria)

0309-12

Haendel, Georg Frederich. Concerto Grosso in G Minor, BFA
Op. 6, no.6/

Antonio Janigro conducts the Belgrade Chamber Orchestra. July 20, 1971. (Ohrid Summer Festival)

0307-05

Haendel, Georg Frederich. Four Coronation Anthems for BFA
George II.

Performed by the Vienna Chamber Chorus and the Bohuslav Martinu Chamber Orchestra under the direction of Theodor Guschlbauer. Anthems: Zadok the Priest; My Heart is Igniting; Let Thy Hand Be Strengthened; The Kind Shall Rejoice. September 28, 1969. (Musica Vocalis Brno, 1969)

0127-02 29:15

MUSIC con't

Haendel, George Frederick. Concerto.

BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-17

Hagerup-Bull, Edvard. Sinfonia di Teatre.

BFA

A symphonic prelude performed by the Bergen Symphony Orchestra
"Harmonien" under the direction of Karsten Andersen. Announcements
in English. (Bergen International Festival 1970)

0122-23

Hampton Hawes Trio

BFA

A concert given July 19, 1971. (Jazz Festival de Nice)

Set: Spanish Steps
The Guy's in Love with Me
My Foolish Heart
Hamp's New Blues

0308-06

Hampton Hawes Trio

BFA

A concert given July 22, 1971. (Jazz Festival de Nice)

Set: The Guy's in Love
How High the Moon
My Foolish Heart
Hamp's New Blues

0308-17 25:40

Hanus, Jan. Symphony No. 3, Op. 38.

BFA

Performed by the Czech Philharmonic, conducted by Karel
Ancerl. (Prague, December 17, 1965)

0226-01

Haubenstock-Ramati. Mobile for Shakespeare.

BFA

Performed by L'Ensemble de Musique Vivante directed by
Diego Masson. (1967 French Festivals)

0186-32

Havelka, Svatopluk. Cantata "Praise of the Light" for BFA
Soprano, Contralto, Bass, Mixed Choir and Orchestra, on
words by S. K. Neumann.

Performed by the Czechoslovak Radio Symphony Orchestra and
the Prague Philharmonic Choir under the direction of Zdenek
Kosler. Soloists are Yoshio Unno, violin; Helena Tattermuschova
soprano; Mario Mrazova, contralto; and Karel Berman, bass.
May 20, 1970. Announcements in Czech, German, French, & English.
Prague Spring Festival, 1970)

0124-14 30:50
0124-15 25:18

Hayden, Joseph, Concerto in D Major for Piano & Orchestra BFA

Performed by the Belgian Radio and Television Symphony
Orchestra directed by Daniel Sternefeld. May 30, 1968.
Brussels Fine Arts Hall. (1968 Belgian Festivals)

0148-03 21:20

Hayden, Joseph, (Encore) Finale from Symphony No. 49 BFA
in F Minor, "La Passione"

A performance by the Moscow Chamber Orchestra under the
direction of Rudolf Barschai presented in the Festival Hall
of the Wartburg Castle. The oboe soloist is Evgeny Nepalc.
(Wartburg Castle Concerts, 1967) Announcements in German.

0145-07

Hayden, Joseph. Sonata in F Minor, No. 44. BFA

Performed by Russian pianist Vladimir Ashkenazy. Announcements
in English. (Bergen International Festival 1970)

0122-21

Hayden, Joseph. String Quartet in F Major Op.3. No. 51. BFA

Performed by the Endres Quartet, (Summer Music Days Festival
at Hitzacker - 1964)

0222-01

Hayden, Joseph. Symphony in G Major, No. 88. BFA

Performed by the Prague Chamber Orchestra. (Music from
Czechoslovakia)

0187-05

Henze, Hans Werner. Chamber Concerto for Flute, Piano and Strings. BFA

Performed by the Munich Chamber Orchestra directed by Hans Stadlmair. (1967 Munich Festival)

0154-07

Henze, Hans Werner. BFA

Excerpts from Elegy for Young Lovers, starring Dietrich Fischer-Dieskau, with supporting soloists; members of Radio-Symphonie-Orchester, Berlin and Orchester der Deutschen Oper, Berlin; the composer conducting. (DGG SLPM 138,876)

0221-01

0221-02

Herbie Hancock Sextet. BFA

A concert given July 21, 1971. (Jazz Festival de Nice)

Set: You Will Know When You Get There

Be What

As Tina To

0308-15 41:25

0308-16 34:05

Hindemith, Paul. Chamber Music, II, Op. 36, , No. 1 for Piano & Twelve Instruments. BFA

Performed by L'Ensemble Ars Nova directed by Serge Baudo with the Parrenin Quartet and pianist Claude Helffer. (1967 French Festivals)

0186-22

Hindemith, Paul. Concerto for Cello. (1940) BFA

Performed by the Budapest Symphony Orchestra of the Hungarian Railways (MAV) conducted by Miklos Lukacs with cello soloist Marina Tchaikowskaia. (1968 Budapest Music Weeks)

0149-15

Hindemith, Paul. Sinfonia Serena. BFA

Performed by the Southwest German Radio Orchestra, Baden-Baden, directed by Ernest Bour. (1968 Prague Spring Festival)

0151-11

Hindemith, Paul. Symphonic Metamorphoses on a Theme by BFA
Weber.

Performed by the "George Enescu" Philharmonic Orchestra
of Bucharest directed by Mircea Cristescu. (1967 George
Enescu International Festival.)

0153-03

Hoeller, Karl. Concerto for Organ and Orchestra, Op.15. BFA

Performed by the Munich Philharmonic Orchestra directed by
Reingard Peters. (1967 Munich Festival)

0154-01

Hofhaimer, Paul. "Oh most beloved picture" BFA

Performed by the Solo Ensemble of the Berlin Radio conducted
by Helmut Koch. (Music from East Germany)

0311-23

Honegger, Arthur, Quartet No. 1. BFA

Performed by the Endres Quartet. (1967 French Festivals)

0186-07

Honegger, Arthur. 5th Symphony ("di tre re") BFA

Performed by the Philharmonia Hungarica directed by Antal
Dorati. (1967 French Festivals)

0186-10

Hooker, John Lee BFA

Set: Crawing King Snake (Hooker)
 Dimples (Hooker)
 It Serves Me Right to Suffer (Hooker)
 Maudie (Hooker)
 Boom Boom (Hooker)
 I Never Get Out (Hooker)
(10th Jazz Festival at Antibes---Juan Les Pins)

0174-02

26:09

Hooker, John Lee

BFA

Set: Crawling King Snake
Maudie
Shake It Baby
It Serves Me Right to Suffer
I Never Got Out
Boom Boom

(10th Jazz Festival at Antibes--Juan Les Pins)

0174-07 30:05

Hummel, Franz.

BFA

A recital of contemporary music. 1971. (International Music Forum--Austria)

0309-13 48:05

Hurnik, Ilja. String Quartet with Baritone.

BFA

Performed by the Smetana Quartet with baritone soloist
Dalibor Jedlicka. (1968 Prague Spring Festival--Part II)

0152-15

Indian Music.

BFA

A concert of Indian Music given by Arvind Parikh, sitar;
Shashi Bellare, tabla. 1971. (International Music Forum--Austria)

0309-15 36:00
0309-16 32:55
0309-17 46:50

Israel Independence Concerts

BFA

0227-01 44:00
0227-02 45:20

Isaac, Heinrich. "Innsbruck, I must leave you"

BFA

Performed by the Solo Ensemble of the Berlin Radio
directed by Helmut Koch. (Music from East Germany)

0311-23

Istvan, Miloslav. "Conjuration of Time"

BFA

Performed by Music Viva Pragensis directed by Zbynek Vostrak.

0150-15

Ivan Jullien Ensemble

BFA

A concert given July 22, 1971. (Jazz Festival de Nice)

Set: Nostalgia in Times Square
Generique
Secret Service
'Round Midnight
Calamity Lullaby
Blue Boogie

0308-18 49:40

Jacques Dieval and the Paris Jazz Quartet.

BFA

A concert given July 21, 1971. (Jazz Festival de Nice)

Set: En decapotable
How High the Moon
My Funny Valentine
All the Things You Are

0308-12 28:50

Janacek, Leos. "The Fiddler's Child", Ballad for Orchestra BFA
on a Poem by Svatopluk Cech.

Performed by the Radio and Television Symphony Orchestra, USSR,
under the direction of Gennadi Rozhdestvenski. June 1, 1970.
Announcements in Czech, German, French, and English. (Prague
Spring Festival 1970)

0124-22 15:30

Janacek, Leos. Sinfonietta.

BFA

Performed by the Czech Philharmonic directed by Karel Ancerl.
(1968 Prague Spring Festival)

0152-23 22:10

Janacek, Leos. Symphonietta for Orchestra (1926)

BFA

Performed by the Czech Philharmonic Orchestra directed by
Claudio Abbado. (1968 Prague Spring Festival)

0151-13 25:10

Janacek, Leos. String Quartet No.2 "Intimate Pages"
(1927-28)

BFA

Performed by the Smetana Quartet. (1968 Prague Spring
Festival-Part II)

0152-15

Janacek, Leos. "Taras Bulba", Rhapsody for Large Orchestra. BFA

Performed by the Radio and Television Symphony Orchestra, USSR, under the direction of Gennadi Rozhdestvenski. June 2, 1970. Announcements in Czech, German, French, and English. (Prague Spring Festival 1970)

0124-45

Jardanyi, Pal. Fantasy and Variations on a Hungarian Folksong. BFA

Performed by the Budapest Wind Quintet--Zoltan Jeney, flute; Tibor Szeszker, oboe; Andras Medveczky, horn; Laszlo Hara, bassoon. October 12, 1969. (Budapest Music Weeks 1969)

0121-12

Jaroch, Jiri. Metamorphoses for 12 Wind Instruments. BFA

Performed by the Chamber Ensemble Harmony directed by Josef Hrnčíř. (1969 Prague Spring Festival)

0150-13

Les Jazz O'Maniacs. BFA

Set: Miss Ana (Redman)
Immigration Blues (Ellington)
Saratoga Shout (Russel)
Horse Feathers (F. Jackson)
Everybody Loves My Baby (S. Williams)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-01

Jenei, Zoltan. Soloquium I, for Solo Flute. BFA

Performed by the Budapest Chamber Ensemble, conducted by Andras Mihaly. Soloist: Attila Lajos, flute. October 18, 1969. (Budapest Music Weeks 1969)

0121-18

Jenei, Zoltan. Aritmie-Ritmiche (Henrik Prohle, Jozsef Keleman and Laszlo Mezo) BFA

Performed by the Budapest Wind Quintet. (1968 Budapest Music Weeks)

0149-23

MUSIC con't

Jolas, Betsy. D'unOpera de Voyage" BFA

Performed by L'Ensemble Instrumental du Domaine Musical
directed by Michael Gielen. (1967 French Festivals)

0186-27

Jolivet, Andre. Three Excerpts from Five Ritual Dances BFA
for Piano.

Performed by Desire N'Kaoua. (1967 French Festivals)

0186-13

Kabelac, Miloslav. Symphony No. 7 in Three Movements BFA
for Orchestra and Narrator, Op. 52 (Premiere)

Performed by the Southwest German Radio Orchestra, Baden-
Baden, directed by Ernest Bour with narrator Vaclav Voska.
(1968 Prague Spring Festival)

0151-10 22:40

Kadosa, Pal. Kaleidoscone. BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music
Weeks)

0149-20

Kadosa, Paul. String Quartet III. BFA

Performed by the Tatrai Quartet. October 5, 1969. (Budapest
Music Weeks 1969)

0121-08

Kadosa, Pal. Three Pieces for Piano. BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-20

Kadosa, Pal. Serenade. BFA

Performed by the Budapest Chamber Music Orchestra conducted
by Andras Mihaly. (1968 Budapest Music Weeks)

0149-09

Kalabis, Viktor. Symphonic Variations. BFA

Performed by the Czech Philharmonic Orchestra under the direction of Lovro von Matacic. Announcements in Czech, German, French, and English. (Prague Spring Festival, 1970)

0124-09 20:40

Kalmar, Laszlo. Trio. BFA

Performed by the Tatrai String Quartet. Soloists are Henry Phroele, flute; Andras Kecskes, guitar; Ferenc Petz, drums. October 5, 1969, (Budapest Music Weeks 1969)

0121-07

Kapr, Jan. "Rotazione 9" for Piano, Violin, Alto, and Cello. BFA

Performed by Emil Leichner (violin), Josef Curda (alto), Antonin Duda (cello), Emil Leichner, Jr. (piano). (1969 Prague Spring Festival)

0150-11

Karaev, Kara. BFA

The program consists mainly of musical examples of Karaev's work. (Music from the USSR)

0310-05 29:55

0310-06 30:48

The Ken Collyers Sextet. BFA

Set: Waltz for a Friend (K. Jenkins)
Aberdeen Angus (K. Collyers)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-05

Khachaturian, Aram. Dance of the Young Roses (from Gayane Ballet) BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-18

Khatchaturian, Karen. Symphony No. 2. BFA

Performed by the Radio and Television Symphony Orchestra, USSR, under the direction of Gennadi Rozhdestvenski. June 2, 1970. Announcements in Czech, German, French, and English. (Prague Spring Festival 1970)

0124-25

Khvalite ime Gospodne (Praise the Name of the Master) BFA

Performed by the Male Chorus of the Bulgarian Radio and
Television. (1967 French Festivals)

0186-20

Killmayer, F. Tre Cantati di Leopardi for Baritone and BFA
Orchestra.

Performed by the Munich Philharmonic Orchestra directed by
Reinhard Peters, with soloist Barry Mc Daniel. (1967 Munich
Festival)

0154-03

Kilpinen, Yrjo. Lieder um eine kleine Stadt--to the BFA
poems of Bertä Huber.

Performed by Gota Bolmberg with Pentti Koskinies., piano.
(Music for the 50th Anniversary of Finnish Independence)

0185-06

Klami, Uuno. Kalevela Suite. BFA

Performed by the Radio Symphony Orchestra conducted by Nils-
Eric Fougstedt. (Music for the 50th Anniversary of Finnish
Independence)

0185-03 26:25

Klusak, Jan. Rondo for Piano. BFA

Performed by the Czechoslovak Radio Symphony Orchestra
directed by Martin Turnovsky. (1969 Prague Spring
Festival)

0150-04

Kocsar, Miklos. Dialoghi (Laszlo Hara and Laslo Almasy) BFA

Performed by the Budapest Wind Quartet. (1968 Budapest
Music Weeks)

0149-22

Kocsar, Miklos. Music of the Seasons (on eight poems BFA
by Lajos Aprily)

Performed by the Girl's Chorus fo the Gyor Secondary
School, under the direction of Miklos Szabo. October 12,
1969. (Budapest Music Weeks 1969)

0121-12

Kodaly, Zoltan. "Budavari Te Deum" for solo voices, BFA
chorus and orchestra (1936)

Performed by the Hungarian State Symphony Orchestra conducted
by Janos Ferencsik. (1968 Budapest Music Weeks)

0149-02 22:04

Kodaly, Zoltan. Concerto for Orchestra. BFA

Performed by the Hungarian State Symphony Orchestra
under the direction of Janos Ferencsik. September 25,
1969. (Budapest Music Weeks 1969)

0121-01

Kodaly, Zoltan. Dances from Marosszek (1930) BFA

Performed by the Budapest Symphony Orchestra of the
Hungarian Railways (MAV) directed by Miklos Lukacs.
(1968 Budapest Music Weeks).

0149-15

Kodaly, Zoltan. Four Italian Madrigals. BFA

Performed by the Girl's Chorus of the Gyor Secondary
School, under the direction of Miklos Szabo. October 12,
1969. (Budapest Music Weeks 1969)

0121-12

Kodaly, Zoltan. Orchestral Variations on the Hungarian BFA
Folksong "The Peacock"

Performed by the Hungarian National Philharmonic under
the direction of Janos Ferencsik, with piano soloist
Shura Cherkassky. Announcements in German, English, and
French. (Vienna Festival, 1970)

0147-15 29:25

Kodaly, Zoltan. Psalmus Hungaricus, Op. 13 (1923) BFA

Performed by the Hungarian State Symphony Orchestra
directed by Antal Dorati. (1968 Budapest Music Weeks)

0149-03

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Kodaly, Zoltan. Serenade for 2 Violins and Viola, BFA
Op. 12 (1919-20)

Performed by the Tatra String Quartet. (1968
Budapest Music Weeks)

0149-27 19:50

Kodaly, Zoltan. String Quartet No. 1, Op. 2 (1908-09) BFA

Performed by the Bartok String Quartet. (1968
Budapest Music Weeks)

0149-16 33:20

Kodaly, Zoltan. String Quartet No. 2, Op. 10 (1916-18) BFA

Performed by the Weiner String Quartet. (1968 Budapest
Music Weeks)

0149-06

Kodaly, Zoltan. Summer Evening. BFA

Performed by the Hungarian State Symphony Orchestra
directed by Andras Korody. (1968 Budapest Music Weeks)

0149-25

Koerin, Rene. Zufrieden Concerto. BFA

— Performed by L'Ensemble Ars Nova directed by Ernest Bour.
(1967 French Festivals)

0186-31

Kohaut, Karel. Symphony in C. BFA

A concert presented in the Festival Hall of the Wartburg
Castle by the Czech Chamber Orchestra under the direction
of Josef Vlach. Announcements in German. (Wartburg
Castle Concerts, 1967)

0145-08

Kokkonen, Jonas. Opus Sonorum. BFA

Performed by the Radio Symphony Orchestra conducted by
Paavo Berglund. (Music for the 50th Anniversary of
Finnish Independence)

0185-02

Kopelent, Marek. Contentions for 12 Soloists and BFA
Orchestra.

Performed by Musica Viva Pragensis and the Czechoslovak
Radio Symphony Orchestra directed by Zbyned Vostrak. (1969
Prague Spring Festival)

0150-15

Kopelent, Marek. Snehah. BFA

Performed by the Musica Viva Pragensis conducted by
Zbynek Vostrak with Milada Doublikova, soprano; Vlasta
Pruchova, contralto. (Music from Czechoslovakia)

0187-01

Kopelent, Marek. A Stone's Prayer for 2 Mixed Chamber BFA
Choruses, Speaker and Percussion.

Performed by the Czechoslovak Radio Chorus conducted by
Milan Maly with Radovan Lukavsky, sneaker and Jaroslav
Janata, percussion, gongs, tam. (Music from Czechoslovakia)

0187-01

Kosa, Gyorgy. Songs for Po-Tchui-Yi's Poems (Jukit BFA
Sandor and Gyorgy Kosa)

Performed by the Budapest Wind Quartet. (1968 Budapest
Music Weeks)

0149-22

Koubrava, Jaroslav. Suite from the ballet "Don Quifotte" BFA
(1955)

Performed by the Czechoslovak Radio Symphony Orchestra
directed by Bohymir Liska. (1969 Prague Spring Festival)

0150-08 29:45

Kovaricek, Frantisek. Sonata for Piano, No. 2. BFA

Performed by Josef Hala. (1969 Prague Spring Festival)

0150-11

Kurtag, Gyorgy. Concerto for Soprano and Piano. BFA

Performed by the Budapest Chamber Orchestra conducted by
Andras Mihaly. (1968 Budapest Music Weeks)

0149-10 43:00

Kurtag, Gyorgy. To the Memory of a Winter Sunset-- BFA
Cycle on the Poems by Pal Gulyas.

Performed at the Academy of Music by Alice Nemeth, soprano;
Judit Hevesi, violin; and Marta Fabian, dulcimer. October
12, 1969. (Budapest Music Weeks 1969)

0121-11

Kuula, Toivo. Orjan Poika (The son of a slave) BFA

Performed by the Finnish Radio Symphony conducted by Ulf
Soderblom. (Music for the 50th Anniversary of Finnish
Independence.)

0185-06

"L'Inutile Defense" 18th Cent. BFA

Performed by Victoria de los Angeles with pianist
Gonnalo Soriano. (1967 French Festivals)

0186-15

Lajtha, Laszlo. Motet. BFA

Performed at the Academy of Music by Judit Sandor,
soprano; and Magda Freymann, piano. October 12, 1969.
(Budapest Music Weeks 1969)

0121-11

Lang, Istvan. Impulsioni per oboe e gruppo. BFA

Performed by the Budapest Chamber Ensemble, conducted by
Andras Mihaly. Soloist: Peter Pongracz, oboe. October 18,
1969. (Budapest Music Weeks 1969)

0121-17

Lasso, Orlando di. Christe, dei Soboles. BFA

Performed by the Kantatenchor de Stuttgart directed by August
Langenbeck. (1967 French Festivals)

0186-28

Lasso, Orlando di. "Matona mia cara" BFA

Performed by the Leipzig Radio Chorus directed by Dietrich
Knothe. (Music from East Germany)

0311-23

Lassus, Ronland de. Domine mos qui Sumus. BFA

Performed by Le Collegium Musicae Antiquae de Poitiers
directed by Anne Chantal de Maricourt. (1967 French
Festivals)

0186-23

Latin Songs of the Czech Gothic Renaissance Period. BFA

Performed by the Prague Madrigal Singers directed by Miroslav
Venhoda and by the Vienna Musica Antiqua directed by Dr.
Rene Clemencic. (1967 Brno Festival Musica Antiqua)

0146-09

LeClair, Jean-Marie. Concerto in C Major, Op. 7, No. 3, BFA
for Flute and Orchestra.

Performed by the Paul Kuentz Chamber Orchestra with soloist
Christian Larde. (1967 French Festivals)

0186-01

Lendvay, Kamillo. Chamber Concerto for 13 Performers. BFA

Performed by the Budapest Chamber Ensemble, conducted by
Andras Mihaly. October 18, 1969. (Budapest Music Weeks 1969)

0121-17

Lesur, Daniel. Serenade for Strings. BFA

Performed by the Paul Keuntz Chamber Orchestra. (1967
French Festivals)

0186-02

Liszt, Franz. Concerto No. 1 in E Flat Major. BFA

Performed by the Belgian Radio and Television Symphony
Orchestra conducted by Daniel Sternefeld. May 30, 1968
Brussels Fine Arts Hall. (1968 Belgian Festivals)

0141-05 20:10

Liszt, Franz. Concerto for Piano and Orchestra No 1 BFA
in E Flat Major

Performed by the Hungarian National Philharmonic under
the direction of Janos Ferencsik, with piano soloist
Shura Cherkassky. Announcements are in German, English
and French. (Vienna Festival, 1970)

0147-16 22:47

Liszt, Franz. Malediction for Piano and String Orchestra. BFA

Performed by the RAI Turin Symphony directed by Claudio Abbado, with soloist Pietro Scarpini. (Music from the Italian Radio)

0184-14 20:00

Liszt, Franz. Piano Sonata in B Minor. BFA

Piano recital presented on October 14, 1969 by Andre Watts. (Budapest Music Weeks 1969)

0121-13

Liszt, Franz. Sonata in B flat minor. BFA

Recital by pianist Andre Watts. July 19, 1971 (Ohrid Summer Festival)

0307-03

Liszt, Franc. Sonata in B Minor. BFA

Solo by Emil Gileis, piano. August 18, 197. Announcements in German, French, Italian and English. (Salzburg Festival 1970)

0126-13 34:50

Literes, Antonit. Acis y Galatea Confiado Filguerillo. BFA

Performed by Victoria de los Angeles with pianist Gonnalo Soriano. (1967 French Festivals)

0186-16

Loeillet, J. B. Sonata for Recorder, Obe and Basso Continuo. BFA

Performed by the Ensemble Aria et Sinfonia with Michel Sanvoisin, recorder, Robert Casier, oboe. (1967 French Festivals)

0186-36

Lomakine. Tebe Poiem. BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-19

Lubimov. Blajen Mouj (Blessed Man) BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-20

Ludova, Ivana. "Kuroshio" a dramatic fresco for Soprano and Mixed Choir BFA

Performed by the Czechoslovak Radio Mixed Chorus directed by Milan Maly with soprano Jana Jonasova. (1969 Prague Spring Festival)

0150-11

Lukas, Zdenek. Concerto for Violin, Alto and Orchestra. BFA

Performed by the Czechoslovak Radio Symphony Orchestra directed by Zbynek Vostrak with violinist Jan Sedlacek and alto Karel Spelina. (1969 Prague Spring Festival)

0150-14

Lully, Jean Baptiste. "Air Sangaride" BFA

Recital by soprano Mattiwilda Dobbs accompanied by pianist Andreja Preger. August 6, 1971. (Ohrid Summer Festival)

0307-11

Lully, Jean Baptiste. Alceste (Extract) BFA

Performed by Gerard Souzay with pianist Dalton Baldwin. (1967 French Festivals)

0186-03

Lully, Jean Baptiste. Cadmus et Hermoine Air de Ballet. BFA

Performed by Gerard Souzay with pianist Dalton Baldwin. (1967 French Festivals)

0186-03

Mac Dowell, Edward. Piano Concerto No. 2 in D Minor BFA
Op.23.

Performed by the Los Angeles Philharmonic Orchestra directed by Zubin Mehta. (1967 George Enescu International Festival)

0153-15 26:00

Macha, Otmar. Variations on A Theme and Death of Jan Rychlik. BFA

Performed by the Czechoslovak Radio Orchestra directed by Zdenek Kosler. (1968 Prague Spring Festival - Part II)

0152-03 18:10

Mache, Francois-Bernard. "Le Son d'une Vioix" BFA

Performed by L'Ensemble Instrumental du Domaine Musical directed by Michael Gielen. (1967 French Festivals)

0186-26

Maditoja, Leevi. Concert Overture Op. 11. BFA

Performed by the Finnish Symphony Orchestra conducted by Ilf Soderblom. (Music for the 50th Anniversary of Finnish Independence)

0185-05

Mage, Pierre du. Plein Jue Pour Orgue. BFA

Performed by Le Collegium Musicae du Poitiers directed by Anne Chantal de Maricourt. (1967 French Festivals)

0186-23

Mahler, Gustav. "Des Knaben Wunderhorn" Four Songs. BFA

Performed by the Czech Philharmonic Orchestra under the direction of Vaclav Neumann. The soloist is Vera Soukupova, contralto. The four songs are Der Schildwache Nachtlied; Verlorene Mueh; Wo die schoenen Tropeten blasen; and Lied des Verfolgten im Turme. May 30, 1970. Announcements in Czech, German, French and English. (Prague Spring Festival 1970)

0124-19 43:15

Mahler, Gustva. Four Songs from "Das Knaben Wunderhorn" BFA

Performed by the Milan Symphony directed by Fritz Rieger. (Music from the Italian Radio)

0184-23 25:15

Mahler, Gustva. Symphony No. 4 in G Major, words from BFA
"Des Knaben Wunderhorn"

Performed by the Bergen Symphony Orchestra "Harmonien,"
conducted by Karsten Andersen. Teresa Stich-Randall
is soprano soloist. Announcements in English. (Bergen
International Festival 1970)

0122-18 28:25

0122-19 30:25

Malipiero, Gian Francesco. Pause del silenzio, "Seven BFA
Symphonic Expressions"

Performed by the RAI Turin Symphony Orchestra directed
by Bruno Maderna. (Music from the Italian Radio)

0184-15 19:50

Marc Allibert Quartet. BFA

A concert given July 19, 1971. (Jazz Festival de Nice)

Set: Straight, No Chaser
Green Dolphin Street
Milestone
Night in Tunisia

0308-05

Maros, Rudolf. Laments. BFA

Performed by the Budapest Chamber Ensemble, conducted
by Andras Mihaly. Soloist: Erika Szaiklay, soprano.
October 18, 1969. (Budapest Music Weeks 1969)

0121-18

Maros, Rudolf. Musica de camera per 11. BFA

Performed by the Budapest Chamber Music Orchestra conducted
by Andras Mihaly. (1968 Budapest Music Weeks)

0149-08

Marsudaira, Yoritsune. "Dialogue Choregraphique" BFA

Performed by L'Ensemble Instrumental du Domaine Musical
directed by Michael Gielen. (1967 French Festivals)

0186-26

Martini, Giovanni Battista. Plaisir d'amour; Chanson BFA
du papillom

Recital by soprano Mattiwilda Dobbes accompanied by pianist
Andreja Preger. August 6, 1971. (Ohrid Summer Festival)

0307-11

Martinu, Bohuslav. Field Mass for Male Chorus, Baritone BFA
and Orchestra

Performed by the Czech Choral Society conducted by Karl
Ancerl, with soloist Teodor Srubar. (Concert of the
Czech Philharmonic given in Prague on Dec. 17, 1965)

0224-01

Martinu, Bohuslav. Sextet for strings. BFA

Concert by the Zagreb Soloists. August 21, 1971.
(Ohrid Summer Festival)

0307-19

Martinu, Bohuslav. Three Madrigals for Violin and Viola. BFA

Performed by Jiri Novak and Milan Skampa, viola.
(1968 Prague Spring Festival)

0152-20

Martinu, Bohuslav. Trialogue for Violin, Clarinet and BFA
Piano.

Performed by the Czechoslovak Radio Symphony Orchestra
directed by Martin Turnovsky. (1969 Prague Spring
Festival)

0150-04

Martinu, Bohuslav. Symphony No. 4. BFA

Performed by the Czechoslovak Radio Symphony Orchestra
directed by Martin Turnovsky. (1969 Prague Spring
Festival)

0150-04

Mendelssohn, Felix. Concerto for Violin and Orchestra BFA
in E Minor, Op. 64.

Performed by the Freien Hansestadt Bremen Orchestra under
the direction of Hans Wallat with Violin soloist Konstanty
Kulka. Announcements in English. (Bergen International
Festival 1970)

0122-11 27:00

Mendelssohn, Felix. Octet. BFA

Performed by the Vienna Chamber Soloists. (1968 Budapest
Music Weeks)

0149-13

Mendelssohn, Felix. Octet in E Flat Major, Op. 20. BFA

Performed by the Smetana Quartet with the Janacek
Quartet. (Music from Czechoslovakia)

0187-04 31:50

Mendelssohn-Bartholdy, Felix. Symphony No. 4 in A Major, BFA
"Italian"

Performed by the Budapest Symphony Orchestra directed by
Gyorgy Lehel. (1968 Prague Spring Festival -- Part II)

0152-14 38:55

Menotti, Gian Carlo. The unicorn, the Gorgon and the SU
manticore.

Performed by the Syracuse University Singers and the
Modern Dance Production Group. April 19, 1964.

0303-01

0303-02

Merikanto, Aarre. Concerto for Violin, Clarinet, French BFA
Horn and String Orchestra.

Performed by the strings of the Radio Symphony Orchestra
conducted by Nils-Eric Fougstedt with Jouko Ignatius,
violin; Sven Lavela, clarinet; Thomas Ahonen, French
horn. (Music of the 50th Anniversary of Finnish Independence).

0185-04 19:12

Messiaen, Olivier. Les Offrandes Oubliees.

BFA

Performed by the Orchestre National de L'Office de Radiodiffusion - Television Francaise under the direction of Jean Martinon. May 17, 1970. Announcements in Czech, German, French and English. (Prague Spring Festival, 1970)

0124-07

Messiaen, Olivier. "Vingt Regards sur L'Enfant Jesus"

BFA

Performed by Eva Hivonen-Descaves, cello, and Desire N'Kaoua, piano. (1967 French Festivals)

0186-14

Mestral, Patrice. Relations.

BFA

Performed by L'Ensemble Ars Nova directed by Ernest Bour. (1967 French Festivals)

0186-30

Michna, Adam. Magnificat.

BFA

Performed by the Brno State Philharmonic directed by Jiri Waldhans. (1967 Brno Festival Musica Antiqua)

0146-07

Michna, Adam From Otradovic. "Requiem"

BFA

Performed by the Prague Madrigal Singers directed by Miroslav Venhoda and by the Vienna Musica Antiqua directed by Dr. Rene Clemencic. (1967 Brno Festival Musica Antiqua)

0146-10

Mihaly, Andras. Cello Concerto.

BFA

Performed by the Budapest Symphony Orchestra conducted by Gyorgy Lehel with soloist Miklos Perenyi. (1968 Prague Spring Festival-Part II)

0152-13 34:12

Mihaly, Andras. Concerto for Violin and Piano.

BFA

Performed by the Hungarian State Symphony Orchestra directed by Andras Korody. (1968 Budapest Music Weeks)

0149-24

Mihaly, Andras. Three Movements for Chamber Music Orchestra. BFA

Performed by the Budapest Chamber Music Orchestra conducted by Andras Mihaly. (1968 Budapest Music Weeks)

0149-09

Mihaly, Andras. Two Pieces for Piano. BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-21

Milhaud, Darius. Danse Bresilienne. BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-18

Milhaud, Darius. "Les Malheurs d'Orphee" BFA

Performed by the Radio Symphony Orchestra of the Strasbourg O.R.T.F. directed by Robert Albin. (1967 French Festivals)

0186-11 40:00

Milhaud, Darius. Quartet No. 12 BFA

Performed by the Endres Quartet. (1967 French Festivals)

0186-07

Mime Songs BFA

A concert by the Ensemble "Musica Antiqua" under the direction of Rene Clemencic. Presented in the Festival Hall of the Wartburg Castle near Eisenbach. Announcements in German. Program: Muench von Salzburg: 14th cent. "Dy Trumpet"; Walter von der Vogelweide (b. 1230): "Allerest lebe ich mir worde"; Neithart von Reuenthal (b. 1240): "Maienzit"; Muench von Salzburg: "Das taghorn; Das Kuehorn"; Oswald von Wolkenstein (1377-1445): "Her wirt, uns duerstet also sere". (Wartburg Castle Concerts, 1967)

0145-03

Monteverdi, Claudio. Confitebor III.

BFA

Performed by the Cencentus Antiqui Soliste di
Roma and directed by Carlos Quaranta. Announcements
in English. (Bergen International Festival 1970)

0122-10

Monteverdi, Claudio. "Orfeo"

BFA

Performed by the State Philharmonic Orchestra
Brno directed by Jiri Pinkas and the Philharmonic
Choir "Beseda Brnenska" directed by Jan Reznicek.
Duration 102:10.

0146-17

0146-18

0146-19

0146-20

0146-21

Monteverdi, Claudio. "Vespro della Beata Vergine"

BFA

Performed in the Festival Hall of Wartburg Castle
near Eisenbach, Germany, for soloists, chorus and
orchestra. Under the direction of Helmut Koch.
Announcements in German. (Wartburg Castle Concerts
1967)

0145-01 39:35

0145-02 37:00

Mortensen, Finn. Per Orchestra, Op. 30.

BFA

Performed by the Freien Hansestadt Bremen under
the direction of Hans Walle. Announcements in
English. (Bergen International Festival 1970)

0122-01 31:00

Mozart, Wolfgang Amadeus. Adagio and Fugue in C Minor,
K. 546.

BFA

A concert presented in the Festival Hall of the
Wartburg Castle by the Czech Chamber Orchestra
under the direction of Josef Vlach. Announcements
in German. (Wartburg Castle Concerts, 1967)

0145-08

Mozart, Wolfgang Amadeus. Adagio in I Major, K.261. BFA

Performed by the Czech Philharmonic Orchestra
directed by Karel Ancerl. (1968 Prague Spring
Festival)

0151-01

Mozart, Wolfgang Amadeus. "L'amero, saro costante"
from "Il re pastore", K. 208. BFA

Performed by the Bergen Symphony Orchestra
"Harmonien", conducted by Karsten Andersen with
American soprano Teresa Stich-Randall. Announcements
in English. (Bergen International Festival 1970)

0122-20

Mozart, Wolfgang Amadeus. Concerto No. 24 in C Minor,
K. 491. BFA

Performed by the Belgian Radio and Television
Symphony Orchestra conducted by Daniel Sternfeld,
May 25, 1968, Brussels Fine Arts Hall. (1968
Belgian Festivals)

0148-01 31:25

Mozart, Wolfgang Amadeus. Concerto in D minor,
K. 466. BFA

Performed by the Grand Symphony Orchestra of the
Belgian Radio and Television, conducted by Daniel
Sternfeld. June 7, 1968, Brussels Fine Arts Palace.
(1968 Belgian Festivals)

0148-06 31:35

Mozart, Wolfgang Amadeus. Concerto in G Major for
Flute and Orchestra, K.313. BFA

Performed by the Rome Radio Orchestra directed
by Maestro Massimo Freccia with soloist Severino
Gazzelloni. (Music from the Italian Radio)

0184-03 30:35

Mozart, Wolfgang Amadeus. Piano Concerto in E Flat
Major, K. 482. BFA

Performed by the Czechoslovak Radio Symphony Orchestra
directed by Martin Turnovsky. (1969 Prague
Spring Festivals)

0150-03

Mozart, Wolfgang Amadeus. Concerto for Piano and BFA
Orchestra in B Flat Major, KV 595.

Performed by the Berlin Philharmonic Orchestra
under the direction of Karl Boehm. Emil Gilels
is the piano soloist. August 15, 1970. Announcements
in German, French, Italian, and English. (Salzburg
Festival, -1970)

0126-15 38"10

Mozart, Wolfgang Amadeus. Concerto for Piano and BFA
Orchestra in D Minor, KV 466.

Performed by the Vienna Philharmonic Orchestra
under the direction of Claudio Abbado. Soloist:
Friedrich Gluda, piano. August 30, 1970.
Announcements in German, French, Italian, and
English. (Salzburg Festival 1970)

0126-22 42:07

Mozart, Wolfgang Amadeus. Concerto for Violin in D BFA
Major, K.211.

Performed by the Czech Philharmonic Orchestra
directed by Karel Ancerl with violinist Josef Suk.
(1968 Prague Spring Festival)

0151-01

Mozart, Wolfgang Amadeus. Violin Concerto in G Major, BFA
KV.216.

Performed by the Czechoslovak Radio Symphony
Orchestra under the direction of Zdenek Kosler.
May 20, 1970. Announcements in Czech, German,
French and English. (Prague Spring Festival, 1970)

0124-13

Mozart, Wolfgang Amadeus. Divertimento in B Major, BFA
K.136.

A concert presented in the Festival Hall of the
Wartburg Castle by the Czech Chamber Orchestra
under the direction of Josef Vlach. Announcements
in German. (Wartburg Castle Concerts, 1967)

0145-09

MUSIC con't

Mozart, Wolfgang Amadeus. Divertimento in F Major, BFA
K. 138.

Performed by the Vienna Chamber Soloists. (1968
Budapest Music Weeks)

0149-13

Mozart, Wolfgang Amadeus. The Goose of Cairo. BFA

0164-01

0164-02

Mozart, Wolfgang Amadeus. "Misera, dove son", K. 369 BFA

Performed by the Bergen Symphony Orchestra "Harmonien",
conducted by Karsten Andersen; American soprano
Teresa Stich-Randall. Announcements in English.
(Bergen International Festival 1970)

0122-20

Mozart, Wolfgang Amadeus. Notturmo for 4 Orchestras, BFA
K. 286.

Performed by the Milan Symphony Orchestra conducted
by Lorin Maazel. (Music from the Italian Radio)

0184-21 21:50

Mozart, Wolfgang Amadeus. Quartet in C major, KV 465 BFA
(Dissonance Quartet)

Performed by the Endres Quartet. (Summer Music
Days Festival at Hitzacker - 1964)

0222-01

Mozart, Wolfgang Amadeus. Quærite Primum Regnum Dei. BFA

Performed by the Kantatenchor de Stuttgart directed
by August Langenbeck. (1967 French Festivals)

0186-28

Mozart, Wolfgang Amadeus. Serenata notturna in D Major, BFA
K. 239.

Performed by I Solisti de Zabreb. (1969 Prague
Spring Festival)

0150-02

MUSIC con't

Mozart, Wolfgang Amadeus. Sinfonia Concertante in E Flat Major, KV 297b, for Oboe, Clarinet, Horn, Bassoon, and Orchestra. BFA

Performed by the Berlin Philharmonic Orchestra under the direction of Herbert von Karajan. August 12, 1970. Announcements in German, French, Italian, and English. (Salzburg Festival 1970)

0126-09 40:40

Mozart, Wolfgang Amadeus. Symphony in A major, K201 (1774) BFA

A performance by the Moscow Chamber Orchestra under the direction of Rudolf Barschai presented in the Festival Hall of the Wartburg Castle. The oboe soloist is Evgeny Nepalc. Announcements in German, (Wartburg Castle Concerts, 1967)

0145-06 29:15

Mozart, Wolfgang Amadeus. Symphony in B Flat Major, No. 33, K. 319 BFA

Performed by the Budapest Symphony Orchestra directed by Gyorgy Lehel. (1968 Prague Spring Festival)

0152-12 25:28

Mozart, Wolfgang Amadeus. Symphony in C Major, KV200. BFA

Performed by the Berlin Philharmonic Orchestra under the direction of Karl Boehm. August 15, 1970. Announcements in German, French, Italian, and English. (Salzburg Festival 1970)

0126-14 26:00

Mussorgsky, Modeste. Maurice Ravel's Orchestration of the Piano Suite "Pictures at an Exhibition". BFA

Performed by the RAI Turin Symphony Orchestra directed by Georges Pretre. (Music from the Italian Radio)

0184-18 33:00

MUSIC con't

Myslivecek, Josef. Concerto for Violin and Orchestra BFA
in F major.

Performed by the Symphony Orchestra of Radio
Plzen. (Music from Czechoslovakia)

0187-06

Myslivecek, Josef. "Olinpiade" Sinfonia to the Opera BFA

Performed by the Brno State Philharmonic directed
by Jiri Waldhans. (1967 Brno Festival Musica
Antiqua)

0146-06

Myslivecek, Josef. Tamerlan. BFA

Performed by the company of the Janacek Opera
directed by Vaclav Nosek. (1967 Brno Festival
Musica Antiqua) Duration: 145:20.

0146-01

0146-02

0146-03

0146-04

0146-05

Novak, Vitezslav. Of Eternal Longing, a Symphonic Poem BFA
Op. 33.

Performed by the Symphony Orchestra of the
Czechoslovak Radio by Alois Klima. (1968 Prague
Spring Festival)

0152-22

Novak, Vitezslav. South Bohemian Suite, Op. 64. BFA

Performed by the Czechoslovak Radio Symphony
Orchestra conducted by Alois Klima. (Music from
Czechoslovakia)

0187-02

29:08

Nystedt, Knut. "Fantasia" based on Psalm 104. BFA

Organ work performed by Soren Gangflot. Announcements
in English. (Bergen International Festival 1970)

0122-08

MUSIC con't

Nystedt, Knut. "The Movement" (sic) for Soprano, Celesta, BFA
and 2 Percussionists on a text by Kathleen Raine.

Soloist is Erna Skaug. Announcements in English.
(Bergen International Festival 1970)

0122-15

Ockeghem, Jean de. Sanctus de la Messe, "Au Travail BFA
Suis".

Performed by Le Collegium Musicae Antiquae de
Poitiers directed by Anne Chantal de Maricourt.
(1967 French Festivals)

0186=23

Orff, Carl. Antigone. BFA

Performed by the Bavarian Rundfunk chorus and
symphony orchestra under the direction of Ferdinand
Leitner. Title role is sung by Inge Borkh.
Artistic production is under the direction of
the composer Carl Orff.

0129-01	29:30
0129-02	
0129-03	28:25
0129-04	27:40
0129-05	33:10
0129-06	32:00

Orff, Carl. Carmina Burana. Scenic Cantata on 13th BFA
Century Poems.

Performed by the "George Enescu" Philharmonic Orchestra
and Chorus and the Children's Chorus of the
Pioneers Palace directed by Mircea Basarab with
piano soloist Van Cliburn. (1967 George Enescu
International Festival)

0153-04	
0153-05	43:12

The Oscar Peterson Trio

BFA

Set: The Lamp is Low (Coslow)
On a Clear Day
Wave (Jobin)
Someday My Prince Will Come (Churchill)
Little Darling (Efti)
I Concentrate on You (Poter)
Medley: Let's Fall in Love/ Green Dolphin
Street/ Shadow of Your Smile
Satin Doll (Ellington)
Tristeza (Jobin)
(10th Jazz Festival at Antibes--Juan Les Pins

0174-18

0174-19

39:10

The Oscar Peterson Trio

BFA

Set: Never Say Yes
Days of Wine and Roses (Mancini)
Noreen's Nocturne (Peterson)
Quiet Nights (Jobin)
Girl Talk
You Look Good to Me -- Bass solo
Waltzing is Hip -- Percussion solo
Hymn to Freedom -- Peterson solo
Blues Etude
In a Mellow Tone
(10th Jazz Festival at Antibes--Juan Les Pins

0174-21

0174-22

30:25

0174-23

Otsche Nasch (Our Father)

BFA

Performed by the Male Chorus of the Bulgarian
Radio and Television (1967 French Festivals)

0186-19

Paganini, Nocolo. Violin Concerto No. 1 in D Major

BFA

Performed by the Slovak Philharmonic Orchestra
directed by Ludovic Rajter. (1968 Prague Spring
Festival)

0151-15

22:45

MUSIC *con't*

Palmgren, Selim. 24 Etudes for Piano, Op. 77. BFA

Performed by Tapani Valsta. (Music for the 50th
Anniversary of Finnish Independence)

0185-05

Palomino, J. El Canape, Chanson Picaresque. BFA

Performed by Victoria de los Angeles with
pianist Gonnalo Soriano. (1967 French Festivals)

0186-16

Papandopulo, Borus. Allegro rustico for Contrabass BFA
and Strings.

Performed by I Solsti di Zagreb. (1969 Prague
Spring Festival)

0150-02

Papp, Lajos. Improvisatione. BFA

Performed by pianist Lorant Szucs. (1968
Budapest Music Weeks)

0149-21

Papp, Lajos. Three Rondos for Piano. (1957) BFA

Performed by pianist Lorant Szucs. (1968
Budapest Music Weeks)

0149-21

Pascanu, A. Ancient Funeral Chants. BFA

The "Madrigale" Chamber Chorus of Bucharest,
Marin Konstantin conducting. July 27, 1971.
(Ohrid Summer Festival)

0307-08

MUSIC con't

Penderecki, Krzysztof. Lukacs Passio ("Passion According to St. Luke") BFA

Performed by the Krakow Philharmonic Orchestra and Chorus under the direction of Jerzy Katlewicz. Soloists are: Delfinia Ambroziak, soprano; Andrzej Hiolski, baritone; Leszek Herdegen, narrator. September 26, 1969. (Budapest Music Weeks 1969)

0121-03 Part I 36:50
0121-04 Part II 43:30

Penderecki, Krzysztof. St. Luke Passion. BFA

Performed by the Austrian Radio Symphony Orchestra under the direction of Milan Horvat, with the Austrian Radio Choruses and the Vienna Saengerknaben Soloists are: Stefania Woytowicz, soprano; Andrzej Hiolski, baritone; Bernhard Ladysz, bass; Hans Christian, speaker. Announcements in German, French, Italian,

0126-17 40:30
0126-18 47:40

Petrassi, Goffredo. Magnificat for Soprano, Chorus, and Orchestra. BFA

Performed by the RAI Turin Orchestra conducted by Maestro Rossi. (Music from the Italian Radio)

0184-11 38:50

Petrovics, Emil. The Music of the Seasons -- 7 Songs for L. Aprily's Poems. BFA

Performed by the Budapest Wind Quartet and the Women's Chorus of the Hungarian Radio directed by Ferenc Sapszon. (1968 Budapest Music Weeks)

0149-23

Pfitzner, Hans. Five Songs on Poems by Joseph von Eichendorff, Op. 9. BFA

Performed by Hermann Prey, baritone; and Wolfgang Sawallisch, pianist. August 8, 1970. Announcements in German, French, Italian, and English. (Salzburg Festival, 19700)

0126-07

MUSIC con't

Pfitzner, Hans. Four Songs on Poems of Heinrich Heine, BFA
Op. 4.

Performed by Hermann Prey, Baritone; and Wolfgang
Sawallisch, pianist. August 8, 1970. Announcements
in German, French, English, and Italian. (Salzburg
Festival, 1970)

0126-06

Pfitzner, Hans. 3 Songs by Various Poets, Op. 7, BFA
No. 1; Op. 7, No. 2; Op. 22, No. 1.

Performed by Hermann Prey, baritone; and Wolfgang
Sawallisch, pianist. August 8, 1970. Announcements
in German, French, Italian, and English.
(Salzburg Festival 1970)

0126-06

Pharoah Sanders Quintet. BFA

A concert given July 8, 1971. (Jazz Festival de Nice)

0308-02	Karma	
0308-03	Jamila	26:10
0308-04	Let's Go in the House of the Lord	27:00

Philippe Nedjar Quartet BFA

Set: Mike
Blues in G Minor
I Can't Get Started
What is This Thing Called Love
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-21

Pierne, Gabriel. Suite from the Ballet "Cydalise BFA
et le Chevre-Pied".

Performed by the Orchestre National de L'Office de
Radiodiffusion-Télévision Française under the direction
of Jean Martinon. May 17, 1970. Announcements
in Czech, German, French, and English.
(Prague Spring Festival 1970)

0124-07

MUSIC con't

Pingoud, Ernest. "Pierrot'n viimeinen seikkailu"
"Pierrot's Last Adventure) BFA

Performed by the Finnish Radio Symphony Orchestra
conducted by Friedrich Cerha. (Music for the
50th Anniversary of Finnish Independence)

0185-01

Poulenc, Francois. Chansons Villageoises. BFA

Performed by Gerard Souzay with pianist Dalton
Baldwin. (1967 French Festivals)

0186-04

Prey, Claude. "La Noirceur de Lait" A Rorschach
Test, 1966 BFA

Performed by the Radio Symphony Orchestra of the
Strasbourg O.R.T.F. directed by Robert Albin. (1967
French Festivals)

0186-12 32:10

Prokofiev, Sergei. Classical Symphony, Op. 25. BFA

Performed by the Hungarian State Symphony Orchestra
under the direction of Miklos Erdelyi. Soloists are:
Kornel Zempleni, piano; and Pal Lukacs, bass.
October 30, 1969. (Budapest Music Weeks)

0121-19

Prokofiev, Sergei. Gavotte-Prelude. BFA

Performed by the Soviet Harp Quartet. (167
French Festivals)

0186-18

Prokofiev, Sergei. Suite from the Ballet "The Buffoon"
Op. 21. BFA

Performed by the Southwest German Radio Orchestra,
Baden-Baden, directed by Ernest Bour. (1968
Prague Spring Festival)

0151-09 22:20

MUSIC con't.

Prokofiev, Sergei. Symphony No. 3 in C Minor, Op. 44. BFA

Performed by the Czechoslovak Radio Symphony Orchestra under the direction of Hiroyuki Iwaki. May 15, 1970. Announcements in Czech, German, French, and English. (1970 Prague Spring Festival)

0124-03 36:25

Prokofiev, Sergei. Symphony No. 5 in B Flat Major, Op. 100. BFA

Performed by the Vienna Symphony under the direction of David Oistrakh. Announcements in German, French and English. (Vienna Festival, 1970)

0147-06 47:10

Prokofiev, Sergei. Violin Concerto No. 1 in D Major, Op. 19. BFA

Performed by the Milan Symphony Orchestra conducted by Jean Martinon with soloist Christian Ferras. (Music from the Italian Radio)

0184-26 25:10

Puccini, Giacomo. "Gianni Schicchi" BFA

Performed by the Chorus, Orchestra, and soloists of the Romanian Opera House conducted by Paul Popescu. (1967 George Enescu International Festival)

0153-07 25:70
0153-08 28:35

Purcell, Daniel. Sonata for Violin and Basso Continuo. BFA

Performed by the Ensemble Aria et Sinfonia with Alain Möglia, violin. (1967 French Festivals)

0186-37

Purcell, Henry. "The Night" from Dido and Aeneas. BFA

Performed by the Slovakian Chamber Orchestra Bratislava directed by Bohdan Warchal. (1967 Brno Festival Musica Antiqua)

0146-11

MUSIC con't

Purcell, Henry. O Sing Unto the Lord. BFA

Performed by the Brno University Choir and the Czech Chamber Soloists under the direction of Lubomir Matl. October 1, 1969, (Musica Vocalis Brno, 1969)

0127-04

Rachmaninov, Sergei. Concerto No. 3 in D Minor for Piano and Orchestra., Op. 30. BFA

Performed by the "George Enescu" Philharmonic Orchestra of Bucharest directed by Mircea Cristescu with soloist Van Cliburn. (1967 George Enescu International Festival)

0153-02 41:45

Rachmaninov, Sergei. Variations on a Theme by Paganini, Op. 43. BFA

Performed by the National Orchestra conducted by Rene Defossez. June 5, 1968, Brussels Palace of Fine Arts. (1968 Belgian Festivals)

0148-02 24:35

Radovanovic, Vladan. Evolution for 18 Strings. BFA

Antonio Janigro conducts the Belgrade Chamber Orchestra. July 20, 1971. (Ohrid Summer Festival)

0307-06

Rameau, Jean-Philippe. Concerto No. 6 in G Minor. BFA

Performed by the Paul Kuentz Chamber Orchestra. (1967 French Festivals)

0186-01

Rameau, Jean-Philippe. Le Tambourin. BFA

Performed by the Soviet Harp Quartet. (1967 French Festivals)

0186-17

Ranki, Gyorgy. Don Quixote and Dulcinea. BFA

Performed by the Tatnai String Quartet. Soloists are: Peter Pongracz, oboe; and Lorant Szucs, piano. October 5, 1969. (Budapest Music Weeks)

0121-07

MUSIC con't

Ravel, Maurice. Danse. BFA

Performed by the Soviet Harp Quartet: (1967 French Festivals)

0186-18

Ravel, Maurice. "L'Heure Espagnole" BFA

Performed by the Chorus, Orchestra and Soloists of the Romanian Opera House conducted by Paul Popescu. (1967 George Enescu International Festival)

0153-06 46:20

Ravel, Maurice. Introduction and Allegro for Harp, String Quartet, Flute, and Orchestra. BFA

Performed by the Paul Kuentz Chamber Orchestra with soloists Nicanor Zabaleta, harp; and Christian Larde, flute. (1967 French Festivals)

0186-02

Ravel, Maurice. Jeux d'Eau. BFA

Performed by Vlado Perlemuter. (1967 French Festivals)

0186-35

Ravel, Maurice. "Mirrors" No. 5, "The Valley of the Bells" BFA

Piano recital presented on October 14, 1969 by Andre Watts. (Budapest Music Weeks 1969)

0121-14

Ravel, Maurice. Quatre Chants Populaires, Chanson Espagnole, Chanson Francaise, Chanson Italienne, Chanson Hebraique. BFA

Performed by Victoria de los Angeles with pianist Gonnalo Soriano. (1967 French Festivals)

0186-15

MUSIC con't

- Ravel, Maurice. Sonata in G Major. BFA
 Recital by violinist Igor Oistrakh and pianist
 Natalija Zrcalova. August 18, 1971. (Ohrid
 Summer Festival)
 0307-16
- Ravel, Maurice. Suite No. 2 from the ballet "Daphnis BFA
 and Chloé"
 Performed by the RAI Rome Symphony Orchestra
 conducted by Charles Munch. (Music from the
 Italian Radio)
 0184-10 19:50
- Ravel, Maurice. Tombeau de Couperin. BFA
 Performed by the Philharmonia Hungarica directed
 by Antal Dorati. (1967 French Festivals)
 0186-09
- Ravel, Maurice. Tombeau de Couperin. BFA
 Performed by Vlado Perlemuter. (1967 French
 Festivals)
 0186-35
- Ravel, Maurice. Trois Melodies Hebraïques. BFA
 Performed by Gerard Souzay with pianist Dalton
 Baldwin. (1967 French Festivals)
 0186-04
- Reger, Max. Fantasy and Fugue, Op. 52, No. 1. "Wachet BFA
 auf, ruft uns die Stimme."
 Organ recital presented on June 1, 1966 in the
 Leipzig Thomaskirche. Soloist: Petr Sovadino.
 (Bach Festival)
 0141-08)
- Reger, Max. Fantasy and Fuge on the name B-A-C-H, BFA
 Op. 46.
 Organ recital by Hannes Kaestner recorded in the
 Leipzig Thomaskirche on May 30, 1966. (Bach
 Festival)
 0141-01

MUSIC con't

Reger, Max. Der Mensch Lebt und Besteht nur eine BFA
 kleine zeit.

Performed by the Kantatenchor de Stuttgart directed
by August Langenbeck. (1967 French Festivals)

0186-29

Reger, Max. Variations and Fugue on a theme by Georg BFA
 Philipp Telemann, Op. 135.

Piano recital by Amadeus Webersinke presented on
May 31, 1966 in Leipzig at the Alten Rathaus. (Bach
Festival)

0141-05 26:25

Reger, Max. Variation & Fugue on a Theme by J.S.Bach, BFA
 Op. 81.

Piano recital by Amadeus Webersinke presented on
May 31, 1966 in Leipzig at the Alten Rathaus.
(Bach Festival)

0141-04 24:25

Reiner, Karel. Three Etudes for Cymbal. BFA

Performed by Katerina Zlatnikova. (1969 Prague
Spring Festival)

0150-11

Rejcha, Antonin. Overture in C Major, Op. 24. BFA

Performed by the Czechoslovak Radio Symphony
Orchestra under the direction of Zdenek Kosler.
May 20, 1970. Announcements in German, Czech,
French, & English. (Prague Spring Festival 1970)

0124-13

Ristic, Milan. Concertino for Violin and Orchestra. BFA

Performed by the Belgrade Philharmonic Orchestra
conducted by Gika Zdravkovitch, with violin soloist
Branko Pajevic. Announcements in English. (Bergen
International Festival, 1970)

0122-20

MUSIC

con't

Rossini, Gioacchino Antonio. "La Promessa" BFA

Recital by soprano Mattiwilda Dobbs, accompanied
by pianist Andreja Preger. August 6, 1971.
(Ohrid Summer Festival)

0307-11

Rossini, Gioacchino Antonio. Sonata No. 3 for Strings. BFA

Concert by the Zagreb Soloists. August 21, 1971.
(Ohrid Summer Festival)

0307-18

Rossini, Gioacchino Antonio. Sonata in C Major. BFA

Performed by the Vienna Chamber Soloists. (1968
Budapest Music Weeks.)

0149-14

Roussel, Albert. Baccus et Ariane (Second Suite) BFA

Performed by L'Orchestra National de L'O.R.T.F.
conducted by Charles Munch. (1967 French Festivals)

0186-06

Roussel, Albert. Sinfonietta. BFA

Performed by the Philharmonia Hungarica directed
by Antal Dorati. (1967 French Festivals)

0186-09

Roussel, Albert. Symphony No. 4 in A Major, Op. 53. BFA

Performed by the Orchestre National de L'Office
de Radiodiffusion-Television Francaise under the
direction of Jean Martinon. Announcements in
Czech, German, French, & English. May 16, 1970.
(Prague Spring Festival 1970)

0124-05

26:30

"Le Roy a Fair Battre Tambour" 17th. Cen. BFA

Performed by Victoria de los Angeles with pianist
Gonnalo Soriano. (1967 French Festivals)

0186-15

MUSIC con't

The Russian Gússly.

BFA

The gussly (or gusli) is one of the Russian people's favorite folk instruments--it has an important place in Russian folk music. (Music from the USSR)

0310-12 29:54

Salmenhaara, Erkki. Symphony No. 11.

BFA

Performed by the Radio Symphony Orchestra conducted by Paava Berglund. (Music for the 50th Anniversary of Finnish Independence)

0185-02

Samson, Joseph. Kyrie and Gloria from the Mass "Sine Nomine II"

BFA

Performed by the Kantatenchor de Stuttgart directed by August Langenbeck. (1967 French Festivals)

0186-29

Saraí, Tibor. Six Pieces for Piano.

BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-21

Sarti, Guiseppe. Lungi dal caro bene.

BFA

Oldrizh Pipek conducts the Chamber Orchestra of the Skopje Radio and Television with soprano soloist Radmila Bakocevic. July 15, 1971. (Ohrid Summer Festival)

0307-01

Scarlatti, Alessandro. "Exultate Deo."

BFA

The Madrigale Chamber Chorus of Bucharest, Marin Konstantin conducting. July 27, 1971. (Ohrid Summer Festival)

0307-07

MUSIC con't

Scarlatti, Alessandro. Messa di S. Celia. BFA

Performed by the Brno University Choir and the
Czech Chamber Soloists under the direction of
Lubomir Matl. October 1, 1969. (Musica Vocalis
Brno. 1969)

0127-03 40:00
0127-04

Scarlatti, Alessandro. Quartre Aruettes. BFA

Performed by the Ensemble Aria et Sinfonia with
Irene Jarsky, soprano; Michel Sanvoisin, recorder;
Alain Moglia, violin. (1967 French Festivals)

0186-36

Scarlatti, Alessandro. Two Arias. BFA

Performed by I Solsti di Zagreb with Vladimir
Ruzdjak, baritone. (1969 Prague Spring Festival)

0150-01

Scarlatti, Donemico. Three Sonatas. BFA

Piano recital presented on October 14, 1969 by
Andre Watts. (Budapest Music Weeks 1969)

0121-13

Schein, Johann Hermann. "How come, oh tender brother
mine?" BFA

Performed by the Leipzig University Choir directed
by Hans Joachim Rotzsch. (Music from East
Germany)

0311-23

Schein, Johann Hermann. Ich bin jung gewesen und alt
worden. BFA

Performed by the Kantatenchor de Stuttgart
directed by August Langenbeck. (1967 French
Festivals)

0186-28

MUSIC con't

Schein, Johann Hermann. "My little boat in the middle of the sea" BFA

Performed by the Leipzig University Choir directed by Hans Joachim Rotzsch. (Music from East Germany)

0311-23

Schmidt, Franz. "Das Buch mit Seiben Siegeln" ("The Book with 7 Seals") BFA

Performed by the Vienna Symphony and the Singverein der Gesellschaft der Musikfreunde under the direction of Carl Melles. Announcements in German, English, and French. (Vienna Festival 1970)

0147-12 33"30
0147-13 34:45
0147-14 49:50

Schoenberg, Arnold. Chamber Symphony in E Major, Op.9. BFA

Performed by L'Ensemble Ars Nova directed by Serge Baudo with the Parrenin Quartet. (1967 French Festivals)

0186-21

Schoenberg, Arnold. Suite, Op. 29. BFA

Performed by L'Ensemble Ars Nova directed by Ernest Bour. (1967 French Festivals)

0186-30

Schubert, Franz. (Encore) Allegro Moderato from Sonatina No.3, Op.137. BFA

A recital presented at the Wartburg Castle by Irmgard Seefried, soprano; Eric Werba, piano; Wolfgang Schneiderhan, violin; Walter Klien, piano. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-12

Schubert, Franz. Fantasy in C Major, "Wanderer", Op.15 BFA

Piano recital presented on October 14, 1969 by Andre Watts. (Budapest Music Weeks 1969)

0121-14

MUSIC con't

Schubert, Franz. Fantasy in C Major, Op. 59. BFA

Recital by violinist Igor Oistrakh and pianist
Natalija Zrcalova. August 18, 1971. (Ohrid
Summer Festival)

0307-07 21:30

Schubert, Franz. Fantasy in C Major, Op. 159 for BFA
Violin and Piano.

A recital presented in the Wartburg Castle by
Irmgard Seefried, soprano; Eric Werba, piano;
Wolfgang Schneiderhan, violin; Walter Klien,
piano. Announcements in German. (Wartburg
Castle Concerts, 1967)

0145-10

Schubert, Franz. Four Songs: Ganymed, Schaeegers BFA
Klagelied Geheimes, and Gretchen am Spinnrad.

A recital presented in the Wartburg Castle by
Irmgard Seefried, soprano; Eric Werba, piano;
Wolfgang Schneiderhan, violin; Walter Klien,
piano. Announcements in German. (Wartburg
Castle Concerts, 1967)

0147-10

Schubert, Franz. Four Songs: Der Fischer, Der Einsame, BFA
Der Tod und der Mädchen, and Erlkoenig.

A recital presented in the Wartburg Castle by
Irmgard Seefried, soprano; Eric Werba, piano;
Wolfgang Schneiderhan, violin; Walter Klien,
piano. Announcements in German. (Wartburg
Castle Concerts, 1967)

0145-11

Schubert, Franz. Incidental music from "Rosamunde, BFA
Princess of Cyprus" by Wilhelmine von Chezy. Rosamunde
Overture, Op. 26.

Performed by the Milan Orchestra conducted
by Sergiu Celibidache. (Music from the Italian
Radio)

0184-19 33:00

MUSIC con't

Schubert, Franz. Lieder.

BFA

Performed by Christa Ludwig, mezzo-soprano; Eric Werba, pianist. Selections: Lachen und Weinen; Ganymed; Die Forelle; Der Musensohn. Announcements in German, English, Italian, (Salzburg Festival 1970)

0126-25

Schubert, Franz. Lieder.

BFA

Performed by Christa Ludwig, mezzo-soprano; Eric Werba, pianist. Selections: Fischerweise; Im Abendrot; Du bist die Ruh'. Announcements in German, French, Italian, & English. (Salzburg Festival, 1970)

0126-25

Schubert, Franz. Lieder.

BFA

Performed by Christa Ludwig, mezzo-soprano; Eric Werba, pianist. Selections: Lied der Mignon; Der Tod und das Mädchen; Gretchen am Spinnrade. Announcements in German, French, Italian & English. (Salzburg Festival 1970)

0126-25

Schubert, Franz. Moments Musicaux, Op. 94. (DV 780)

BFA

Solo by Emil Gilels, piano. August 18, 1970. Announcements in German, French, Italian, & English. (Salzburg Festival 1970)

0126-12 30:30

Schubert, Franz. Piano Sonata in A Minor, Op. 143 (DV 784)

BFA

Solo by Emil Gilels, piano. August 18, 1970) Announcements in German, French, Italian, & English. (Salzburg Festival 1970)

0126-11 28:30

Schubert, Franz. Symphony No. 2 in B Flat Major.

BFA

Performed by the Czech Philharmonic Orchestra directed by Claudio Abbado. (1968 Prague Spring Festival)

0152-12 31:55

MUSIC con't

Schubert, Franz. Symphony No. 6 in C Major "Little C Major" BFA

Performed by the RAI Turin Symphony directed by Claudio Abbado. (Music from the Italian Radio)

0184-13 37:10

Schubert, Franz. (Encore) Der Wanderer an den Mond Seegeikeit. BFA

A recital presented at the Wartburg Castle by Irmgard Seefried, soprano; Eric Werba, piano; Wolfgang Schneiderhan, violin; Walter Klien, piano. Announcements in German. (Wartburg Castle Concerts, 1967)

0145-12

Schuetz, Heinrich. "Give Us Peace" BFA

Performed by the Dresden Kreutz Choir directed by Rudolf Maursberger. (Music from East Germany)

0311-22

Schuetz, Heinrich. Italian Madrigal No. 1 SW 3. "Selve beate" BFA

Performed by the Leipzig Radio Chorus directed by Gerhard Richter. (Music from East Germany)

0311-23

Schuetz, Heinrich. Italian Madrigal No. 4 SW 17. "Di marmo siete voi donna". BFA

Performed by the Leipzig Radio Chorus directed by Gerhard Richter. (Music from East Germany)

0311-22

Schuetz, Heinrich. Italian Madrigal SW 16. "Tornate o cari baci". BFA

Performed by the Leipzig Radio Chorus directed by Gerhard Richter. (Music from East Germany)

0311-22

MUSIC con't

Schuetz, Heinrich. Supereminet omnem Scientiam.

BFA

Performed by the Kantatenchor de Stuttgart
directed by August Langenbeck. (1967 French
Festivals)

0186-28

Schumann, Robert. Concerto for Cello and Orchestra,
in A Minor, Op. 139.

BFA

Performed by the Rome Radio Orchestra directed
by Maestro Massimo Freccia with soloist Pierre
Fournier. (Music from the Italian Radio)

0184-04 27:25

Schumann, Robert. Symphony No. 1 in B Flat Major, Op. 38 BFA

Performed by the Orchestre National de L'Office
de Radiodiffusion-Télévision Française under
the direction of Jean Martinon. May 16, 1970.
Announcements in Czech, German, French, & English.
(Prague Spring Festival, 1970)

0124-04 39:00

Schumann, Robert. Symphony No. 2 in C Major, Op. 61.

BFA

Performed by the Milan Symphony Orchestra conducted
by Lorin Maazel. (Music from the Italian Radio)

0184-22 35:20

Schwaen, Kirt. Sinfonietta for Small Orchestra. 1st
movement.

BFA

Performed by the Leipzig Radio Symphony Orchestra
conducted by Heinz Roegner. (Music from East
Germany)

0311-26

Sequence "Jeruslaem et Soin" 18th Cen.

BFA

Performed by Le Collegium Musicae Antiquae de
Poitiers directed by Anne Chantal de Maricourt.
(1967 French Festivals)

0186-23

Shimohara, Makoto. Consonance. BFA

Performed by L'Ensemble de Musique Vivante
directed by Diego Masson. (1967 French Festivals)

0186-33

Shostakovitch, Dimitri. Chamber Symphony Op. 118. BFA

A performance by the Moscow Chamber Orchestra under
the direction of Rudolf Barschai, presented in the
Festival Hall of the Wartburg Castle. The oboe
soloist is Evgeny Nepalc. Announcements in German.
(Wartburg Castle Concerts 1967)

0145-07

Shostakovitch, Dimitri. Orgue de Barbarie. BFA

Performed by the Soviet Harp Quartet. (1967
French Festivals)

0186-18

Shostakovitch, Dimitri. Sonata for Solo and Piano, BFA
Op. 40.

Recital by Cellist Andre Navarra and pianist
Andreja Prezelj. August 14, 1971. (Ohrid Summer
Festival)

0307-14 24:35

Shostakovitch, Dimitri. Sonata for Violin and Piano, BFA
Op. 134.

An evening recital concert by David Oistrakh.
The piano accompanist is Frieda Bauer. Announcements
in German, English, & French. (Vienna Festival
1970)

0147-22 34:25

Shostakovitch, Dimitri. Symphony No. 7, Op. 60. BFA
"Leningrad"/

Performed by the Radio and Television Symphony
Orchestra, USSR, under the direction of
Gennadi Rozhdestvenski. June 1, 1970. Announcements
in Czech, German, French, & English. (Prague
Spring Festival 1970)

0124-23 38:10
0124-24 34:15

MUSIC con't

Shtchedrin, Rofion. Piano Concerto No. 2.

BFA

Performed by the Radio and Television Symphony Orchestra, USSR, under the direction of Gennadi Rozhdestvenski. The soloist is Nikolai Petrov, piano. June 1, 1970. Announcements in Czech, German, French & English. (Prague Spring Festival, 1970)

0124-21

Sibelius, Jean. Symphony No. 5 in E Flat Major, Op.5

BFA

Performed by the Bergen Symphony Orchestra "Harmonien" conducted by Karsten Andersen. Announcements in English. (Bergen International Festival 1970)

0122-22 32:40

Sibelius, Jean. Tapiola.

BFA

Performed by the Finnish Radio Symphony Orchestra conducted by Paavo Berglund. (Music for the 50th Anniversary of Finnish Independence.)

0185-01

Simone, Nina.

BFA

Set: Ain't Got No (McDermott)
To Love Somebody
Four Women (Simone)
Save Me (Anger)
Please Read Me (Simone)
Backlash Blues (Stond)
Revolution (McCartney)
The Desperate Ones (Brel)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-23

0174-24

24:10

MUSIC con't

Simone, Nina.

BFA

Set: The Times They are a-Changing (Dylan)
Backlash Blues (Stond)
Go To Hell (Stond)
When I Was A Little Girl (Simone)
West Wind
What Ever I Am You Made Me (Stond)
Ain't Got No (McDermott)
Young, Gifted, and Black (Stond)
There Will be Music For Lovers
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-20 36:15

Skorik, Miroslav. Partita No. 1.

BFA

Performed by the Chamber Orchestra of Kiev
directed by Anton Sharoyev. (1968 Prague
Spring Festival)

0152-19

Slavenski, Josip. My Mother's Songs.

BFA

Performed by I Solisti di Zagreb with Vladimir
Ruzdjak, baritone. (1969 Prague Spring Festival)

0150-02

Slavicky, Klement. Trialogue for Violin, Clarinet,
and Piano.

BFA

0150-12 36:50

Smetana. My Country - A Cycle of Six Symphonic Poems.

BFA

Performed by the Czech Philharmonic Orchestra
directed by Karel Ancerl. (1968 Prague Spring
Festival - Part II)

0152-01 39:50
0152-02 39:05

Sommer, Valdimir. Symphony for Voice. (1958)

BFA

Performed by the Prague Symphony Orchestra and
the Czech Chorus directed by Vaclav Neumann.
(1968 Prague Spring Festival - Part II)

0152-08 35:13

MUSIC *don't*

Songs by Eugene Rodygin.

BFA

Recorded at Radio Moscow. (Music from the USSR)

0310-07 30:30

Sonstevold, Gunnar. "Quadri" for Harp, Piano, and Two Percussionists. BFA

Performed by the Norwegian Wind Quartet and solosits: Elizabeth Sonstevold, harp; Kjell Baekkelund, piano; Per Erik Thorsen, percussion; and Bent Lylloff, percussion. Announcements in English. (Bergen International Festival. 1970)

0122-14

Sonstevold, Maj. Sonata for Piano. BFA

This work was dedicated to Kjell Baekkelund, who plays the piece. Announcements in English. (Bergen International Festival 1970)

0122-14

Stadlmair, Hans. Concerto for Trumpet & String Orchestra BFA

Performed by the Munich Chamber Orchestra directed by Hans Stadlmair with soloist Rold Quimque. (1967 Munich Festival)

0154-06

Stamic, Jan Vaclav. Concerto for Flute and Orchestra in G Major. BFA

Performed by the Symphony Orchestra of Radio Plzen. (Music from Czechoslovakia.)

0187-06

Stamic, Jan Vaclav. Symphony in A Major. BFA

Performed by the Brno State Philharmonic directed by Jiri Waldhans. (1967 Brno Festival Musica Antiqua)

0146-06

MUSIC *don't*

The Stephane Grapelly Quartet.

BFA

A concert given July 21, 1971. (Jazz Festival de Nice)

Set: But Not For Me
Willow Weep For Me
Let's Fall In Love
My One and Only Love
Old Man River

0308-13 27:45

Strauss, Richard. Aradella.

BFA

Performed by the Bavarian State Opera Chorus and
Orchestra conducted by Joseph Keilberth. (Munich
Music Festival, 1963)

0156-01 53:30

0156-02 30:45

0156-03

0156-04

Strauss, Richard. Bourgeois Gentilhomme Suite.

BFA

Performed by the Milan Symphony Orchestra conducted
by Jean Martinon. (Music from the Italian Radio)

0184-25 33:12

**Strauss, Richard. 5 Songs, Op. 21, from "Schlichte
Weisen" by Felix Dahn.**

BFA

Performed by Hermann Prey, baritone; and Wolfgang
Sawallisch, pianist. August 8, 1970. Announcements
in German, French, Italian & English. (Salzburg
Festival 1970)

0126-07

**Strauss, Richard. 4 Songs selected by the soloists:
Op.10, No.3; Op.29, No.3; Op. 37, No. 2; Op.39, No.4.**

BFA

Performed by Hermann Prey, baritone; and Wolfgang
Sawallisch, pianist. August 8, 1970. Announcements
in German, French, Italian, & English. (Salzburg
Festival 1970)

0136-08

MUSIC *don't*

Strauss, Richard. Ein Heldenleben, Op.40 BFA

Performed by Der Freien Hansestadt Bremen Orchestra, conducted by Hans Wallat. Selections: The Hero; The Hero's Adversaries; The Hero's Courtship; The Hero in Battle; The Hero's Work of Peace; and The Hero's Renunciation and Fulfillment. Announcements in English. (Bergen International Festival 1970)

0122-03 47:10

Strauss, Richard. "Ein Heldenleben", Op.40. BFA

Performed by the Vienna Symphony under the direction of Robert Heger. Hermann Prey is the baritone soloist. Announcements in German, English and French. (Vienna Festival 1970)

0147-19 31:40
0147-20 20:45

Strauss, Richard. Ein Heldenleben, Op. 40. (1898) BFA

Performed by the Los Angeles Philharmonic Orchestra directed by Zubin Mehta. (1967 George Enescu International Festival)

0153-10 28:10
0153-11 19:40

**Strauss, Richard. Selected Songs: Heimliche Aufforderung BFA
Op.27, No.3; Zeugnung, Op.10, No. 1; Befreit, Op.39, No.4;
Allerseelen, Op.10, No. 8; Ich trage meine Minne, Op.32, No.1**

Performed by the Vienna Symphony directed by Robert Heger with baritone soloist Hermann Prey. (1970 Vienna Festival)

0147-18

**Strauss, Richard. 3 Songs selected by the soloists: Op, BFA
29, No.3; Op.37, No.2; Op.39, No.4.**

Performed by Hermann Prey, baritone; and Wolfgang Sawallisch, pianist. August 8, 1970. Announcements in German, French, Italian, & English. (Salzburg Festival 1970)

0126-08

MUSIC don't

Strauss, Richard. "Thus Spake Zarathustra", Op.30, BFA
Symphonic Poem based on a work by Freidrich Neitzsche.

Performed by the Berlin Philharmonic Orchestra
under the direction of Herbert von Karajan. Soloist
is Wolfgang Meyer, organ. August 12, 1970.
Announcements in German, French, Italian, and
English. (Salzburg Festival 1970)

0126-10 45:00

Strauss, Richard. "Till Eulenspiegel"s Merry Pranks" BFA
Op. 28.

Performed by the Vienna Symphony under the direction
of Robert Heger. Hermann Prey is the baritone soloist.
Announcements in German, English, & French. (Vienna
Festival 1970)

0147-18

Stravinsky, Igor. Ballet Score from "Apollon Musagete" BFA

Performed by the Rome Radio Symphony Orchestra
directed by Igor Stravinsky, (Music from the
Italian Radio)

0184-06 34:45

Stravinsky, Igor. "Berceuses du Chat" BFA

Performed by L'Ensemble Instrumental du Domaine
Musical directed by Michael Gielen. (1967 French
Festivals)

0186-27

Stravinsky, Igor. Concerto in D. Major for String BFA
Orchestra.

Performed by the Rome Radio Symphony Orchestra
directed by Igor Stravinsky, (Music from the
Italian Radio.)

0184-05 23:00

Stravinsky, Igor. Four Scenes from "Petrushka". BFA

Performed by the Czechoslovak Radio Symphony
Orchestra directed by Bohymir Liska. (1969
Prague Spring Festival)

0150-10 32:25

MUSIC don't

Stravinsky, Igor. "The Owl and the Pussycat" BFA

Performed by L'Ensemble Instrumental du Domaine
Musical directed by Michael Gielen. (1967 French
Festivals.)

0186-27

Stravinsky, Igor. "Probaoutki" BFA

Performed by L'Ensemble Instrumental du Domaine
Musical directed by Michael Gielen. (1967 French
Festivals)

0186-27

Stravinsky, Igor. Symphony of Psalms. BFA

Performed by the RAI Orchestra conducted by
Armando LaRosa Parodi. (Music from the Italian
Radio.)

0184-02 22:00

Stravinsky, Igor. "Trois Histories pour Enfants" BFA

Performed by L'Ensemble Instrumental du Domaine
Musical directed by Michael Gielen. (1967 French
Festivals)

0186-27

Suchon, Eugen. Metamorphoses. Symphonic Suite. BFA

Performed by the Slovak Philharmonic Orchestra
directed by Ludovic Rajter. (1968 Prague Spring
Festival)

0151-14 31:20

**Suk, Josef. Fantasy in G Minor for Violin & Orchestra, BFA
Op. 23.**

Performed by the Czech Philharmonic Orchestra
directed by Karel Ancerl with soloists Josef Suk.
(1968 Prague Spring Festival)

0152-22

MUSIC don't

Suk, Josef. Meditation of a Choral of St. Wenceslas, BFA
Op. 35, for Strings

Performed by the Czech Choral Society conducted
by Karel Ancerl, with soloist Teodor Šrubar.
(Concert of the Czech Philharmonic given in Prague
on Dec. 17, 1965)

0224-01

Suk, Josef. Meditation of the Czech Ancient Song "St. BFA
Wenceslas", Op. 35a.

Performed by the Smetana Quartet. (Music from
Czechoslovakia.)

0187-05

Suk, Josef. The Ripen. Symphonic Poem, Op. 34. BFA

Performed by the Czech Philharmonic Orchestra
directed by Karel Ancerl (1968 Prague
Spring Festival)

0151-02 41:00

Suk, Josef. Serenade for Strings. BFA

Oldřich Pipek conducts the Chamber Orchestra of
the Skopje Radio and Television. July 15, 1970.
(Ohrid Summer Festival 1971)

0307-02 26:45

Suk, Josef. Serenade for Strings in E Flat Major, Op. 6 BFA

Performed by the Chamber Orchestra of Kiev directed
by Anton Sharoyev. (1968 Prague Spring Festival -
Part II)

0152-18 27:57

Sviridov, Georgi. Small Triptych. BFA

Performed by the Radio and Television Symphony
Orchestra, USSR, under the direction of Gennadi
Rozhdestvenski. June 1, 1970. Announcements
in Czech, German, French & English. (Prague
Spring Festival 1970)

0124-21

MUSIC don't

Les Swingers.

BFA

Set: Blues For Us (Guin)
Haitian Fight Song (Mingus)
It's Sand Man (Basie)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-10

Sylvia Geszty.

BFA

Recital by soprano Sylvia Geszty:

"Hell's Revenge Rages" (Mozart)
"The Lotus Flower" (Schumann)
"Moonlight Night" (Schuman)
"Don't Ask Me" (Verdi)
"If I Ask My Anxious Heart" (Rossini)
"Spring" & "Winter" (Kodaly)
"Cradle Song" & "Marriage" (Bartok)
"Beloved Name" (Verdi)
(Music from East Germany)

0311-21 38:50

Szabo, Ferenc. Sonata No. 3 (1957-61)

BFA

Performed by pianist Lorant Szucs. (1968 Budapest Music Weeks)

0149-20

Szabo, Ferenc. String Quartet No. 1.

BFA

Performed by the Tatrai String Quartet. Oct. 5, 1969. (Budapest Music Weeks 1969)

0121-07

Szekely, Endre. Musica Notturna.

BFA

Performed by the Budapest Chamber Music Orchestra conducted by Andras Mihaly. (1968 Budapest Music Weeks)

0149-08

Takemitsu, Tohru. Requiem for String Orchestra.

BFA

Performed by the Czechoslovak Radio Symphony Orchestra under the direction of Hiroyuki Iwaki. Soloist is Boris Pergamenschchikov. May 15, 1970. Announcements in Czech, German, French & English. (Prague Spring Festival, 1970)

0124-01.

Tardos, Bela. Fantasy for Piano & Orchestra.

BFA

Performed by the Hungarian State Symphony Orchestra under the direction of Miklos Erdelyi. Soloists are Kornel Zempleni, piano; and Pal Lukacs, bass. October 30, 1969. (Budapest Music Weeks, 1969)

0121-19

Tartini-Kreisler, Guiseppe Fritz. "Devil's Thrill" Sonata.

BFA

Recital by violinist Igor Oistrakh and pianist Natalija Zrcalova. August 18, 1971. (Ohrid Summer Festival)

0307-16

T-Bone Walker Quartet.

BFA

A concert given July 19, 1971. (Jazz Festival de Nice)

Set: Everday I Have The Blues

Woman, You Must Be Crazy

You Don't Love Me

Stormy Monday Blues

Sail On, Little Girl

Shake It, Baby

0308-05

T-Bone Walker Quartet.

BFA

A concert given July 21, 1971. (Jazz Festival de Nice)

Set: Blues

Woman, You Must Be Crazy

Sail On, Little Girl

Boulou's Theme (with Boulou)

Stormy Monday Blues

Shake It, Baby

Richardson Blues

When I Grow Up

Awful Mood

You Don't Love Me

0308-14 49:15

Tchaikovsky, Peter Iljitch. Concerto for Violin and Orchestra in D Major, Op.35.

BFA

Performed by the Vienna Symphony under the direction of David Oistrakh, with Igor Oistrakh, violin soloist. Announcements in German, English, & French. (Vienna Festival, 1970)

0147-07

40:25

MUSIC con't

Tchaikovsky, Peter Iljitch. Manfred, Symphony on Byron, BFA
Op. 58.

Performed by the Radio and Television Symphony
Orchestra, USSR, under the direction of Gennadi
Rozhdestvenski. June 2, 1970. Announcements
in German, Czech, French, & English. (Prague
Spring Festival, 1970)

0124-26 28:10
0124-27 23:00

Tchaikovsky, Peter Iljitch. Pezzo capriccioso. BFA

Recital by cellist Andre Navarra accompanied by
Andregj Preger, pianist. August 14, 1971. (Ohrid
Summer Festival)

0307-15

Tchaikovsky, Peter Iljitch. Symphony No. 4 in F Minor, BFA
Op. 36.

Performed by the Orchestre National de L'Office de
Radiodiffusion-Television Francaise under the
direction of Jean Martinon. May 17, 1970.
Announcements in Czech, German, French, & English.
(Prague Spring Festival, 1970)

0124-08 24:00

Tchaikovsky, Peter Iljitch. Symphony No. 6 in B Minor, BFA
Op. 74. "Pathetique".

Performed by the Vienna Symphony under the direction
of David Oistrakh. Announcements in German, English &
French. (Vienna Festival, 1970)

0147-08 20:50
0147-09 33:48

Telemann, Georg Philipp. "The Battle" BFA

Performed by the Prague Madrigal Singers directed
by Miroslav Venhoda and by the Vienna Musica Antiqua
directed by Dr. Rene Clemencic. (1967 Brno
Festival Musica Antiqua)

0146-10

MUSIC con't

Telemann, Georg Philipp. Cantate "Am Sonntag Jubilate" BFA

Performed by Le Collegium Musicae Antiquae de
Poitiers directed by Anne Chantal de Maricourt.
(1967 French Festivals)

0186-23

Telemann, Georg Philipp. Concerto for Oboe & Strings BFA
in F Minor.

A performance by the Moscow Chamber Orchestra
under the direction of Rudolf Barschai presented
in the Festival Hall of the Wartburg Castle. The
Oboe soloist is Evgeny Nepalc. Announcements in
German. (Wartburg Castle Concerts, 1967)

0145-05

Telemann, Georg Philipp. Overture in D Major for 2 BFA
Oboes, 2 Horns, Strings, & Basso Continuo.

A performance by the Moscow Chamber Orchestra under
the direction of Rudolf Barschai presented in the
Festival Hall of the Wartburg Castle. The oboe
soloist is Evgeny Nepalc. Announcements in German.
(Wartburg Castle Concerts, 1967)

0145-05

Telemann, Georg Philipp. Sonate a Quatre. BFA

Performed by the Ensemble Aria et Sinfonia with
Robert Casier, oboe; and Alain Moglia, violin.
(1967 French Festivals)

0186-36

Telemann, Georg Philipp. Suite for 2 Flutes. BFA

Performed by Le Collegium Musicae Antiquae de
Poitiers directed by Anne Chantal de Maricourt.
(1967 French Festivals)

0186-23

Terry, Lillian. BFA

Set: Tears (Vacan Kjiviver)
Song for My Father (O. Silver)
Neurotico (Meirolles)
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-14

MUSIC *don't*

Tissot, Even de. Preludes poit Trois Cuivres Soloistas. BFA

Performed by L'Ensemble Ars Nova directed by
Serge Baudo with the Parrenin Quartet. (1967
French Festivals)

0186-22

Tomasi, Henri. Concerto for Flute & Orchestra, BFA
"Concerto du Printemps"

Performed by L'Orchestra National de L'O.R.T.F.
conducted by Charles Munch with soloist Jean
Pierre Rampal. (1967 French Festivals)

0186-05

Tournier. Three Preludes. BFA

Performed by the Soviet Harp Quartet. (1967
French Festivals)

0186-18

Tre Arie Mediovali. BFA

Performed by the Cencentus Antiqui Soliste di
Roma and directed by Carlo Quaranta. Announcements
in English. (Bergen International Festival 1970)

0122-10

Trintonius. (16th Cen.) Hymne Invertor Rutili. BFA

Performed by Le Collegium Musicae Antiquae de
Poitiers directed by Anne Chantal de Maricourt. (1967
French Festivals)

0186-23

Turina, Joaquín. Cantares. BFA

A recital by Soprano Mattiwilda Dobbs accompanied
by pianist Andreja Preger. August 6, 1971. (Ohrid
Summer Festival)

0307-12

Uhl, Alfred. Festival Overture. BFA

Performed by the Vienna Philharmonic under the
direction of Karl Boehm, with Der Singverein der
Gesellschaft der Musikfreunde. Announcements in
German, English & French. (Vienna Festival, 1970)

0147-01

Vado, Juan del. Moninillo qu Moles Amores. BFA

Performed by Victoria de los Angeles with pianist
Gonnalo Soriano. (1967 French Festivals)

0186-16

Vanszky, Endre Szer. Wind Quartet No. 1 (1953). BFA

Performed by the Budapest Wind Quartet. (1968
Budapest Music Weeks)

0149-22

Varese, Edgar. Ionisation. BFA

Performed by L'Ensemble Ars Nova directed by
Ernest Bour. (1967 French Festivals)

0186-31

Various Movements from the 15th Century. BFA

Thomas Stoltzer: (1475-1526) "A Solis Ortus"
Heinrich Isaac: (1450-1517) "Missa Carminun"
(Kyrie, Sanctus)
Jacob Obrecht: (1430-1505) "O Vos Omnes"
Ludwig Senfl: (1492-1555) Constanzo Festa (B.1545)
"Trauerode auf den Tod Maximilians I."
A concert given by the Ensemble Musica Antiqua
under the direction of Rene Clemencic. Presented
in the Festival Hall of the Wartburg Castle near
Eisenach. Announcements in German. (Wartburg
Castle Concerts, 1967)

0145-03

Various Movements from the 15 th Century BFA

A concert presented by L'Ensemble Musica Antiqua
under the direction of Rene Clemencic. Presented
in the Festival Hall of the Wartburg Castle near
Eisenach. Announcements in German. (Wartburg
Castle Concerts, 1967)
Tilman Susato (1550): "Allemande". "Entre du Fol",
"Mille Regrez", "La Bataille"
Paul Hofheimer (1459/1517): Beatus Ille, Nox erat.
Petrus Tritonius (1507) Iam satis terris
Paul Peuerl: Paduana - Intrada - Danz - Gagliarda
Anon. (17th Cen) Oh Musica
Heinrich Isaac: "Innbruch, ich muss dich lassen" (encore)
Kasper Utmeier: "Es leigt ein Schloss in Oesterreich:

0145-04

31:15

Vedel. Pokainie (Penetence)

BFA

Performed by the Male Chorus of the Bulgarian Radio and Television. (1967 French Festivals)

0186-19

Verdi, Giuseppe. Non t'accostere all'urna

BFA

Recital by soprano Mattiwilde Dobbs accompanied by pianist Andreja Preger. August 6, 1971. (Ohrid Summer Festival)

0307-11

Verdi, Giuseppe. Requiem Mass for Alessandro Manzoni.

BFA

Performed by the Vienna Philharmonic Orchestra under the direction of Herbert von Karajan, with Der Singverein der Gesellschaft der Musikfreunde of Vienna under the direction of the concertmaster, Helmuth Froschauer. Soloists: Gundula Janowitz, soprano; Christa Ludwig, contralto; Carlo Bergonzi, tenor; Ruggero Raimondi, Bass. Announcements in German, French, Italian, & English. (Salzburg Festival, 1970)

0126-19	15:45
0126-20	39:30
0126-21	45:45

Vitali, Tommaso. Chaconne for Violin and Strings.

BFA

Antonio Janigro conducts the Belgrade Chamber Orchestra. July 20, 1971. (Ohrid Summer Festival)

0307-05

Vivaldi, Antonio. Concerto Grosso in A Major.

BFA

Performed by the Hungarian State Concert Orchestra conducted by Janos Ferencsik. (1968 Budapest Music Weeks)

0149-11

Vivaldi, Antonio. Concerto in B Flat Major for 2 Violins.

BFA

Performed by I Solisti di Zagreb. (1969 Prague Spring Festival)

0150-01

MUSIC *don't*

Vivaldi, Antonio. Concerto in C Major for Flute and BFA
Strings.

Performed by I Solsti di Zagreb. (1969 Prague
Spring Festival)

0150-01

Vivaldi, Antonio. Concerto in G Minor for Strings. BFA

Performed by I Solsti di Zagreb. (1969 Prague
Spring Festival)

0150-01

Vivaldi, Antonio. Le Quattro Stagioni, Op.8 BFA
("Four Seasons")

Performed by the Slovakian Chamber Orchestra
Bratislava directed by Bohdan Warchal. (1967
Brno Festival Musica Antiqua)

0146-13

Vivaldi, Antonio. Symphony No. 1 in C Major.. BFA

Antonio Janigro conducts the Belgrade Chamber
Orchestra. July 20, 1971. (Ohrad Summer
Festival 1971)

0307-05

von Einem, Gottfried. Violin Concerto, Op.33. BFA

Performed by the Vienna Philharmonic under the
direction of Seiji Ozawa. The violin soloist
is Ruggiero Ricci. Announcements in German,
English, and French. (Vienna Festival, 1970)

0147-10 36:45

Vorisek, Jan Hugo. Symphony in D Major. BFA

Performed by the Symphony Orchestra of Radio
Plzen conducted by Josef Blacky. (Music from
Czechoslovakia)

0187-07 25:25

MUSIC don't

Vostrak, Zbynek. Pendulum of Time for Cello, Four Instrumental Groups, and Electric Organ.

BFA

Performed by Musica Viva Pragensis directed by Zbynek Vostrak with Josef Sirc (cello) and Eva Francova (organ).

0150-14

Vycpalek, Ladislav. Sursum Corda: 2 Fantasies on Hymns from the 13th Cen.

BFA

Performed by the Czech Philharmonic Orchestra under the direction of Vaclav Neumann. Soloist: Vera Soukupova, contralto. May 30, 1970. Announcements in German, Czech, French, & English. (Prague Spring Festival 1970)

0124-19

43:15

Wagner, Richard. Parsifal.

BFA

Performed by the Bayreuth Festival Choir and Orchestra directed by Wieland Wagner. (1966 Bayreuth Music Festival)

0128-01

0128-02

0128-03

0128-04

0128-05

0128-06

0128-07

Wagner, Richard. Prelude to "Der Meistersinger"

BFA

Performed by the Belgrade Philharmonic Orchestra, conducted by Gika Zdravkovitch. Announcements in English. (Bergen International Festival 1970)

0122-16

Wagner, Richard. Tannhauser.

BFA

Orchestra conducted by Karl Melisch. (1966 Bayreuth Music Festival)

0128-08

0128-09

0128-10

0128-11

0128-12

Wagner, Richard. Tristan.

BFA

Performed by the Bayreuth Festival Choir and Orchestra directed by Karl Bohm. (1966 Bayreuth Music Festival)

0128-13

0128-14

0128-15

0128-16

0128-17

0128-18

0128-19

Walton, William. Viola Concerto.

BFA

Performed by the Hungarian State Symphony Orchestra under the direction of Miklos Erdelyi. Soloists are: Kornel Zempleni, piano; and Pal Lukacs, bass. October 30, 1969. (Budapest Music Weeks, 1969)

0121-20

25:30

Weber, Carl Maria von. The Overture to "Euryanthe"

BFA

Performed by the Los Angeles Philharmonic Orchestra conducted by Zubin Mehta. (1967 George Enescu International Festival)

0153-14

Webern, A. Five movements for String Orchestra.

BFA

Performed by the Vienna Chamber Soloists. (1968 Budapest Music Weeks)

0149-14

Webern, Anton. Six Bagatelles for String Quartet, Op.9. BFA

Performed by L'Ensemble Ars Nova directed by Serge Baudo with the Parrenin Quartet. (1967 French Festivals)

0186-21

MUSIC don't

Williams, Marian.

BFA

A concert given July 23, 1971. (Jazz Festival de Nice)

Set: Hallelujah Time
Bad News, Bad Time
Didn't It Rain
Oh Happy Day
This Little Light Of Mine
These Old Heavy Burdens
How I Got How
When the Saints Go Marching In
Poor Jesus

0308-21

Williams, Marion

BFA

Set: Didn't Rain
Somebody Bigger
Michael Row the Boat Ashore
God Bless the Child (Herzog)
How I Got Over (Ward)
When the Saints Go Marching In
I'm Goin' to Live the Life
We Shall Overcome
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-04 38:15

Williams, Marion

BFA

Set: Got the Whole World in His Hands
One God
Hold On
I Have a Friend Above all Others
Michael Row the Boat Ashore
Somebody Bigger than You and I
What Goes Around Comes Around
Oh Happy Day
God Bless the Child
Prayer Changes Things
We Shall Overcome
(10th Jazz Festival at Antibes--Juan Les Pins)

0174-08 27:20
0174-09 26:29

MUSIC con't

Wolf, Hugo. Five Songs. BFA
Recital by soprano Mattiwilda Dobbs accompanied
by pianist Andreja Preger. August 6, 1971. (Ohrid
Summer Festival)

0307-11

Wolf, Hugo. Four Lieder. BFA

Performed by Christa Ludwig, mezzo-soprano; and
Erik Werba, pianist. Selections: Nimmersatte
Leibe; Der Schaefer; Wie lange schon; Auch
Kleine Dinge. Announcements in German, French,
Italian & English. (Salzburg Festival 1970)

0126-25

Wolf, Hugo. Four Lieder. BFA

Performed by Christa Ludwig, mezzo-soprano; and
Erik Werba, pianist. Selections: Verschwiegene
Liebe; Um Mitternacht; Wo sind ich Trost; Nacht-
zauber. Announcements in German, French, Italian,
and English. (Salzburg Festival 1970)

0126-25

Wolf, Hugo. Four Moerike Lieder. BFA

Performed by Christa Ludwig, mezzo-soprano; and
Erik Werba, pianist. Selections: Frage und Antwort;
Das Verlassene Maegdlein; an eine Aeolsharfe; In
der Fruehe. Announcements in German, French,
Italian, English. (Salzburg Festival 1970)

0126-25

Wolf, Hugo. Moerke Lieder: First Love of a Maiden, BFA
Verborgenheit.

Performed by Gertrude Jahn, mezzo-soprano, with
Erik Werba, pianist. (1970 Vienna Festival)

0147-27

Wolf, Hugo. Four Moerike Songs. BFA

Performed by Gertrude Jahn, mezzo-soprano, with
Erik Werba, piano. (1970 Vienna Festival)

0147-27

MUSIC con't

Wolf, Hugo. Four Moerike Lieder. BFA

Performed by Tugomir Franc, Bass, with Erik Werba, piano. (1970 Vienna Festival)

0147-27

Wolf, Hugo. Ten Sacred Songs from "Spanischen Liederbuch". BFA

Performed by Gertrude Jahn, mezzo-soprano; Tugomir Franc, bass; and Erik Werba, piano. Announcements in German, English, & French. (1970 Vienna Festival)

0147-26 36:30

Zach, Jan. Sinfonia in A Major from "Musica Antiqua Bohemica" BFA

Performed by the Slovakian Chamber Orchestra Bratislava directed by Bohdan Warchal. (1967 Brno Festival Musica Antiqua)

0146-11

Zelenak, Jan Dismas. Lamentatio secunda pro die veneris. BFA

Performed by the Vienna Chamber Chorus and the Bohuslav Martinu Chamber Orchestra under the direction of Theodor Guschlbauer. Soloists: Pavel Horak, contrabass; Miroslav Matyas, violin; Slava Kus, oboe; Frantisek Svoboda, bassoon; Vratislav Belsky, organ. Sept. 28, 1969 (Musica Vocalis Brno, 1969)

0127-01

Zimmermann, Bernd Alois. Concerto for Oboe and Small Orchestra. BFA

Performed by the Bavarian Radio Symphony conducted by Witold Rowicki. (1967 Munich Festival)

0154-04

MUSIC - ADDRESSES, ESSAYS, LECTURES

Krenek

SU

Evolution and Revolution in Twentieth Century Music.
Nov. 11, 1965.

8005-68

Moore, Jerrold

SU

Recordings by 19th Century composers and their associates.
Archival Sound Recording Convention. Feb. 25, 1966.

8005-78

Schuller, Gunther

SU

The Performer vis a vis Today's Music. Festival of the Arts -
School of Music. April 29, 1965.

8005-36

Schuller, Gunther

SU

Today's Music: Evolution and Revolution. Festival of the Arts -
School of Music. April 29, 1965.

8005-37

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0163-30

Boatwright, Howard SU

Charles Ives: Composer, Businessman, and the Transcendentalist.
Oct. 15, 1964.

8003-40

Brasses of the orchestra Kent

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0163-39

Choral music of the Baroque Period Kent

Kent State tapes for teaching. MU236

0136-22

Choral music of the Classical Period Kent

Kent State tapes for teaching. MU237

0162-23

Choral music of the Romantic Period Kent

Kent State tapes for teaching. MU238

0163-24

The composer and the world of today. GSU

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Comments and illustrations of 20th Century American Music by
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0163-21

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Early Italian Opera

Kent

Kent State tapes for teaching. MU235

0163-21

Form Kent

Kent State tapes for teaching. MU252

0163-34

Gluck's reform of Opera

Kent

Kent State tapes for teaching. MU240

Q163-26

History of string instruments

Kent

Kent State tapes for teaching. MU246

0163-32

History of Violin Techniques

Kent

Kent State tapes for teaching. MU247

0163-33

Importance of the oratorio in choral music

Kent

Kent State tapes for teaching. MU243

0163-29

Music, the common denominator

BFA

An interview with Yehudi Menuhin. A UNESCO Documentary.

0192-01 14:30

Music, is it the universal language?

BFA

Various musical examples from different parts of the world.
Script written in French included.

01200-01 20:00

19th Century expansion of opera

Kent

Kent State tapes for teaching. MU241

0163-27

MUSIC - INSTRUCTION AND STUDY *con't*

Percussion of the band and orchestra

Kent

Kent State tapes for teaching. MU260

0163-40

Puccini's contribution to opera

Kent

Kent State tapes for teaching. MU242

0163-28

The scale as played by Ysaye

Kent

Kent State tapes for teaching. MU242

0163-35

Singing America

Kent

Kent State tapes for teaching. MU245

0163-31

Singing as an art

Kent

Kent State tapes for teaching. MU255

0163-36

Strings of the orchestra

Kent

Kent State tapes for teaching. MU257

0163-37

Woodwinds of the orchestra

Kent

Kent State tapes for teaching. MU258

0163-38

MUSIC- AFGHANISTAN

Music of Afghanistan

BFA

Presenting examples of different musical styles, and showing their derivations. (UNESCO Folk Music Series)

0173-01 29:45

MUSIC - ASIA

Living Traditional Music of Orient and Occident

BFA

These four programs trace the Westward movement of music from China through the Middle East to Europe. They demonstrate how musical instruments have been changed and modified and how music had grown in depth and sophistication on its long voyage from East to West. Produced by UNESCO.

- 0142-01 Music of the Chinese Philosophers 24:30
- 0142-02 Egyptian Music from the time of the Pharaohs 28:45
- 0142-03 Living Music from Ancient Israel 28:40
- 0142-04 The Creative Tradition in European Music 28:05

Music of the Orient and Occident

BFA

A series of twelve programs prepared by Alain Danielou of the French Far Eastern School of Oriental Studies. Produced by UNESCO.

- 0144-01 Vedic Hymns - Their Variations and How They Art Taught 28:20
- 0144-02 The Legends of Ramayana as Sung in India, Thailand and Laos 29:35
- 0144-03 The Laotian Khen 24:00
- 0144-04 Theatre Music of Southern India 27:00
- 0144-05 The Ancient Troubadours 29:00
- 0144-06 Harps and Lutes in India and the Middle East 27:25
- 0144-07 The Flutes and the Oboe 26:40
- 0144-08 The Hebrew, Iranian and Hindu Religious Psalms and the Range and Spread of their Forms. 25:45
- 0144-09 Traditional Musical Art of Japan 28:40
- 0144-10 The Taziya, the Iranian Religious Theatre and its Relationship with other Forms of Eastern Theatre 29:20
- 0144-11 Development of the Mode in Indian Music 28:40
- 0144-12 The Royal Orchestras of Thailand, Cambodia and Laos 28:40

MUSIC --FRANCE--PARIS

Paris, City of Music

BFA

A survey of the influence of Paris on the history of French music. Produced by the French Broadcasting System.

- 0132-01 12th-14th centuries 14:28
- 0132-02 15th century 19:30
- 0132-03 16th-17th centuries 15:05
- 0132-04 17th-18th centuries 18:58
- 0132-05 18th-19th centuries 21:02
- 0132-06 19th-20th centuries 16:07
- 0132-07 20th centuries 16:00

MUSIC--INDOCHINA

Music from Cambodia

BFA

Traditional Cambodian music from the collection of Prof. Alain Danielou of the French Far Eastern School of Oriental Studies. (UNESCO Folk Music Series)

0172-02 29:05

Music of Laos

BFA

A study of the ancient music of Indochina. Gongs and a variation of the mouth-organ were said to have been invented by the Laotians. (UNESCO Folk Music Series)

0172-01 27:50

MUSIC--ISRAEL

Living Music from ancient Israel.

BFA

The culture of the people is shown in their music.

0233-01

MUSIC--SPAIN

Music of Medieval Catalonia

BFA

Some beautiful religious music from Spain dating from the tenth century. (UNESCO Archive Series)

0188-01 14:52

MUSIC FESTIVALS

San Remo 1968

BFA

Selections from the Italian popular song festival with commentary on the history of the festival.

0193-01 27:00

MUSIC FESTIVALS--HISTORY & CRITICISM

Richard Wagner and Bayreuth

BFA

An introduction into the history and development of the Wagner Festival in Bayreuth. 1966.

0218-01

MUSICAL INSTRUMENTS

International Musical Families

BFA

A series of 6 tapes illustrating the different groups of folklore instruments used in countries of the Orient and Occident. Produced by UNESCO, in association with the International Folk Music Council and other folklore societies. (UNESCO Folk Music Series)

0130-01	Flutes and Horns	25:30
0130-02	Bagpipes and Accordians	26:10
0130-03	Oboes and Clarinets	25:00
0130-04	Violins	24:45
0130-05	Zithers and Guitars	26:00
0130-06	Percussion Instruments	24:45

MUSICAL NOTATION

The Lost Hymns of the Caucasus.

BFA

A fascinating account of how the forgotten notation of ancient Georgian music was deciphered. Music by the Georgian Choir. (UNESCO Archive Series)

0170-01 15:02

NEGROES--HISTORY--TO 1863

Winthrop Jordan discusses white over black with columnist Robert Cromie. MPC

This book, winner of the National Book Award in history and biography and of the Bancroft and Parkman prizes, deals with American attitudes toward the Negro from the 16th to the early 19th century. 1969. 29min.

0082-01

NUCLEAR ENGINEERING

Murray, Edward J.
Psychological Aspects of Fall-out Shelters and Atomic Attack. April 18, 1962.

SU

8001-97

Syracuse University. Department of Civil Engineering

SU

Nuclear War Seminar. Nuclear Energy: Phenomenon and Protection. 9 reels. Oct. 17, 1961.

8002-05

NUTRITION--RESEARCH

Engel, R.W.

SU

NAS-NRC Recommended Dietary allowances, 1963 Revision.
18th Community Nutrition Institute -- Long term illness in
children. June 15, 1964.

8008-24

8008-25

Faloon, William W.

SU

Gastrointestinal tract problems--medical. 18th Community
June 18, 1964.

8008-29

8008-30

Hsia, David Yi-Yung

SU

Chemistry of inheritance. 18th Community Nutrition
Institute -- Long term illness in children. June 16, 1964.

8008-25

8008-26

Pickett, Lawrence K.

SU

Gastrointestinal tract problems--surgical. 18th Community
Nutrition Institute -- Long term illness in children.

8008-27

8008-28

Rubin, Mitchell I.

SU

Renal disease in children. 18th Community Nutrition
Institute -- Long term illness in children. June 24, 1964.

8008-32

8008-33

Schwab, Louis

SU

Systic Fibrosis. 18th Community Nutrition Institute --
Long term illness in children. June 19, 1964.

8008-31

Zickefoose, Mayton

SU

Feeding the child with a cleft palate. 18th Community
Nutrition Institute -- Long term illness in children.

8008-28

OMBUDSMAN

The Ombudsman.

CSDI

The inevitable and exponential growth of bureaucracies has made it necessary for the people to be protected against their abuses. A discussion on the Ombudsman, the office invented by the Scandinavians to investigate citizen greivances are now much in the news as an office needed in the U.S.

0046-01 54:04

PEACE

Hoffman, Hallock

SU

Pacem in Terris - Social Policy Issues. Oct. 4, 1967.

8006-65

Ideology and Intervention.

CSDI

The old criteria about ideological conflicts are no longer useful. Technological advances are already blurring ideological differences; the nuclear reality must force an even more rapid accommodation between different systems. The panel discussion includes Senator J. William Fulbright, Arnold Toynbee of Great Britain, Yevgenji Zhukov of the U.S.S.R., and Abba Eban of Israel. Participants in the round-table appraisal that follows include Senators George McGovern, Claiborne Pell, and Eugene J. McCarthy; George N. Shester, Fred Warner Neal, Jerome Frank, Steve Allen, and Carl F. Stover.

0138-01 56:38

Peace Through Strife

CSDI

Arthur I. Waskow suggests that intensified competition between the major powers of the world in the economic and political spheres could bring about a condition in which military power would no longer be at the heart of national power.

0108-01 60:00

PHILOSOPHY

Blanchard, Brand

SU

In praise of reasonableness. Nov. 2, 1967.

8006-81

PHILOSOPHY

Inquiry and Reason Today

NCAT

Dr. H. H. Bhabha lectures on the fundamental developments in our attitude toward the physical world arising from the progress of physics. He takes an historical approach beginning with man's early history bringing it up to the present. Introductions and integration is by Dr. Grayson Kirk. (Man's right to knowledge) 1961.

0288-01 29:30

Living without guilt.

CSDI

Robert M. Hutchins' talk on the odd life and odder work of Dr. Zuckerhandl of Adl, as presented before the students and faculty of Brandeis University. A lusty, zestful spoof, as evidenced by the audience response. 1959.

0269-01 60:00

Madson, Truman G.

SU

Why is man? 1970.

8007-61

Matthew, J. H.

SU

Surrealism. Gifford Aud. Oct. 1965.

8005-65

Mehta, Jarawa Lal

SU

Existentialist Elements in Eastern Thought. Feb. 18, 1965.

8005-07

Mooney, Christopher F.

SU

The Theology of Teilhard de Chardin. Newman Association - Newman Forum Lecture. Feb. 6, 1968.

8007-99

Morot-Sir, Edouard

SU

Surrealism. May 8, 1962.

8002-91

PHILOSOPHY

The Teilhard de Chardin Conference

Argus

A series of seven lectures given at a conference held at Fordham University.

- 0111-01 Highlights from the Teilhard Workshop: Some Criteria for Criticism. Robert J. O'Connell, SJ
Chemical Evolution. Owen W. Garrigan
- 0111-02 Critical Threshold in History. Thomas Berry, CP
The Phenomenon of Urbanization and Teilhard.
John E. Page, SJ
- 0111-03 Teilhard's Personalized Universe. Robert Johann, SJ
Teilhard's Christology. Petro Bilaniuk

Tolley, William P.

SU

The meaning of freedom. The Sol Feinstone Lecture series.
August 18, 1969.

8008-49

The Universe as Pure Being

NCAT

Swami Nikhilananda lectures on the nature of the universe and reality and the relationship of knowledge, being, and bliss according to Indian philosophy. Introductions and integration by Dr. Grayson Kirk. (Man's right to knowledge) 1961.

0289-01 29:30

Vahanian, Gabriel

SU

Existentialism. March 17, 1959.

8000-71

PHOTOGRAPHY

Gray, William

SU

Address at the Second Annual Photo-journalism Seminar of the East. Nov. 16, 1961.

8002-12

Newman, Arnold

SU

Lecture on Photography. March 1, 1962.

8002-51

PHOTOGRAPHY

Photo-journalism Seminar of the East

SU

Proceedings. 2nd.

8003-79

8003-80

8003-81

8003-82

8003-83

POETRY

Ashberry, John

GSU

Reading from his poetry at the Living Theatre, NYC.
Sept. 16, 1963.

0263-01

Barnes, Curtis L.

SU

Poetry Reading. Jan. 16, 1970.

8007-01

Booth, Philip

SU

Poetry readings: "Letter From a Distant" and "The Islanders."
Feb 14, 1963.

8003-16

Brooks, Cleanth

Holt

Conversations on the craft of poetry. Informal discussions
between Cleanth Brooks, Robert Penn Warren, and two of our
leading poets being life and new understanding to meter,
rhythm, and other technical aspects of verse. 1961.

0296-02 Robert Lowell, Theodore Roethke.

Crealy, Robert

SU

Reading selections from his own poetry. Visiting Writers
Series. April 27, 1964.

8003-20

Dickey, James

SU

Poetry Reading. Visiting Writers Series. Oct. 26, 1965.

8005-67

PEOTRY

Elliott, George SU

Poetry Readings. Visiting Writers Series. Dec. 11, 1962.

8003-21

Elliott, George SU

Poetry Reading by Centennial Professors of English, George Elliott, Donald Justice and W. D. Snodgrass. April 22, 1970.

8007-14

Elliott, George SU

Reading from his works. Brockport Writers Forum. Union Memorial Lounge. Nov. 20, 1968.

8007-26

Engle, Paul SU

Poetry and people. Visiting Writer's Series. Nov. 15, 1962.

8007-78

Evtushenko, Evngeni. RLS

Poems read by the author. Song sung by George Ots in Russian and English. Poems: Babil Yar; Svad'By; Okno Vykhodit y Belye Derev'Ya; Zavist'; Ne Nado...Stoyu U Dereva; So N moyu Vot Chto Proiskhodit; Amerikanikanskii Solovei. Khotyat Li Russkie Voyny? Do Russians Stand for War?

0161-01

Feinberg, Charles E. SU

Walt Whitman, April 27, 1962.

8002-62

Finkel, Donald SU

Reading from his three published works. "A Joyful Noise;" "The Clothing's New Emperor;" "Simeon". Visiting Writers Series. March 21, 1967.

8006-87

Five Poems Kent

Kent State tapes for teaching. SS28

0163-46

POETRY

- Fowler, Gene SU
Readings from his poems. Visiting Writers Series. March 21,
1967.
8006-30
- Francis, Robert SU
A reading of his own poems. Nov. 8, 1960.
8001-32
- Frost, Robert SU
Death of the Hired Man. Nov. 28, 1962.
8003-24
- Frost, Robert Kent
Kent State tapes for teaching. L173.
0163-17
- Frost, Robert SU
The Poetry of Robert Frost. Nov. 28, 1962.
8007-52
- Frost, Robert SU
Poetry Readings.
8000-40
8000-41
- Frost, Robert SU
Robert Frost lecture at State University of Iowa. Introduction
by Paul Engle.
8008-10
- Frost, Robert SU
Stopping by the Woods on a Snowy Evening. Nov. 28, 1962.
8003-24
- Ginsberg, Allen SU
Poetry Reading - "Howl" and others. Festival of the Arts.
April 26, 1966.
8005-90

POETRY

- Ginsberg, Allen SU
Poetry readings by Allen and Louis Ginsberg. Oct. 30, 1970.
8007-72
- Graves, Robert von Ranke SU
The Craft of Verse. Feb. 24, 1965.
8005-08
- Hecht, Anthony SU
Author reading selections from his own poetry. Visiting
Writers Series. Feb. 24, 1965.
8005-06
- The Importance of Separateness. GSU
A talk by Robert Frost at the University of North Carolina.
Feb. 3, 1960.
0234-01 25:00
- Johnson, Albert Edward SU
Poems. Feb. 5, 1961.
8001-51
- Kunitz, Stanley Jasspon SU
The poet reading his own poetry. Oct. 23, 1961.
8002-07
- Lowell, Robert SU
Poetry readings. Festival of the Arts. May 1, 1962.
8002-80
- MacLeish, Archibald Kent
Kent State tapes for teaching. L175.
0163-18
- Meredith, William SU
Poetry Reading. July 31, 1962.
8003-30
- Nelson, P. SU
Discussion of Robert Frost. Summer 1962.
8003-32

POETRY

Nemerov, Howard SU
Poetry Readings by the Author. Visiting Writers Series.
Oct. 14, 1963.

8003-33

The Poet and His Inspiration; John Ciardi Discusses MPC
the Craft of Poetry.

The poetry editor and columnist for the Saturday Review discusses his life with his wife and three children, his translation work on Dante's Divine Comedy, and recites some of his own poetry. 1969.

0085-01 / 25:00

Poet in New York: Dickleman. GSU

Dickleman reading his poetry starting with his most recent works.

0211-01

Reconciling of Rivers GSU

Mrs. M. Harris reading poems from her book "Reconciling of Rivers".

0118-01

Rukeyser, Muriel SU
Reading from her poems. Feb. 28, 1967.

8006-19

Snyder, Gary SU
The Poet reading from his own poetry. University College - Upstate Poetry Circuit. April 7, 1965.

8005-20

West, Herbert F. SU
In memory of Robert Frost. March 6, 1963.

8003-37

Whiffen, Edwin Thomas SU

Reading of his own verse. May 8, 1963.

8003-60

POETRY *con't*

Why Poets Write.

Kent

Kent State tapes for teaching. SS427

0163-45

Wilbur, Richard

SU

Poems. April 22, 1963.

8003-38

Wright, James

SU

Poetry reading. Visiting Writers Series. Nov. 15, 1966.

8006-13

Voznesensky, Andrei.

GSU

Voznesensky reciting his poems and various American poets reading their translations of these poems. 1966.

0160-01

POLITICAL CONVENTIONS

Norman Mailer discusses Miami and the siege of Chicago with columnist Robert Cromie.

CCS

A discussion of the author's book about the 1968 Republican and Democrat National Conventions. 1969.

0083-01 28:00

POLITICAL SCIENCE

Authority and Freedom in the Ancient Asian World

NCAT

Dr. Hu Shih discusses the struggle between authority and freedom in the classical age of Chinese thought and literature, the 8th Century B.C. to the Christian Era: 1. the fight against too much government, 2. the rise of the educated commoner as an active participant in government, 3. the rise of the authoritarian state, and 4. political stabilization after the downfall of the authoritarian state. (Man's right to knowledge) 1961.

0287-01 29:30

Bailey, Stephen K.

SU

Reflections on Recent Events. Dec. 10, 1961.

8004-93

Boyce, Gordon SU

The Peace Corps. May 16, 1961.

8001-70

Brown, Stuart Gerry SU

Democracy and the Democratic Process. Jan. 10, 1971.

8001-45

Budin, Morris SU

The Ideological and Economic Aspects of India's Third Five-Year Plan. Feb. 23, 1962.

8002-45

Burke, Fred SU

Nationalism: Problem of American Policy. Aug. 19, 1962.

8002-81

Bureaucracy is not muddling through. CSDI

Our failure to adapt our institutions to conditions brought on by ever more rapid change is forcing government bureaucracy to defend the status quo long after the technological advances have outmoded it.

0271-01 30:00

Burns, James MacGregor SU

The 1964 elections. Apr. 16, 1963.

8007-82

Burt, Benjamin P. SU

Faculty View: Fall-Out Shelters, a Public Discussion. Dec. 12, 1961.

8002-22

Cambridge University SU

Debate, Subject: Resolved: That the West is Fighting a Losing Battle. Dec. 5, 1961.

8002-17

Chisiza, Y.K. SU

Peace Corps Volunteer. Jan. 5, 1963.

8003-22

Cleveland, Harlan SU

American Foreign Policy. May 3, 1960.

8001-11

Consulting the Romans. CSDI

Stringfellow Barr, author, former president of St. John's College, draws a parallel between America today and the ancient Roman Empire, which relied upon force and money to achieve its ends.

0038-01 83:34

Cressey, George B. SU

China Seminar. March, 1963.

8008-09

Cressey, George Babcock SU

Oil, Land and Politics in the Middle East. July 15, 1958.

8000-30

Cunningham, Edward B. SU

The Colonial Background. March 21, 1962.

8002-59

Dean, Vera (Micheles) SU

The Minds of Asia. Oct. 21, 1961.

8002-00

The Dimensions of Citizenship SU

Panel Discussion by Ralph Ketcham, Stephen Bailey, Harlan Cleveland, Stuart Gerry Brown; moderated by Michael Sawyer. Oct. 11, 1960.

8001-29

Dulles, Foster Rhea SU

Soviet-American Relations. April 12, 1960.

8000-99

Finer, Herman SU

The American Presidency. Nov. 22, 1960.

8001-35

Fisher, Marguerite J. SU

The Morning After Independence. April 12, 1962.

8002-66

Frankel, Charles SU

Political Man. Oct. 15, 1958.

8000-65

Hanna, Willard Anderson SU

Areas of Crisis in Southeast Asia. Nov. 21, 1960.

8001-34

Harriman, William Averell SU

Lecture. Dec. 10, 1959.

8000-94

Harriman, William Averell SU

Press Conference. Dec. 19, 1959.

8000-93

International communism in the 1970's NYT

Harrison E. Salisbury makes a point not to predict the future of communism in the next decade, but to suggest its general long term tendencies and trends. (Keeping up with the Times) 1971.

1279-01

Issues facing the nation. NYT

James Reston discusses four major problems facing President Nixon: 1. how to reverse the foreign commitments of the past twenty years, 2. how to safely cut back the inflation of the economy, 3. how to restore order without repression, 4. how to deal with constant probes of the Soviet Union without danger of war. (Keeping up with the Times) 1971.

0277-01

Jackson, Barbara

SU

The Divided World. April 23, 1959.

8001-69

James, Preston Everett

SU

A panel discussion on the Cuban situation. Nov. 2, 1960.

8001-31

Javits, Jacob Koppell

SU

U.S. Role in World Affairs. Feb. 13, 1962.

8002-26

Javits, Jacob Koppell

SU

The Uses of Power and How they are Being Effectuated by Our Country Today: an Across the Board Analysis of Our Situation in the World. School of Citizenship Public Affairs Lecture #2. March 23, 1965.

8005-17

Kalb, Marvin

SU

The Precarious Russian-Chinese Alliance. April 17, 1963.

8004-33

Katzenback, Nicholas

SU

Citizenship Lecture. Feb. 20, 1963.

8003-65

Keating, Kenneth

SU

Citizenship Lecture. April 6, 1962.

8004-64

Keating, Kenneth

SU

Address to students and public. Oct. 20, 1964.

8005-55

Kennedy, John Fitzgerald

SU

Speech on the Cuban Situation. Oct. 22, 1963.

8003-42

Kennedy, Robert SU

Address to students and public. Oct. 19, 1964.

8004-29

Kiano, Juluis Gykonyo SU

Problems of Nation Building in an Independent East Africa. Feb. 11, 1962.

8002-34

Kistiakowsky, George SU

Federal Support of Novel and Expensive Inter-Disciplinary Research. Dec. 3, 1963.

8004-45

Krinshy, Fred SU

The Challenge of Communism. April 5, 1960.

8000-97

Krinshy, Fred SU

The Philosophy of Marx and Lenin. April 11, 1961.

8001-57

Larson, Arthur SU

World Rule of Law: An Idea Whose Time Has Come. April 12, 1961.

8001-94

Lerner, Max SU

Citizenship Lecture. April 28, 1964.

8003-43

Lindsay, John SU

Current Problems in Government. May 21, 1967.

8006-52

Loving, Alvin D. SU

Community Action for Youth. July 13, 1964.

8003-91

Mead, Margaret.

SU

The Choice of Communities for Tomorrow. Nov. 28, 1962.

8003-93

McCarthy, Eugene.

SU

The presidency and how it should be formalized or institutionalized. Apr. 27, 1971.

8007-70

Morrison, Herbert Stanley

SU

Democratic Freedom or Totalitarian Tyranny. April 17, 1962.

8002-70

Morrison, Philip

SU

The Ape at the Typewriter. Footprints Lecture. March 14, 1963.

8003-94

Morse, Wayne

SU

Is Our Policy in Viet Nam Leading Us Into War? Dec. 14, 1964.

8003-95

Muskie, Edmund S.

SU

Prospects of Controlling the Arms Race. May 5, 1964.

8003-96

The Myth of the "pure" administrator

CSDI

At the Los Angeles two day convention, the 10th anniversary of the Sons for the Republic, Admiral Rickover talks on the myth of the administrator.

0273-01 60:00

Ottinger, Richard

SU

Crisis of confidence. July 22, 1970

8007-90

Parkinson, Cyril Northcote

SU

Parkinson's Law. Sept. 30, 1958.

8000-64

Pemberton, John

SU

Free Speech in the United States. Dec. 5, 1962.

8003-97

Piskor, Frank Peter

SU

0350 Personnel Administration Internship. March 24, 1954.

8000-03

Political Party Systems in Contemporary Japan.

CSDI

Anthropology & Sociology Asian Studies Summer Lecture Series
with Prof. George Totten, University of Rhode Island.

0237-01

Rabi, Isidord

SU

Citizenship Lecture. May 1, 1962.

8002-79

Rand, Ayn

SU

Footprints Lecture. March 10, 1962.

8003-98

Reston, James Barrett

SU

Problems of a Democratic Citizenship: a Reporter's Position
March 20, 1962.

8002-58

Roots of American Radicalism

CCS

Prominent leftist thinkers interpret U.S. Radicalism.

0268-01 27:00

Rossiter, Clinton Lawrence

SU

The Crisis of American Political Tradition. Nov. 14, 1961.

8002-11

Rupen, Robert Arthur

SU

Inside Outer Mongolia. Oct. 20, 1961.

8002-01

Sayre, Wallace Stanley

SU

How the Political Scientist Looks at the Educational
Administrator. July 16, 1958.

8000-85

Sorenson, Ted

SU

The Kennedy Legacy. March 10, 1966.

8005-81

Stern, Philip M.

SU

Taxation in a Democratic Society. Maxwell Summer Lecture Series.
July 27, 1964.

8003-99

Syracuse University

SU

Mock Political Conventions. April 8-9, 1960.

8000-98

Syracuse University, University College

SU

The Issue of Civil Defense. Nov. 13, 1961.

8002-09

Thomas, Norman Mattoon

SU

The Berlin Question. Sept. 26, 1961.

8001-95

Thomas, Norman Mattoon

SU

What Are the Answers? Feb. 9, 1966.

8005-80

Truman, Harry S.

SU

Address on the Presidency of the United States. Citizenship
Education Conference. April 23, 1960.

8001-04

Truman, Harry S. SU

Address delivered on the steps of Maxwell Hall, S.U.
April 23, 1960.

8001-02

Tussman, Joseph SU

Footprints Lecture. March 12, 1963.

8004-00

The U.S. and the Middle East NYT

Dana Adams Schmidt traces the history of the Middle East
Problem since World War II. (Keeping up with the Times)
1971.

0280-01

U.S. President (Kennedy) SU

Inauguration Speech delivered at the Capitol. Jan. 20, 1961.

8001-52

Vetter, Charles Thomas SU

Communist Ideology. Nov. 1, 1963.

8004-35

Vidler, A.R. SU

The Law of Nature as a Political Conception. Dec. 9, 1969.

8008-07

A View from Washington NYT

Robert B. Semple, Jr. presents a view of the President by way
of a White House correspondent; Mr. Nixon's future, his
prospects of survival, can he be beaten in 1972, if so will
he last another four years. (Keeping up with the Times) 1971.

0281-01

Welensky, Sir Roy SU

Addresses by Sir Roy Welensky, Prime Minister of the
Rhodesian Federation, and by Sir Robert Tredgold, Chief
Justice. Jan. 10, 1962.

8000-22

Weisbrod, Burton A.

SU

Poverty & Public Policy. Jan. 10, 1967.

8000-18

Wilbur, Richard

SU

Misner Lecture. July 25, 1962.

8004-32

Young, Whitney, Jr.

SU

The Human Metropolis. Nov. 12, 1963.

8005-02

POPES--VOYAGES AND TRAVELS

Pope Paul VI.

BFA

Pope Paul VI's visit to the Holy Sites in Israel.

0157-01

PORTUGUESE LANGUAGE

Portuguese Language Project

BFA

A series of 22 tapes supplied by the Broadcasting Foundation of American for research and instructional purposes at the request of the Language Development Section of the U.S. Office of Education.

- 0057-01 Frei Luiz De Sousa
- 0057-02 O Peregrino
- 0057-03 Poetry
- 0057-04 Prose Readings
- 0057-05 Political Speeches
- 0057-06 Medical Talks and Agricultural Reports
- 0057-07 Fine Arts
- 0057-08 Os Homens
- 0057-09 Romance de Eternidade
- 0057-10 Carta de Uma Desconhecida
- 0057-11 Vultos E Factos
- 0057-12 Poetry
- 0057-13 Prose
- 0057-14 Historias Que A Cidade Conta
- 0057-15 Paginas De Ouro De Literature Brasileira
- 0057-16 Flagrantes and Programa Universitario
- 0057-17 Fine Arts
- 0057-18 Musical Reports With Illustrations

0057-19 Cartas Na Messa
0057-20 Novos Horizontes
0057-21 News of the Day and Interviews With News Makers
0057-22 Final Edition of News and Sports

PSYCHIATRY

Kaufman, I. Charles SU
Some ethological studies of social development.
Nov. 17, 1960.

8008-42

PSYCHOLOGY

Black Rover, come over U.III.

Recording of therapy sessions of a patient who had been terrified
of dogs. Supplements the book of the same title by Pauline
James and C. Scott Moss (RC 535.J35) 1970.

0292-01 105:00

Butz, John R. SU

Psychiatry and Law. Panel discussion by John Butz, Philip
Steckler and Jacob Sirlin. April 24, 1952.

8002-83

Clayton, Thomas E. SU

Central New York Study Council: Child Buyers, Rat Runners,
Robots and Kids. June 2, 1962.

8004-42

Gardner, Eric SU

Tests and Their Use. Feb. 23, 1963.

8004-43

Huxley, Aldous Leonard SU

Visionary Experience. April 4, 1962.

8002-61

Laura Zirbes Tape Recording OSU

Columbus Ohio Bureau of Educational Research and Service,
Teaching Aids Laboratory, Ohio State University (13 reels).

8000-95

PSYCHOLOGY *con't*

Sirkin, Jacob

SU

Psychiatrist in the Courtroom. May 1, 1962.

8002-82

Tillich, Paul

SU

Estrangement and Reconciliation in the Light of
Psychotherapy. Dec. 2, 1960.

8001-39

Tillich, Paul

SU

Psychotherapy and the Interpretation of Human Nature.
Dec. 1, 1960.

8001-38

PUBLIC RELATIONS

American College Public Relations Association

SU

The Changing Role of Public Relations. Aug. 22, 26, 1960.
(5 reels)

8001-27

RACE DISCRIMINATION

Affirmative Discrimination

CSDI

Should Negroes get special treatment for jobs, housing, and
education in order to compensate for generations of deprivation?
Is preferential treatment a well-intentioned form of racism,
but racism nonetheless? Edwin E. Dunaway, former Supreme Court
Justice of the state of Arkansas, leads discussion.

0183-01 Schools and Housing 50:00

0183-02 Jobs 50:00

Alexander, George

SU

Segregation in the North and West. Footprints XI Lecture
Series. March 10-12, 1964.

8003-09

Carmichael, Stokely SU

Black Power. Panel: Irwin Deutscher, Dr. Dale Tussing,
Dr. Douglas Rae, and others. Footprints Lecture.
March 15, 1967.

8006-26

Farmer, James SU

The Black struggle. July 9, 1968.

8007-22

Farmer, James SU

Education, Economics & Politics; the triad of power.
July 10, 1968.

8007-23

Farmer, James SU

Elitest vs. populus democracy. July 11, 1968.

8007-24

Fox, Byron SU

Race relations and social change. Feb. 10, 1964.

8004-24

The Garner Case CSDI

Comments on the court decision relating to race
discriminations. The Garner case dealing with
discrimination in eating establishments is the principal
case discussed.

0102-01 60:00

0102-02 60:00

0102-03 50:00

Griffin, John Howard SU

The Negro in Modern America. May 19, 1964.

8004-10

Lyford, Joseph P. SU

Equality in the city. Feb. 18, 1964.

8004-77

Lyford, Joseph P. SU
Racial Equality in America' Problems and Solutions.
Feb. 27, 1968.

8006-93

National Broadcasting Company, Inc. NBC News. SU

The Trumbull Park Incident: Racial tension in Chicago
Housing Project. April 25, 1954.

8000-46

The Negro as an American. CSDI

"I happen to have been born a Negro...I am also a government administrator...my greatest difficulty in public life is combating the idea, held by both Negroes and whites, that somehow my responsibilities as a Negro conflict with my responsibilities as a government administrator..."
Robert C. Weaver, now head of the Department of Housing and Urban Development, talks on America's No. 1 problem.

0036-01 35:00

A Negro Looks at the Fourteenth Amendment. CSDI

Do the claims that the Negro is making for special consideration, in order to compensate for discrimination in the past, violate the demand for equality in the Fourteenth Amendment? Loren Miller, NAACP attorney in Los Angeles, answers questions about Supreme Court cases involving reapportionment, school segregation, and sit-in demonstrations.

0095-01 60:15

The Negro Revolution. CSDI

Bayard Rustin, executive secretary of the War Resisters League and organizer and leader of the Negro March on Washington, discusses what the Negro protest movement hopes to achieve currently. "The key word," says Mr. Rustin, "is dignity." The key tactic is demonstration, the 'package deal' is jobs, schools, and housing."

0037-01 56:45

Pemberton, Prantiss L. SU

Town, Gown, and the Racial Crisis. Oct. 27, 1964.

8004-49

Pope, Liston

SU

The church's response to areas of racial tension in the nation and the world. Nov. 15, 1960

8001-44

Quotas for Negroes: Insult or Compensation?

CSDI

Would you hire a Negro for your baseball team if his batting average is a hundred? "Doesn't that spoil the game?" asks Harry Kalven. "Isn't the game spoiled already?" retorts W. H. Ferry. A continuation of the discussion of affirmative discrimination which would compensate Negroes for past inequities.

0182-01 48:00

Racial Equality, Criminal Proceedings and the Courts.

CSDI

Thurgood Marshall, counsel in the historic school segregation cases of 1952-54 and now solicitor-general of the United States, discusses the role of the federal courts in helping to realize democracy's twin goals of liberty under law and equality before it.

0087-01 28:40

The racial myth.

BFA

On December 10, 1948, the United Nations adopted a Universal Declaration of Human Rights. Preparations are now being made to make it a legally binding agreement. Discussion on why the concept of race, as it has been connected with genetic traits and biological groups, is false.

0203-01

A Second Look at the American Dilemma.

CSDI

Twenty-five years ago, Gunnar Myrdal's great study, An American Dilemma, foretold developments in race which recent events have confirmed.

0139-02 27:35

Weltner, Charles Longstreet

SU

Racial Equality in the South Today. Feb. 27, 1967.

8006-25

You've Got to be Taught to Hate.

CSDI

Racial prejudice will be unlearned, says Dr. Judd Marmor, only when the preconceptions people have hitherto held of one another are changed through their experiences. These experiences will have to be imposed upon people by law, as in the Civil Rights Act.

0139-01 28:42

RADIO ADVERTISING

Radio commercials from the thirties.

GSU

The Crazy Crystals Program with H. Collins, from the Crazy Water Hotel; Mineral Wells Texas, (very early 30's). 5:50
 Vincent Lopez (1931) Valvoline commercial. 2:00
 Congoin Concert Orchestra; DeWitt Hagger; Congoin commercial (very early 30's). 6:20
 1934 Chevrolet commercial; (October 1933). :55
 1936 Chevrolet commercial; (October 1935). 1:05
 Swarthchild Jeweler Supply House commercial (early 30's). 1:00
 Grunow Refrigerators and Radios commercial with the Grunow Radio Ramblers. 1:00

0113-01

RADIO JOURNALISM

The Development World

BFA

A weekly review of the economic implications of scientific and technological developments.

5001-14 November 27, 1967 - June 29, 1970.

Library lacks:	2/27/68	11/18/68
	March 1968	12/9/68
	4/8/68	12/16/68
	4/15/68	12/23/68
	4/22/68	12/30/68
	5/6/58	January - August 1969
	5/20/68	10/6/69
	5/27/68	2/9/70

Feature of the Week

BFA

Highlights from the world press.

5001-15 August 2, 1960 - June 26, 1970.

Library lacks: 9/13/68
 11/22/68
 11/27/68
 January - August 1969
 10/31/69
 3/20/70

International Almanac.

BFA

Each week's tape focuses on one country presenting a picture in sound of the customs and happenings which shape the culture of the people. 25:00

5050-00 A list of the countries covered on each tape in this series is available on request.

Overseas Assignment

BFA

A weekly review of current events, international in scope, described and analysed, giving background and political implications. 30:00

No. 194- 1967-
Library lacks: nos. 207-211, 214, 247-285.

5090-00 A complete list of the contents on each tape in this series is available on request.

Radio News Reports of President Kennedy's Assassination

SU

8007-53
8007-54

World Press Opinion

BFA

Highlights of events of international interest from the foreign press. This weekly series of editorial comments includes reports from 13 countries. 15 min.

5001-01 Arab Press review. November 29, 1967 - June 24, 1970.

Library lacks:	12/27/67	5/1/68
	2/28/68	6/19/68
	3/6/68	12/4/68-8/27/69
	3/13/68	2/4/70
	3/20/68	2/25/70
	4/24/68	

5001-02 Australian Press Review. December 1, 1967 - June 26, 1970

Library lacks:	12/15/67	10/17/69
	1/2/68	11/7/69
	1/19/68	11/14/69
	1/28/68	11/21/69
	2/23/68	11/26/69
	March 1968	11/28/69
	4/5/68	12/19/69
	7/26/68	1/9/70
	8/9/68	1/16/70
	9/27/68	1/23/70
	11/27/68	3/27/70
	Dec '68-Aug '69	4/10/70
	9/12/69	6/5/70
	9/19/69	

- 5001-03 Belgian Press Review. November 27, 1967 - June 29, 1970.
 Library lacks: 12/25/67 7/8/68
 1/5/68 7/15/68
 2/26/68 7/22/68
 March 1968 8/19/68
 4/8/68 Dec '68-Aug '69
 4/15/68 10/20/69
 4/23/68 3/23/70
 6/3/68
- 5001-04 British Press Review. November 20, 1967 - June 29, 1970.
 Library lacks: 2/23/68 7/29/70
 March 1968 8/9/68
 4/8/68 Dec '68-Aug '69
 4/23/68 12/27/69
 7/22/68
- 5001-05 Call From London. November 27, 1967 - June 29, 1970.
 Library lacks: 2/26/68 12/9/68
 March 1968 12/16/68
 4/8/68 12/23/68
 4/15/68 12/30/68
 4/29/68 Jan.-Aug '69
 5/20/68
- 5001-06 Canadian Press Review. November 29, 1967 - June 24, 1970.
 Library lacks: 2/14/68 3/20/68
 2/28/68 8/7/68
 3/6/68 Dec '68-Aug '69
 3/13/68
- 5001-07 French Press Review. November 29, 1967 - June 24, 1970.
 Library lacks: 12/27/67 7/3/68
 2/28/68 7/10/68
 3/6/68 7/17/68
 3/13/68 7/31/68
 3/20/68 8/14/68
 4/17/68 10/23/68
 5/8/68 Dec '68-Aug '69
 6/19/68 11/12/69
 6/26/68 12/24/69
- 5001-08 Indian Press Review. December 15, 1967 - June 26, 1970.
 Library lacks: 12/8/67 10/17/69
 4/12/68 12/19/69
 4/26/68 12/26/69
 7/26/68 1/9/70
 8/23/68 5/1/70
- 5001-09 Israeli Press Review. November 29, 1967 - June 24, 1970.
 Library lacks: 5/15/68 10/8/68
 6/19/68 10/15/69
 8/21/68

- 5001-10 Italian Press Review. December 1, 1967 - June 19, 1970.
 Library lacks: 12/15/67 10/4/68
 4/5/68 11/22/68
 4/12/68 Dec '68-Aug '69
 5/3/68 12/31/69
 7/3/68
- 5001-11 Japanese Press Review. November 14, 1967 - June 24, 1970.
 Library lacks: 11/22/67 9/30/68
 1/8/68 12/9/68
 2/27/68 12/26/68
 March 1968 Jan '69-Aug '69
 4/1/68 10/1/69
 4/22/68 1/7/70
 5/20/68 4/8/70
 7/29/68
- 5001-12 Swedish Press Review. November 27, 1967 - June 29, 1970.
 Library lacks: 2/26/68 12/9/68
 March 1968 12/16/68
 4/1/68 12/23/68
 4/14/68 12/30/68
 5/6/68 Jan '69-Aug '69
 5/13/68 9/29/69
 6/10/68 12/29/69
 7/1/68 2/23/70
 8/26/68 6/22/70
 11/12/68
- 5001-13 Yugoslav Press Review. December 8, 1967 - June 19, 1970.
 Library lacks: 12/15/67 8/16/68
 12/22/67 8/30/68
 1/5/68 10/11/68
 2/2/68 11/8/68
 2/9/68 Dec. '68
 2/16/68 9/26/69
 3/29/68 10/17/69
 4/5/68 11/28/69
 4/12/68 12/19/69
 4/19/68 12/26/69
 5/3/68 1/9/70
 5/24/68 1/30/70
 7/3/68 3/20/70
 7/19/68 3/27/70
 7/26/68 5/29/70

READING

Abrams, Jules C.

SU

New Concepts in Diagnosis of Reading Difficulties. Reading
 Conference. June 24-28, 1963.

8004-59
 8004-60

Conference on Reading of Youth

SU

Reading and the normal, gifted and delinquent youth; a symposium. July 16, 1959.

8000-36

Downing, John A.

SU

The initial teaching alphabet experiment. Reading Conference. June 27, 1963.

8004-76

Harris, Albert Josiah

SU

The Expanding Role of the Reading Clinic. June 27, 1961.

8001-74

Kasdon, Lawrence M.

SU

Developing Reading Comprehension. Reading Conference. June 24-28, 1963.

8004-86

Larrick, Nancy G.

SU

Children and Books for 1963. Reading Conference. June 24-28, 1963.

8004-87

Martin, William I., Jr.

SU

Living in Education. Reading Center Banquet. June 28, 1967.

8004-94

McKillip, Anne

SU

Reading a Second Language. Reading Conference. June 24-28, 1963.

8004-92

Morse, Miriam McSweeney

SU

Reading in the Content Areas. Reading Conference. June 24-28, 1963.

8004-95

Ninth Annual Reading Conference

SU

Proceedings. June 19-23, 1967.

8006-55
8006-56
8006-57
8006-58
8006-59
8006-60

The Reading of Children

SU

Symposium. June 22-26, 1964.

8003-47
8003-48
8003-49
8003-50
8003-51
8003-52

Robinson, Helen M.

SU

Exploring New Frontiers in Reading. Reading Conference.
June 24-28, 1963.

8003-01

Serviss, Trevor K.

SU

The Road Ahead: An Editor's Viewpoint. Reading Conference.
June 24-28, 1963.

8003-05

Sheldon, William D.

SU

New Ideas in Reading Instruction for Young Children. Reading
Conference. June 24-28, 1963.

8003-06

That All May Learn to Read

SU

Reading Conference. June 24, 1959.

8000-81

RED CROSS

A century of progress

BFA

Great Anniversaries Series. History of the founding of the Red Cross.

0204-01 29:52

RELIGION

Adhan

SU

Islamic Call to Prayer. Nov. 28, 1961.

8002-52

Barfield, Owen

SU

What is inspiration. Festival of the Arts. April 28, 1966.

8005-92

Bharati, A.

SU

The Hindu Concept of Mind: Phenomena, Absolute and Dream.
Aug. 11, 1960.

8001-08

Bharati, A.

SU

The Religious Background of the India-Pakistan Problem.
Panel discussion by A. Bharati, I, al Faruqi and H.D. Smith.
Sept. 22, 1965.

8005-64

Borchsenius, Paul

SU

Anti-Semitism, the Guilt of the Churches. April 12, 1964.

8004-46

Davis, Moshe

SU

Problems and methods of research in the area of contemporary Jewish studies. Mar. 7, 1963.

8007-87

Davis, Moshe

SU

The variety of Jewish religious life and expression in America.
Rudolph Lecture. Mar. 5, 1963.

8007-86

Eliade, Mircea

SU

The Greatest Historian of Religions of the 20th Century;
Cultural Fashings & the History of Religions. May 9, 1967.

8006-51

Feinberg, Charles E.

SU

Jewish Ceremonial Art. April 27, 1962.

8002-77

Ferrater Morz, Jose

SU

The Nature of Religious Experience. Jan. 17, 1962.

8002-28

Gavin, Thomas, S.J.

SU

Changes in Contemporary Catholicism. May 10, 1965.

8005-46

Gordis, Robert

SU

Jewish Tradition in the Modern World: Conversation and Renewal.
Rudolph Lecture. May 5, 1965.

8005-44

Gordis, Robert

SU

Two Challenges of the Modern World--Nationalism and Religious
Tensions. May 3, 1965.

8005-43

Ham, Howard

SU

Address read by Richard Phillips; Contemporary Religious
Movements in Protestantism. May 17, 1965.

8005-48

Herberg, Will

SU

The Religious Situation in Contemporary America.
Feb. 8, 1962.

8002-33

Himmelfarb, Milton

SU

Recent Developments in American Judaism. April 25, 1961.

8001-64

Hopper, Stanley R.

SU

The Broken Symbol and the Religious Quest. Festival of the Arts. April 28, 1965.

8005-34

Johnson, Albert Edward

SU

Great Moments. 1950. (2 reels)

8001-50

Jonas, Hans

SU

Jewish & Christian Elements in the Western Philosophical Tradition. Feb. 9, 1967.

8006-20

Kitagawa, Joseph

SU

Modernity, Culture and Religion: Religious Ethos of Modern Japan. Nov. 20, 1962.

8004-47

Kitagawa, Joseph

SU

Old Dreams of New Vision: The Religious Situation in Post-War Japan. Nov. 20, 1962.

8004-48

Mark, Julius

SU

Whence Comest Thou, What Is Thy Country, and Of What People Art Thou? April 26, 1965.

8005-31

Marty, Martin E.

SU

The Religious Situation in Contemporary America. March 1, 1962.

8002-50

Petuchowski, Jacob Josef

SU

Faith and Culture in the Talmud. Oct. 24, 1961.

8001-98

Plant, Gunther

SU

American Judaism. May 4, 1964.

8004-50

Religion

NCAT

Dr. Paul J. Tillich lectures on religion as related to the human spirit. He explains the dual nature of religion through the scientific and religious aspects. Introductions and integration by Dr. Grayson Kirk. (Man's right to knowledge) 1961.

0290-01 29:30

Religion and the Humanities.

CSDI

"Religion and the humanities live today in the house built by science and industry, and the conditions of life within it keep both of them off balance," according to Catholic scholar and educator Thomas F. O'Dea. O'Dea makes an historical diagnosis of the conditions familiar to Everyman: partialness, foreshortening, and truncation. Comments follow by Harvey Cox, Baptist minister, author and Harvard professor, and David A. Hubbard, president of Fuller Theological Seminary.

0048-01 50:13

Religious Writers' Conference-Syracuse University, 1961

SU

Addresses and Workshops. Oct. 13-14, 1961.

8001-87

Schacht, Joseph

SU

Modern Developments in Islamic Law. E. I. White Hall. Apr. 4, 1967.

8006-31

Schwarz, Leo

SU

The Transmutation of Jewish Values in Contemporary American Fiction. B. G. Rudolph Lecture. May 4, 1966.

8005-94

Silberman, Lou

SU

The American Impact. 2nd Annual Rudolph Lecture. April 29, 1964.

8004-51

Smith, Daniel

SU

The Christians and the Religions of the World. Address by Daniel Smith and Dr. Mealand. April 10, 1967.

8006-36

Stechow, Wolfgang

SU

Rembrandt and the Old Testament. May 7, 1967.

8006-50

Textor, Robert B.

SU

Religion of Common Peasant People in Thailand. July 25, 1958.

8000-59

Vidler, A. R.

SU

Catholic Modernists, 1890-1910. Dec. 10, 1969.

8006-90

Watts, Alan Wilson

SU

An aspect of religion and magic: the power game. Apr. 29, 1970.

8007-15

Watts, Alan Wilson

SU

Zen, the Uncalculated Life--Zen Buddhism. Nov. 13, 1958.

8000-11

Weigel, Gustave

SU

Catholic-Protestant Relations Today. Feb. 15, 1962.

8002-39

Zion, Joel

SU

Religion Department Lectures. April 30, 1963.

8004-52

RELIGION IN THE PUBLIC SCHOOL

An "Establishment" of Religion.

CSDI

Few rulings handed down by the Court have stirred so much controversy as the decisions banning religious exercises in public schools. Robert M. Hutchins leads a discussion of the decision. By resting its case on the "establishment" clause instead of the "free exercise" clause, says Mr. Hutchins, the Court made a good decision for a bad reason.

0101-01 54:00

REVOLUTIONS

On Revolution

CSDI

Scott Buchanan is interviewed by Joseph P. Lyford on questions of civil disobedience and revolution. The late Mr. Buchanan, one time dean of St. John's College, feels that we may well be at a period in our history when jailgoing as practiced in India and South America countries becomes a necessary way of affirming our faith in our democratic institutions.

0047-01 57:54

RUSSIAN LANGUAGE

Russian for Americans

Harper

Language tapes to accompany the book "Russian for Americans," by Ben T. Clark. (PG2111.C5) 1967.

0066-01
0066-02
0066-03
0066-04
0066-05

RUSSIAN LITERATURE

Chekhov, Anton Pavlovich. Kashtanka

GSU

Read in Russian

0068-01

Chekhov, Anton Pavlovich. The Three Sisters

GSU

Read in Russian

0069-01
0069-02
0069-03
0069-04

Gogol, Nikolai Vasilevich. The Inspector General GSU

Read in Russian

0070-01
0070-02
0070-03
0070-04
0070-05

Gogol, Nikolai Vasilevich. The Nose GSU

Read in Russian

0071-01

Gogol, Nikolai Vasilevich. The Overcoat GSU

Read in Russian

0072-01

Pushkin, Aleksandr Sergeevich. The Captain's Daughter GSU

Read in Russian

0021-01

Pushkin, Aleksandr Sergeevich. Rusland and Ludmila GSU

Read in Russian

0021-02

Pushkin, Aleksandr Sergeevich. The Snowstorm GSU

Read in Russian

0022-01

Pushkin, Aleksandr Sergeevich. The Station Master GSU

Read in Russian

0023-01

Simmons, Ernest SU

Chekhov and the Art of the Short Story. Festival of the
Arts Humanities Lecture. April 22, 1965.

8005-23

SCHOOL BOARD

Central New York School Board Institute

SU

The Changing Role of Teachers: What is the Effect of Current Educational Innovations Upon the Role of the Teacher? Dr. Dan C. Lortie. March 26, 1964.

8004-69

Central New York School Board Institute

SU

The Economy of Education: Topic 1: What Educational Economics Should a Good School District be Practicing? William L. Gragg; Topic 2: How can the Local Tax Structure be Modified to Produce More Revenue for the Schools with Less Burden upon Property Owners? Alan L. Campbell Jan. 21, 1964.

8004-67

Central New York School Board Institute

SU

How Can a Board of Education Evaluate the Effectiveness of Its School System? by Mark C. Schinnerer. How Valid... are Standardized Tests? by Glyn Morris. March 15, 1962.

8002-55

Central New York School Board Institute

SU

Improving Education Services, by Edward H. Land and Seymour M. Miller. March 28, 1963.

8004-65

Central New York School Board Institute

SU

Meeting. Sept. 28, 1961.

8001-85

Central New York School Board Institute

SU

Meeting. Jan. 25, 1962.

8002-32

Central New York School Board Institute

SU

Meeting. Oct. 6, 1966.

8006-08

Central New York School Board Institute SU

Proceedings. Jan. 26, 1961.

8001-49

Central New York School Board Institute SU

The Purposes of Schools: Topic 1: What Should the Central Purpose of the Public School Be? Herman R. Goldberg; Topic 2: What Educational Programs Should Our Schools be Offering for Students not Planning to Continue Their Formal Education Beyond High School? by William Van Till. Feb. 27, 1964.

8004-68

Central New York School Board Institute SU

Role playing in Education. Dr. Trusty. Sept. 24, 1964.

8004-71

Central New York School Board Institute SU

Some Principles of Effective School Board Membership. Sept. 26, 1963.

8004-66

Central New York School Board Institute SU

What Are the Implications for our School Districts of the Recommendations of the Diefendorf Committee? by Edward D. Siemer. What is the Future Federal Role in the Financing of Education? by Frank J. Munger. Feb. 15, 1962.

8002-37

Central New York School Board Institute SU

What Should the Schools Teach About Communism? by Warren B. Walsh. April 12, 1962.

Fisk, Robert G. SU

Improving board-administrator relationship, by Robert G. Fisk and D. E. Griffiths.

8003-66

Masters, Nicholas A. SU

Shaping Educational Policy Nationally, State and Locally.

8005-13

Barr, W. Monfort

GSU

Corporate Finance and School Indebtedness. (UCEA Best Lecture Series)

0238-01

Counts, George

GSU

Goals of a Society and the Role of Its Schools. (UCEA Best Lecture Series)

0239-01

Cunningham, Luvern

GSU

The How of Educational Change. (UCEA Best Lecture Series)

0240-01

Cunningham, Luvern

GSU

Team Teaching and Large Group Instruction. (UCEA Best Lecture Series)

0241-01

Goldhammer, Keith

GSU

Pathologies of Organization. (UCEA Best Lecture Series)

0242-01

Griffiths, Daniel

GSU

Class discussion of the film "The Conference" (UCEA Best Lecture Series)

0235-01

Griffiths, Daniel

GSU

Developing the Theory for Administrative Performance. (UCEA Best Lecture Series)

0243-01

Griffiths, Daniel

GSU

The Use of Theory in Educational Administration. (UCEA Best Lecture Series)

0244-01

Johns, R. L.

GSU

The Economics of Education. (UCEA Best Lecture Series)

0245-01

Kaufman, Herbert

GSU

An Outline of Theory. (UCEA Best Lecture Series)

0246-01

Kindred, Leslie

GSU

How to Tell the School Story. (UCEA Tape Recording #12)

0247-01

Ovsiew, Leon

GSU

Administrative Leadership and the Theory of Incremental Gain
in Educational Budget Making. (UCEA Best Lecture Series)

0248-01

Sayre, Wallace

GSU

Fermentation in Decision Making. (UCEA Best Lecture Series)

0249-01

Seagors, Paul W.

GSU

Body Energy Theory in Planning School Buildings. (UCEA Best
Lecture Series)

0250-01

Youmans, E. Grant

GSU

Organizational Behavior. (UCEA Best Lecture Series)

0251-01

SCIENCE

Analogy in Science

Kent

Kent State tapes for teaching. SC93

0163-41

Education for a Century of Science

Kent

Kent State tapes for teaching. SC317

0163-44

Ensign, Gerald

SU

Arthrobacter Morphogenesis; Structural & Biochemical
Studies. Nov. 14, 1967.

8006-84

Erickson, Erik M.

SU

Human Strength and the Cycle of Generations. May 15, 1964.

8004-53

Haldane, J. B. S.

SU

Evolution in Genetics. Oct. 22, 1963.

8004-53

Haring, Douglas Gilbert

SU

Fantasy, Imagination and the Ethics of Science. April
20, 1961.

8001-66

International Science Report

BFA

A weekly series of new developments in science and technology
throughout the world. The reports are in non-technical
language. 25 min.

No. 1- 1960-

Library lacks: nos. 59, 120, 125, 128, 139, 147, 177-8, 336-83,
397-400, 402, 436-474, 508.

5070-00 A complete list of the contents of each tape in
this series is available on request.

Lapp, Ralph Eugene

SU

Radiation, How It Affects you. July 23, 1968.

8000-01

SCIENCE don't

McFee, R.

SU

Measuring the Heart's Electricity. Jan. 26, 1963.

8004-54

Pollard, Ernest Charles

SU

Physical Methods of Studying Sub-Cellular Units. Jan. 17, 1961.

8001-46

Trilling, Leon

SU

Soviet Science: How much and How good? Feb. 26, 1962.

8002-47

Unity of nature

Kent

Kent State tapes for teaching. SC312

0163-43

SCIENCE FICTION

Pohl, Frederick

SU

Address, Newhouse Lounge. April 11, 1967.

8006-39

SHAKESPEARE, WILLIAM

The World of Shakespeare, Directed by Raymond Irwin

SU

8007-48 28:00

8007-49 27:00

8007-50 28:40

8007-51 28:55

SLOW LEARNING CHILDREN

Our retarded children

BFA

A series of interviews with parents and teachers of retarded children explaining what can be done to help these children develop whatever potential they might have. Results which have been achieved in the Boston area are cited which could serve as examples for other communities.

0062-01

0062-02

SOCIAL CHANGE

The gulf in 1980.

CSDI

All the revolutions today--race, technological, psychological--are in their opening phase, says John Cogley. "We have seen the revolutionary youth but we have yet to see the youth of the revolution." How well will they bridge the gap between themselves and the next generation before the dread deadline in 1984.

0049-01 25:01

SOCIAL PROBLEMS

Lewis, Oscar

SU

Culture of poverty. Maxwell lecture series. July 19, 1963.

8005-00

Lipset, Seymour M.

SU

Alienation, Activism & Passivity. Footprints Lecture. Hendricks Chapel. April 19, 1967.

8006-44

8006-45

Young, Whitney, Jr.

SU

Aspects of national priorities. University Convocation. Feb. 8, 1971.

8008-46

SOCIAL WORK

Bell, James

SU

Reaching the Delinquent. Dec. 14, 1965.

8005-73

SOCIALISM

Liebermanism and Socialism.

CSDI

Pavel Eisler in an informative account of recent developments in the system of planning and management in his country of Czechoslovakia specifically, and in socialist countries generally. Mr. Eisler corrects some misconceptions held by some United States observers about the meaning of recent changes in production planning in socialist countries, as recently seen in Liebermanism.

0041-01 51:40

SOCIALISM *con't*

A Socialist Looks at Affluence.

CSDI

It has become a commonplace that the difference separating capitalism and socialism are becoming increasingly blurred. Pavel argues that, on the contrary, the difference in property relationships will in the end force the two systems farther apart.

0042-01 53:32

SOCIOLOGY

Bharati, A.

SU

Culture and personality--normality as a cultural concept.
Jan. 21, 1963.

8005-99

Brown, William Norman

SU

India's philosophy of truth: some traditional ethical notions of values incurrent manifestations in India. July 18, 1958.

8000-31

Chang, Hsin-Hai

SU

Some aspects of Chinese culture. July 10, 1958.

8000-53

Cleveland, Harlan

SU

Americans abroad: the art of overseasmanship. July 31, 1958.

8000-61

Cochrane, Hortence S.

SU

The role of the woman in family life in India. Nov. 14, 1961.

8002-10

Cousins, Norman

SU

Think of a man. July 18, 1956.

8000-05

Cousins, Norman SU

The War against man. Dec. 8, 1958.

8000-78

Cox, Harvey G. SU

Prosperity, chastity and hypocrisy. Mar 15, 1964.

8006-00

Crawford, Finla Goff SU

Equality of opportunity, a global view. Mar. 7, 1961.

8001-53

Davis, Moshe SU

The Jewish people in metamorphosis. Mar. 6, 1963.

8007-00

Echols, John M. SU

The literature of South East Asia: A neglected area.
July 6, 1962.

8003-27

Galpin, William Freeman SU

Student traditions at Syracuse University. Apr. 22, 1960.

8001-01

Lerner, Max SU

Mobilization of resources for public action. Apr. 12, 1962.

8002-72

Meadows, Paul SU

Sociology lecture. Oct. 5, 1964.

8004-73

Murrow, Edward Roscoe SU

The business of sex. Jan. 26, 1959.

8000-79

Ohlin, Lloyd E. SU

The development of opportunities for youth. Dec. 4, 1959.

8000-92

Perkins, Dexter SU

Foreign views of the Species Americanus. Dec. 6, 1961.

8001-42

Smith, Robert SU

The urbanization of Japan: a discussion forum with
Robert Smith and Gordon Bowles. Oct. 20, 1961.

8002-02

Stover, Leon SU

From Oddity-type to a national minority: The Chinese in
the United States. July 13, 1962.

8006-38

Syracuse University. Maxwell Graduate School of CitizenshipSU
and Public Affairs

Faculty Seminar on the practice and theory of Administration and
institution building. May 26, 1961

8001-43

Taylor, Harold SU

American in transition. July 6, 1960.

8000-32

Van den Haag, Ernest SU

Mass man, mass democracy, and industrial culture:
An individual's relationship to a mass motivated culture.
Mar 9, 1961.

8001-54

Weaver, Robert C. SU

Problems of the American city. Nov. 17, 1964.

8005-76

Workshop on Family Relations, Syracuse University, 1959

SU

Lectures, June 29-July 7, 1959.

8001-06

SOUTHEAST ASIA

The Prospect for Southeast Asia.

NER

This series of broadcasts is based on an International Symposium to consider U.S. foreign policy in Southeast Asia held at Wingspread, the Johnson Foundation Conference Center. This symposium attended by 35 participants was co-sponsored by the Johnson Foundation, the Asia Society and the University of Chicago. Fall 1965.

- 0123-01 Southeast Asia: Issues, Trends & Forces
- 0123-02 Southeast Asia: Issues, Trends & Forces
- 0123-03 A Central Question: In the Beginning-China
- 0123-04 A Central Question: In the Beginning-China
- 0123-05 Background of Conflict: Vietnam and its People
- 0123-06 Background of Conflict: Vietnam and its People
- 0123-07 Goals in Vietnam: U.S. Foreign Policy
- 0123-08 Goals in Vietnam: U.S. Foreign Policy
- 0123-09 When the Fighting Stops: Vietnam and the Future
- 0123-10 When the Fighting Stops: Vietnam and the Future
- 0123-11 Emerging Nationalism: Building New Nations
- 0123-12 Emerging Nationalism: Building New Nations
- 0123-13 U.S. Foreign Policy: Idealism and Reality
- 0123-14 U.S. Foreign Policy: Idealism and Reality
- 0123-15 The Mekong Delta: Nations in Concord
- 0123-16 The Mekong Delta: Nations in Concord
- 0123-17 The Future: Regional Cooperation
- 0123-18 The Future: Regional Cooperation
- 0123-19 The Future: Peace and its Price
- 0123-20 The Future: Peace and its Price
- 0123-21 The Future: Consensus and Inquiry
- 0123-22 The Future: Consensus and Inquiry

SPACE SCIENCES

Go Catch a Falling Star

BFA

Discussion of the uses being made of space satellites and their effects on our universe. The last three tapes in the series deal with evolution and the origins of the universe. Produced by UNESCO.

- 0003-01 Introduction
- 0003-02 Communications Satellites
- 0003-03 Geophysical satellites, an orbiting astronomical observatory

SPACE SCIENCES *con't*

- 0003-04 Solar winds, radiation from space, research into gravitation
- 0003-05 Space problems and the Voyage of Mariner II to the planet Venus, Part 1
- 0003-06 Voyage of Mariner II, Part 2
- 0003-07 Radio astronomy and the origins of the Cosmos
- 0003-08 The new theory on the origins of life, part 1
- 0003-09 The new theory on the origins of life, part 2

Man in Space

BFA

Five interviews with distinguished scientists who attended the man in space symposium held at UNESCO in 1962.

- 0015-01 Dr. Frank Millina
- 0015-02 Dr. Donald Flickinger
- 0015-03 Professor D. H. Garr
- 0015-04 Dr. S. White, Part I
- 0015-05 Dr. S. White, Part II
- 0015-06 Dr. D. E. Reynolds

The Story of Titov's Flight Into Space

BFA

Translations of the answers Russian astronaut Titov gave to questions pertaining to his historic space flight. A tape in the Russian Exchange Series presented for radio under the terms of the official Cultural Exchange Treaty between the U.S. & U.S.S.R.

0076-01

SPAIN - SOCIAL LIFE & CUSTOMS

Marichal, Juan

SU

The Intellectual & Politics in Contemporary Spain.
Humanities Lecture Series. Arnold Grant Aud. March 20, 1967.

8006-29

SPANISH LITERATURE

Bleiberg, German

SU

Ramon del Valle Inclau. Romance Language Dept. Oct. 27, 1966.

8007-19

SPECIAL EDUCATION

Brown, Spencer SU

Interprofessional Relations Involving Speech Pathology.
July 16, 1959.

8000-18

Bryan, Ned SU

Effective Motivation for Potentially Superior Students.
July 16, 1958.

8000-33

Buck, Mackenzie SU

Aphasia and Related Disturbances from Personal Experiences.
July 17, 1958.

8000-42

Darley, Frederick L. SU

Truths Concerning Aphasia. July 17, 1959.

8000-35

Gallagher, James John SU

Experimental Tutoring with Brain Injured Children.
July 17, 1958.

8000-34

Smith, Carol Cordas SU

Teaching the Emotionally Disturbed and Socially Maladjusted
Child in the Elementary School. July 21, 1960.

8001-23

Special Education Workshop SU

May 8, 1963.

8004-44

Zwislocki, Josef J. SU

Applications of Audiological Research to Clinical Practice.
July 18, 1958.

8000-39

STATE ENCOURAGEMENT OF SCIENCE, LITERATURE AND ART

The Arts in a Democratic Society.

CSDI

The recent law establishing government support of the arts--for the first time in American history--raises the questions of policy, purpose, selectivity, etc., as well as the basic question of how freedom of expression is going to be protected under bureaucratic procedures.

0107-02 44:12

0107-03 29:16

STATE GOVERNMENTS - NEW YORK

Goldberg, Arthur J.

SU

Priorities for state government in the 1970's: To rectify the neglect of past years and to restore confidence in government. July 21, 1970.

8007-67

Goodell, Charles

SU

Reordering priorities, reallocation of resources, and new direction. July 23, 1970.

8007-68

Kennedy, Robert F.

SU

Constitutional Revision in New York State. Public Affairs. Hendricks Chapel. November 1, 1966.

8006-12

Rockefeller, Nelson A.

SU

New York State Politics. Public Affairs & Citizenship. Hendricks Chapel. Oct. 18, 1966.

8006-10

Rockefeller, Nelson A.

SU

Priorities in 1970 for New York State: The role of state government in the Federal system. July 20, 1970.

8007-69

Travia, Anthony

SU

New York State Assembly speaker and President-Designate of the Constitutional Convention. Gifford Aud. Feb. 16, 1967.

8006-21

Troyer, Maurice E. SU

Constitutional Convention. Unit I. July 16, 1969.

8006-91

Troyer, Maurice E. SU

Constitutional Convention. Unit II. July 16, 1969.

8006-92

SYRACUSE UNIVERSITY

Bailey, Stephen K. SU

Installation of Stephen K. Bailey, Dean of Maxwell Graduate School of Citizenship and Public Affairs by Chancellor Tolley. Address: The Social Sciences and Public Affairs. June 14, 1962.

8004-70

Bond, Julian SU

Commencement address. 116th commencement. June 6, 1970.

8007-73

Burkholder, Paul R. SU

Perspectives in Computing Sciences, Dedication of Biological Research Laboratories and Computing Center, Syracuse University. Oct. 25, 1963.

8004-55

Charlot, Jean SU

Dedication of Mr. Charlot's Mural in Shaw Dormitory Dining Room. Lecture on Fresco Painting. June 11, 1960.

8001-14

Clark, Tom C. SU

Awards & Introduction, Honors Convocation. Arnold Grant Auditorium. April 28, 1967.

8007-20

SYRACUSE UNIVERSITY con't

Crawford, Finla Goff SU

Hallmarks of a University. 105th Commencement, Syracuse University. June 1, 1959.

8000-77

Egan, Mohamed Ibrahim SU

Speech & ceremony upon receipt of University's Centennial Medal. Eastern African Studies. March 18, 1968.

8006-94

Eggers, Melvin SU

Speech broadcast on WAER. March 15, 1971.

8008-34

Fortas, Abe SU

Address. Arnold Grant Dedication. Hendricks Chapel. April 28, 1967.

8007-21

Goldberg, Arthur SU

Address. Introduction by Chancellor Tolley. Presentation of Honorary Degree to Justice Goldberg. Syracuse University Honors Convocation. 1965.

8005-21

Greenwood, Marion SU

Dedication of Mural in Main Lobby, Slocum Hall. Nov. 17, 1965.

8005-69

Heckscher, August SU

American Culture in a Technological World. Dedication of H.B. Crouse Hall. Syracuse University. Oct. 25, 1962.

8004-91

Hester, James M. SU

Annual Honors Convocation. Hendricks Chapel. March 19, 1970.

8007-07

Javits, Jacob

SU

Education. Honors Convocation. Hendricks Chapel. April 21, 1966.

8005-87

Jensen, James H.

SU

Biology Today and Tomorrow. Dedication of Biological Research Laboratories and Computing Center. (Introduction by Chancellor Tolley) Oct. 25, 1963.

8004-56

Mack, Maynard

SU

Address commemorating 400th anniversary of Shakespeare's birth. Syracuse University 10th Annual Honors Convocation. April 21, 1964.

8003-28

Redl, Fritz

SU

Disadvantaged and What Else? 13th Annual All-University Summer Sessions Banquet. July 16, 1964.

8004-78

Rockefeller, Nelson A.

SU

Main Address. 112th Commencement-Syracuse University. Archbold Stadium. June 5, 1966.

8005-97

Rotunno, Noreda Anthony

SU

University City, the Syracuse University of the Future. March 22, 1961.

8001-56

Sawyer, Michael O.

SU

Is the Class of '65 the End of the Beginning or the Beginning of the End? Senior Convocation of the Class of 1965. May 10, 1965.

8005-45

Snow, Charles Percy

SU

Remarks by Sir Charles Percy Snow: 109th Commencement, Syracuse University. (Introduction by Chancellor William P. Tolley)
June 2, 1963.

8004-89

8004-90

Syracuse University.

SU

Dedication of Anton Refregier's Mural "The Triumph of Logica and Reason Over Superstition and Evil." Dec. 8, 1963.

8004-99

Syracuse University.

SU

Dedication of Huntington Beard Crouse Hall: The Modern Novel and Our Technological World. The Honorable Edouard Morot-Sir.
Oct. 26, 1962.

8007-27

Syracuse University.

SU

Dedication of Mount Olympus Dormitories: Day, Recreation Room.
Nov. 13, 1958.

8000-67

Syracuse University.

SU

Dedication of Sadler Hall Dormitory. Nov. 11, 1960.

8001-33

Syracuse University.

SU

Honors Banquet. June 2, 1963.

8008-13

Syracuse University.

SU

Inauguration of John Edward Corbally, Jr. as eighth Chancellor of Syracuse University. Onondaga War Memorial Auditorium.
April 30, 1970.

8007-16

Syracuse University. Alumni Association.

SU

Kum-Bak Dinner, 1959. June 30, 1959.

8000-38

SYRACUSE UNIVERSITY *con't*

Syracuse University. Alumni Association SU

Kum-Bak Dinner, 1961. Speeches. June 4, 1961.

8000-72

Syracuse University. Alumni Association. SU

Kum-Bak, 1962. June 1, 1962.

8007-89

Syracuse University. Baccalaureate Service. SU

Class of 1962. May 28, 1962.

8002-96

Syracuse University. Chancellor's Dinner. SU

Address by Gordon Norton Ray: Is Liberal Education Still
Needed? May 6, 1962.

8002-90

Syracuse University. Chancellor's Dinner SU

Dinner for Retiring Faculty. May 10, 1959.

8000-73

Syracuse University. Chancellor's Luncheon. SU

Luncheon honoring 105th Commencement guests and Arents
Award Winners. June 1, 1959.

8000-84

Syracuse University. Citizenship Education Conference. SU

Announcement of Winners of Scholarships. April 23, 1960.

8001-05

Syracuse University. Commencement, 105th. SU

105th Commencement of Syracuse University; 62nd Commencement of
State University of New York, School of Forestry at Syracuse
University. June 1, 1959.

8000-76

Syracuse University. Commencement, 106th. SU

106th Commencement of Syracuse University; 63rd Commencement of State University of New York, School of Forestry at Syracuse University. May 29, 1960.

8001-13

Syracuse University. Commencement, 108th. SU

108th Commencement proceedings June 2, 1962.

8002-97

Syracuse University. Commencement, 110th. SU

110th Commencement proceedings, 1964. Address by Terence E. Cawthorne. June 7, 1964.

8007-29

Syracuse University. Commencement, 115th. SU

Archbold Stadium. Saturday, June 7, 1969. Invocation: Rev. John H. McCombe. Address: William F. Buckley, Jr., Editor National Review. Conferring of Honorary Degrees including one to Chancellor Tolley (2 reels)

8006-82

Syracuse University. Honorary Degree. SU
Presentation of Honorary Degree to Aaron Copland. Feb. 6, 1964.

8007-28

Syracuse University. Hospital of the Good Sheperd. SU

Dedication Ceremonies of the University Hospital of the Good Sheperd Rehabilitation Center. May 29, 1959.

8000-75

Syracuse University. Hospital of the Good Sheperd. SU

Pre-dedication conference for the University Hospital of the Good Sheperd Rehabilitation Center. May 28, 1959.

8000-74

Syracuse University. Scholastic Achievement Convocation. SU

5th Scholastic Achievement Convocation, 1959. Presentation of honorary degrees to Frederic Gershom Molcher and Robert Lee Frost, and the responses. April 8, 1959.

8000-24

Syracuse University. Scholastic Achievement Convocation. SU

5th Scholastic Achievement Convocation, 1959. Program.
April 21, 1959.

8000-25

Syracuse University. School of Journalism. SU

Alumni Banquet. Aug. 5, 1964.

8008-12

Syracuse University. School of Journalism. SU

Dedication of the Newhouse Communication Center. Speakers:
Gov. Nelson A. Rockefeller and Samuel I. Newhouse.
Aug. 4, 1964.

8008-14

Syracuse University. School of Social Work. SU

Graduation Banquet. May 22, 1961.

8001-71

Syracuse University. Senate. SU

Formal announcement to the University Senate of the election
of John E. Corbally as chancellor and president.
March 28, 1969.

8008-35

Syracuse University. William P. Tolley Medal. SU

William P. Tolley Medal for Distinguished Leadership in
Adult Education. Recipient: Mohan S. Behta, Udaipur,
India. Penthouse Lawrinson. May 19, 1967.

8006-53

Tolley, William P. SU

Speech made at the Chancellor's Commencement luncheon.
June 2, 1962.

8002-98

U Thant SU

Commencement address. 116th Commencement. June 6, 1970.

8007-73

Ward, Barbara

SU

A New History. 113th Commencement. Archbold Stadium.
June 3, 1967.

8006-54

Wirtz, William Willard

SU

Syracuse University Honors Convocation. Hendricks Chapel.
April 13, 1967.

8006-41

Zacharias, Jerrold.

SU

You Can Get There From Here. Annual All-University Summer
Session Banquet. July 14, 1960.

8001-83

TAGORE, SIR RABINDRANATH, 1861-1941

Tagore Centenary Program Series

BFA

A series of five programs featuring the life and works of the
19th century Bengal sage, Rabindranath Tagore.

0052-01	Ragindranath Tagore	29'55"
0052-02	Sautineketan ("The Abode of Peace") A documentary	35'55"
0052-03	Phalguni, an opera based on songs by Tagore	27'33"
0052-04	Post Office: A play by Tagore	part 1 23'15"
0052-05	Post Office:	part 2 22'57"
0052-06	Red Orleanders: A play by Tagore	part 1 20'18"
0052-07	Red Orleanders:	part 2 18'35"
0052-08	Red Orleanders:	part 3 31'30"

TEACHING, FREEDOM OF

Boroff, David

SU

Academic Freedom. Footprints Lecture. Feb. 24, 1965.

8005-10

Goodman, Paul

SU

Academic Freedom. Footprints Lecture. Feb. 25, 1965.

8005-11

TEACHING, FREEDOM OF con't

Goodman, Paul

SU

Man and Commitment. S. U. Committee on Equality.
Gifford Aud. Feb. 25, 1965.

8005-12

Woessner, Henry

SU

Academic Freedom: Old Wine and New Bottles. Footprints
Lecture. Feb. 23, 1965.

8005-09

TECHNOLOGY AND CIVILIZATION

After Automation - What?

CSDI

Amos de Shalit, professor of theoretical physics at the
Weismann Institute in Israel, insists that technology is so
rapidly outpacing man that the most to be hoped for--if we
hurry--is coexistence with the computer.

0032-01 45:00

And What About Noodle?

CSDI

John Wilkinson, philosopher and mathematician, suggests that
we may soon need to establish sanctuaries for humans as we
now have refuges for whooping cranes.

0091-01 60:00

Anyone for 1984?

CSDI

The inhuman demands of technology are outracing the imagination
of man as the pressure toward conformity and standardization
steadily increases. This is the message of Jacques Ellul's
book, The Technological Society.

0027-01 53:22

The Bleak Outlook: Jobs and Machines.

CSDI

Gerard Piel, Robert Theobald, and Ralph Helstein take as their
theme H. G. Wells' statement: "The inertia of dead ideas and
old institutions carries us on towards the rapids."

0093-01 60:00

Clarke, Arthur C.

SU

21st century science and technology. Oct. 28, 1970.

8007-62

Frontiers of the Mind

BFA

Man, with all the resources of modern science at his disposal reaches out into new realms of experience.

0207-01	Exploring the brain	14:40
0207-02	Mapping the Cosmos	14:55
0207-03	The unknown seas	14:10
0207-04	The Shaking Earth	14:55

The New Breed.

CSDI

The "new technology" debate...technology and jobs... the search for security...who's in the saddle?...what next, and to what end?

0040-01 30:00

Osgood, Charles E.

SU

Problems of the nuclear age. Dec. 18, 1962.

8003-68

Technology and Democracy.

CSDI

Gerard Piel, publisher of Scientific American.

0098-01

Technology and Value.

CSDI

Technology supplies our needs and wants and "creates" new ones our parents never thought about. At the same time it rapidly alters personal and cultural values, makes "generation gaps" every few years, and shakes eternal verities. Such conflicts and confusions, common to us all, are discussed from several vantage points.

0140-01 55:30

Technology: The Empty Cornucopia.

CSDI

"Not a single optimistic utopia has been written about by anyone of importance for the last 35 years." That the wonderful technological cornucopia has dulled utopian thinking about the good society is incontestable, but what will be the "new vision"? Can a society without vision beyond technique truly prosper?

0031-01 50:00

The Third Generation.

CSDI

John Cogley, Editor of The Center Magazine, and Michael Harrington reflect upon the pervasive changes that have occurred in all areas of life since Marx, Freud, and the technological revolution. We have the ideas and the philosophic understanding to accommodate to these changes, but not the agencies or the imagination to implement that understanding.

0035-01 29:00

Where have all the cuckoos gone?

CSDI

Aldous Huxley (now deceased) leads a discussion of the ecological effects of technology, a witty, urbane lament that the loss of the birds and the bees may be the tragic price we are paying for our conquest of nature.

0270-01 40:18

TELEVISION IN EDUCATION

Bartlett, Kenneth

SU

The ETV Council of Central New York and its plans for the Future. Jan. 28, 1965.

8005-01

Bluem, A. William

SU

Educational Television; Audiovisual Education 218. March 8, 1962.

8003-61

Bluem, A. William

SU

A Form for Television. Festival of the Arts. April 29, 1965.

Bluem, A. William

SU

The Television Documentary. April 22, 1964.

8003-62

Goldin, Hyman Howard

SU

Public Television & the Public Interest. Summer Convocations. Hendricks Chapel. June 29, 1967.

8006-61

TELEVISION IN EDUCATION *con't*

Laurent, Lawrence

SU

Television and the Critics. Festival of the Arts.
April 28, 1965.

8005-33

Myers, Lawrence, Jr.

SU

What Research and Experience have shown about instruction.
Central New York School Board-Institute meeting at
Drumlins. Jan. 28, 1965.

8005-01

Petry, Thomas

SU

The History and Development of Instructional Television.
Excerpts from films: "The Knowledge Explosion," "The Second
Classroom," "Utilizing TV in the Classroom". Central New
York School Board Institute meeting at Drumlins.
Jan. 28, 1965.

8005-01

THEATER--INDIA

The Play's the thing

BFA

A discussion of the materials used and methods employed including
puppet plays in India today, their potential as teaching methods.
The tradition of the theater in India is also discussed.

0064-01

TRANSPORTATION

Carey, Walter F.

SU

The Motor Carrier's Role in a Coordinated Transportation
System. Salzberg Memorial Lecture. Nov. 9, 1964.

8004-31

Quesada, E. R.

SU

The Impact of the Federal Aviation Agency on Airline
Economics. Salzberg Memorial Lecture. April 27, 1959.

8000-02

TRIALS

The Sporting Theory of Justice.

GSU

The case of the murder of Edward Butler in Highland Park, Brooklyn, recordings of testimony.

0215-01

Why I am ready to die.

GSU

Nelson Mandela's speech in his own defense at his trial for treason in South Africa narrated by Peter Finch.

0236-01

UNITED NATIONS

It's your world

BFA

The role of the U.N. and its relationship to the different areas of the world. Produced by the U.N.

- 0051-01 The U.N. Twenty Years Later 28'30"
- 0051-02 The U.N. and the New Nations 28'30"
- 0051-03 The U.N. Secretariat 28'30"
- 0051-04 Teaching about the World 28'00"
- 0051-05 The U.N. Faces Secession 28'30"
- 0051-06 The U.N. and India 28'30"
- 0051-07 The U.N. and Thailand 28'30"
- 0051-08 The U.N. and Japan 28'30"
- 0051-09 Alternatives to Force 28'30"
- 0051-10 The United Nations and Human Rights 28'30"
- 0051-11 Peace Keeping 28'30"
- 0051-12 The Future of the United Nations 28'30"

The Role of the U.N. in the world

BFA

U. Thant discusses the position of the Secretary General in regard to the Viet Nam controversy and the U.N. role in the affairs of South Africa, Rhodesia, and China.

0063-01

Roosevelt, Eleanor

SU

The United Nations Position on the Middle East Crisis.
March 1956.

8000-21

A survey of the cornerstone of American life and the responsibilities each American must accept to fulfill his role as a good citizen. 1961. 30 min.

- 0078-01 Agriculture
- 0078-02 Agriculture
- 0078-03 Agriculture
- 0078-04 The American Character
- 0078-05 The American Character
- 0078-06 The American Character
- 0078-07 Business and Industry
- 0078-08 Business and Industry
- 0078-09 Business and Industry
- 0078-10 The community
- 0078-11 The community
- 0078-12 The community
- 0078-13 Culture and the mass media
- 0078-14 Culture and the mass media
- 0078-15 Culture and the mass media
- 0078-16 Education
- 0078-17 Education
- 0078-18 Education
- 0078-19 The family
- 0078-20 The family
- 0078-21 The family
- 0078-22 Human and scientific frontiers
- 0078-23 Human and scientific frontiers
- 0078-24 Human and scientific frontiers
- 0078-25 Outside world looks at us
- 0078-26 Outside world looks at us
- 0078-27 Outside world looks at us
- 0078-28 Philosophy and religion
- 0078-29 Philosophy and religion
- 0078-30 Philosophy and religion
- 0078-31 Politics
- 0078-32 Politics
- 0078-33 Politics
- 0078-34 Summary and the Future
- 0078-35 Summary and the Future
- 0078-36 Summary and the Future
- 0078-37 Preview
- 0078-38 Preview
- 0078-39 Preview
- 0078-40 The web of government
- 0078-41 The web of government
- 0078-42 The web of government
- 0078-43 The working man
- 0078-44 The working man
- 0078-45 The working man

U.S.--HISTORY

The American Cowboy

BFA

A dramatic presentation on the life style of the American cowboy. Produced by the University of Texas.

- 0007-01 How it really was.
- 0007-02 Fact, fiction and fancy.
- 0007-03 Cowboy on the trail.
- 0007-04 Ranch and range.
- 0007-05 Cowboy come to town.
- 0007-06 Half horse, half human.
- 0007-07 Git-up, guns and gear.
- 0007-08 Indian signs.
- 0007-09 Laughter - Loud and lonely.
- 0007-10 Petticoats on the plains.
- 0007-11 Tongue loose & fancy free.
- 0007-12 Filots of plain and pass.
- 0007-13 The cowboy's likeness.

The cowboy sings.

BFA

The place of music in the life of the cowboy told with cowboy ballads.

0199-01

U.S.--HISTORY--1945-

Memoirs of the New Deal.

CSDI

Rexford Tugwell, early New Deal "Brain-Truster," ex-Governor of Puerto Rico, and former professor at the University of Chicago, reminisces with Zelman Cowen, now vice-chancellor, University of New England, Australia, in an informal talk most likely, in Mr. Tugwell's words, "To be of interest to those who are over 40." Toward the end of the discussion of New Deal days Mr. Tugwell comments on the changes that need to be made to meet the new complexities of the Presidency.

0096-01 61:06

U.S. ARMY

Duty, honor, country.

GSU

Commencement address at West Point. June, 1963. Speaker: Gen. Douglas McArthur.

0220-01

U.S. CONSTITUTION--FIRST AMENDMENT

The First Amendment: Government of the Mind.

CSDI

Joseph Tussman, Professor of Philosophy at U.C.L.A., suggests a theory that reads the 1st Amendment as protecting and encouraging the active participation of the citizen in political affairs.

0104-01 60:00

0104-02 75:00

0104-03 75:00

0104-04 75:00

The first amendment: libel and slander.

CSDI

A study of the theory of the first amendment: discussion of the case *Beauharnais vs. Illinois*, where the Supreme Court affirmed an Illinois statute protecting classes of citizens from libel.

0272-01 60:00

The Public Thing.

CSDI

Scott Buchanan (now deceased) suggests that Americans read the First Amendment only as proscribing the areas in which the government may not infringe upon the right of the citizen. We should read it, he says, as prescribing what the government must do to encourage citizens to exercise intelligently and politically the freedoms guaranteed under the Amendment. Our failure to give the First Amendment this affirmative reading may explain why Americans are not yet fulfilling the role of "public citizens" that the Constitution envisioned for them.

0106-01 49:50

U.S. CONSTITUTION--FIRST-TENTH AMENDMENTS

The Bill of Rights: Guarantee of Dissent

CSDI

Harry S. Ashmore says that the real genius of the American system lies in the first ten Amendments to the Constitution--articles of faith that affirm the dignity of man, require the toleration of dissent, and protect our right to seek justice.

0103-01 43:50

UNIVERSITIES-AND COLLEGES

Alienation and the University.

CSDI

Excerpts from two talks delivered at university campuses in which John R. Seeley stresses the irony of an alienated society which regards as alienated only those who are not: the dissenter, the radical, the hippie.

0134-01 13:09

Antioch College

GSU

Dr. James P. Dixon, president of Antioch College, answers questions on Antioch, civil rights, and other issues. Recording of a session broadcast on WHIO-TV, Dayton, Ohio. March 25, 1964.

0294-01 30:00

Birenbaum, William

SU

The new university. July 18, 1970.

8007-81

The Future of the University Ideal.

CSDI

"Being modern is not necessarily a virtue; indeed, it is one sign of a small mind to want to be contemporary in one's generation." An urbane account of the university's purpose by Sir Eric Ashby, master of Clare College, Cambridge University, England. Comment by Robert M. Hutchins. This tape is one in a series "The University in America", a convocation held by the Center for the Study of Democratic Institution.

0090-01 30:00

The idea of community in the university.

CSDI

Rosemary Park, president of Barnard College, says that universities today over-teach, over-work, and over-examine their students, but the resulting chaos could prove to be a creative instability if the administrators of the universities would become modern Socrates.

0266-01

The Issues.

CSDI

"In no country in the world is the university the cannibal it is in the United States." Robert M. Hutchins, president of the Center, opens the Convocation with an indictment. Introduction by Justice William O. Douglas. This tape is one in a series "The University in America", a convocation held by the Center for the Study of Democratic Institution.

0089-01 30:00

Kirk, Grayson

SU

The idea of a university as an aspect of tradition and change.
Mar. 28, 1954.

0260-01

May, Rollo

SU

Power and violence in the contemporary university. Sept. 15, 1970.

8007-63

The Students and the University.

CSDI

The role, the demands, and the needs of students today, examined by four students, I. I. Rabi, Linus Pauling, Rosemary Park, Clark Keer, Stringfellow Barr, and others. This tape is one in a series "The University in America", a convocation held by the Center for the Study of Democratic Institution.

0088-01 60:00

Toward a More Perfect University.

CSDI

An address by Clark Kerr, then president of the University of California, in which he sees the crisis to be mostly in the humanities and social sciences, and at the undergraduate level. This tape is one in a series "The University in America", a convocation held by the Center for the Study of Democratic Institution.

0028-01 45:00

The University and the human condition.

CSDI

Walter Lippmann speaks about "The spiritual and intellectual vacuum which must be filled by the universal company of scholars."

0265-01

The University and the Requirements of Democracy.

CSDI

"In lending themselves too much to the purposes of government, the universities are failing their higher purposes. They are not...trying to produce an idea that mankind can hold to."
A talk by Senator J. William Fulbright. Introduction by Harry S. Ashmore. This tape is one in a series "The University in America", a convocation held by the Center for the Study of Democratic Institution.

0029-01 40:00

UNIVERSITIES AND COLLEGES *don't*

The University as the Beloved Republic.

CSDI

"We keep speaking of a company of scholars, but what we have in our new Babylons of learning is a scrimmage of self-seeking individuals and teams, the rugged age of gilded research." The well-known wit of Jacques Barzun, provost and dean of faculties of Columbia University, scores the university system. This tape is one in a series "The University in America," a convocation held by the Center for the Study of Democratic Institution.

0030-01 20:00

What's Wrong with the University.

CSDI

Sixteen scholars, administrators, specialists, and students address themselves with unusual clarity and force to the three main questions: What's wrong with the university? What should it ideally be? How can the ideal be achieved? This tape is one in a series "The University in America", a convocation held by the Center for the Study of Democratic Institution.

0039-01 30:00

URDU LANGUAGE

A Course in Urdu

**Institute of
Islamic Studies**

Language tapes to accompany the book "A Course in Urdu" by Muhammad Abd-al-Ragman Barker and others. (PK 1975.C64) 1967.

0067-01 Unit 1
0067-02 Unit 2
0067-03 Unit 3 pt. 1
0067-04 Unit 3 pt. 2
0067-05 Unit 4 pt. 1
0067-06 Unit 4 pt. 2
0067-07 Unit 5 pt. 1
0067-08 Unit 7 pt. 1
0067-09 Unit 7 pt. 2
0067-10 Unit 9 pt. 1
0067-11 Unit 9 pt. 2
0067-12 Unit 11
0067-13 Unit 13
0067-14 Unit 14
0067-15 Unit 15
0067-16 Unit 16
0067-17 Unit 17
0067-18 Unit 18
0067-19 Unit 19
0067-20 Unit 20
0067-21 Unit 21-22
0067-22 Unit 23

URDU LANGUAGE don't

0067-23 Unit 24
0067-24 Unit 25

VIETNAMESE CONFLICT, 1961-

David Halberstam discusses One very hot day with BFA
columnist Robert Cromie.

The former New York Times correspondent in Vietnam tells some
of the background for his novel about the war there. 1961.

0084-01 29 min.

Indochina. NYT

Robert Kleiman gives an overview of the turning points of the
U. S. involvement in Vietnam beginning in 1940. (Keeping up
with the Times) 1971.

0278-01

WOMEN'S LIBERATION

Hall, Ruth SU

Changing World of Women. Hendricks Chapel. March 11, 1970.

8007-06

Toward a Neuter Gender. CSDI

In her book, Ascent of Woman, Elisabeth Mann Borgese suggests that
historically women have fared better in a collective society than
in individualistic societies. In this talk she projects a science-
fiction world in which once women are past child-bearing age, they
become men and play a creative role in the society. Ralph Greenson,
M.D., training analyst and psychiatrist, is appalled by the
implications at first, but not after they talk.

0135-01 28:14

WORLD HISTORY

Flashbacks in History. BFA

Dramatic re-enactments of key events in history. 15:00

0025-01 Austria--The Archduke Karl: Triumph & Defeat
in the Napoleonic Wars. 1809

0025-02 Austria--The Rebirth of a Nation: The Story of how
this country lost its identity during WW II and how it
was regained.

- 0025-03 Austria--The Merry Widow: Review of 60 years of operetta production in Vienna from "The Merry Widow" to Porgy & Bess" with musical interludes
- 0025-04 Austria--The Fateful Year for Austria. 1866
- 0025-05 Austria--Empress Marie Theresa of Vienna - Mother of a Nation. 1740-1780
- 0025-06 Austria--The Turkish Seige of Vienna. 1666
- 0025-07 Austria--The Congress of Vienna. 1814-1815
- 0025-08 Austria--The Uprising in Austria. 1848
- 0025-09 Belgium--The Reign & Abdication of Charles V. 1516-1556
- 0025-10 Belgium--Jacob Van Artevelde, Gentleman of Ghent: An account of his attempt to lead the merchants & guilds of Flanders to recognize Edward III of England as King of France
- 0025-11 Belgium--Godfrey of Bouillon. 1015-1056
- 0025-12 Belgium--The Train That Never Left: During the allied liberation of Brussels, a stationmaster sabotages the railway train, taking political prisoners at the last minute to German extermination camps.
- 0025-13 Belgium--Marie--The Last Dutchess of Burgundy. 1457
- 0025-14 Belgium-- The Revolt of King Ambriorix Against Julius Caesar. 55 B.C.
- 0025-15 Belgium--The Emperor's Guide: Story of Napoleon's defeat at Waterloo as seen thru the eyes of his Belgium guide.
- 0025-16 Belgium--The Empire of Charlemagne. 8th century
- 0025-17 Belgium--The Belgium Revolution. 1830
- 0025-18 Bulgaria--The Cherry-Tree Cannon. 1876
- 0025-19 Bulgaria--Hearths of the Bulgarian Renaissance
- 0025-20 Bulgaria--The Towers of Baba Vida. first century
- 0025-21 Bulgaria--Annals of Stone & Wood: Description of ancient architectural & artistic remains at sites of three ancient Bulgarian capitals. 7th century
- 0025-22 Bulgrafa--Magnanimity of the Victor: dramatized story from history of Bulgaria. 13th century
- 0025-23 Bulgaria--Not Every Sin is Forgiven: Bulgarian up-rising from 400 years of Turkish rule, Easter of 1835. Then, betrayal.
- 0025-24 Czechoslovakia--State Jewish Museum: Founding of museum in Prague after WW II, which houses treasures from Europe's oldest synagogues
- 0025-25 Czechoslovakia--Golden Lane: Restoration of 12 tiny cottages of Golden Land in Prague first inhabited by group of castle guards.
- 0025-26 Czechoslovakia--Jan Hus: the Hussite Movement. 15th century
- 0025-27 Czechoslovakia--Christmas among the partisans fighting in the mountains against the Nazis. 1944
- 0025-28 Czechoslovakia--Castle Konoposte: feature connected with WW I outbreak at Sarajevo. 1914
- 0025-29 Czechoslovakia--The Prague Uprising during final days of WW II, May 5, 1945
- 0025-30 Czechoslovakia--Charles the Fourth. 14th century
- 0025-31 Czechoslovakia--The Reign of King George of Bohemia, 15th century
- 0025-32 France--Explorations of Jacques Cartier. 16th century

- 0025-33 France--Opening Night at the play "Marriage of Figaro" April 27, 1784
- 0025-34 France--La Grance Mademoiselle. 1627-1693
- 0025-35 France--Louis XIV at Versailles. 1672
- 0025-36 France--Constable Duc Gelclain, Warrior of the Middle Ages. 1365-1380
- 0025-37 France--Uprising against Charles the Tenth. July 1830
- 0025-38 France--The Fall of the Bastille. 1789
- 0025-39 France--Man's Earliest Experiments in Air Travel: Balloon Flights at Versailles. 1783-1785
- 0025-40 France--Reign of Clovis, King of the Franks, 5th century
- 0025-41 France--The Marriage of Louis XIV. June 3, 1660
- 0025-42 France--The Suez Canal. 1854-1869
- 0025-43 France--The Crusade of Louis IX in Egypt. 13th century
- 0025-44 France--The Song of Roland: the Battle of Roncesveaux. 778A.D.
- 0025-45 France--Napoleon at the Battle of Austerlitz. 1805
- 0025-46 France--The Battle of the Marne. Sept, 1914
- 0025-47 France--The Norman Conquest of England. 1066
- 0025-48 France--The Field of the Cloth of Gold: Henry VII & Francis I. 1520
- 0025-49 France--Robert Surcouf: Napoleonic Corsair. early 19th century
- 0025-50 France--Egmont. June 5, 1568
- 0025-51 France--Victor Hugo's Opening Night at the Comedie Francais. Feb. 25, 1830
- 0025-52 France--The Marquis de Lafayette in the American Revolution. 1777-1780
- 0025-53 Germany--Otto III. 961 A.D.
- 0025-54 Germany--Henry I. 919 A.D.
- 0025-55 Germany--Otto III & the Restoration of the Roman Empire. 996 A.D.
- 0025-56 Germany--Heidelberg Castle
- 0025-57 Germany--Berlain: History-minded people would not call 700 yr. old Berlin an ancient town, but it does have a spritely history
- 0025-58 Germany--Karl the Great--Charlemagne. 772 A.D.
- 0025-59 Holland--Murder & Music at Muiden Castle. Part I. 13th century
- 0025-60 Holland--Murder & Music at Muiden Castle. Part II. 13th century
- 0025-61 Holland--Julius, the One-Eyed Rebel. first century A.D.
- 0025-62 Holland--Money for Freedom. Late 18th century
- 0025-63 Holland--The Restoration of the House of Orange. 1813
- 0025-64 Holland--Operation Market Garden: the Battle of Arnhem. 1944
- 0025-65 Holland--The Tragic Life of Dame Jacob. 15th century
- 0025-66 Holland--Dutch Legends of the Hilly Country (A race of giants who refuse to marry, a visitor who has a stomach ache, and a little girl who escapes from a giant)
- 0025-67 Holland--Legends of the Zuyderzee (Beautiful maidens & brave young men by an enchanted sea which no longer exists)

- 0025-68 Hungary--Two Magyar Folk Tales
- 0025-69 Hungary--The Reign of King Mathias of Hungary. 15th century
- 0025-70 India--The Emperor Ashoka at the Battle of Kalinga. 260 B.C.
- 0025-71 India--Guru Nanak: Story of 16th century poet-teacher who crusaded against India's caste system. He also founded the Sikh faith which has 7 million followers.
- 0025-72 India--The Sad Ballad of the Ill-fated Lovers; a husband chosen for his clothers-washing ability
- 0025-73 Italy--The Aqueducts of Rome
- 0025-74 Italy--The Carbonari. 19th century
- 0025-75 Italy--The Coronation of Charlemagne. 8th century
- 0025-76 Italy--Attila the Hun: the Hun Invasion. 4th century
- 0025-77 Italy--The Last Emperor of Rome. the late 7th century
- 0025-78 Italy--The Franks in Italy. 8th century
- 0025-79 Italy--Dawn of the Renaissance. 15th century
- 0025-80 Italy--Venice and the Revolution of 1848
- 0025-81 Italy--The Sack of Rome. May 1527
- 0025-82 Italy--The Sicilian Vespers. 1266
- 0025-83 Italy--Penance of Henry IV of Germany at Canossa. 1077
- 0025-84 Italy--The Lombards in Italy. 6th century
- 0025-85 Italy--The Founding of Rome. 1100 B.C.
- 0025-86 Italy--Napoleon and the Fall of Venice. 1797
- 0025-87 Italy--The First Crusade. 11th century
- 0025-88 Italy--The Death of Caesar; the Roman Senate. 44 B.C.
- 0025-89 Italy--General Belisarius & the Siege of Rome. 6th century
- 0025-90 Japan--The First Firearms Introduced into Japan. Sept. 1543.
- 0025-91 Japan--Introduction of Dutch Science in Japan. 1815
- 0025-92 Japan--The Battle of Okehazama; Samurai Forces attempt to replace the regime in Kyoto. June, 1560
- 0025-93 Japan--The Emperor Goyozai Visits Jurakudai Villa. April 14, 1588
- 0025-94 Japan--Taika Reformation: Japan's first Coup d'etat in 645 A.D.
- 0025-95 Japan--Promulgation of the Constitution of the Japanese Empire. Feb. 11, 1889
- 0025-96 Japan--Forty-seven Ronin of Akoh. Samurai History. May, 1701
- 0025-97 Japan--The Japanese Cultural Mission to China in the T'ang Dynasty. 855 A.D.
- 0025-98 Japan--Victorious Entry of the Imperial Army into Edo Castle. 1868
- 0025-99 Japan--The Battle of Kurikara - Toge Pass. 1183
- 0026-01 Japan--Japan's First Christians' Journey to Rome. 1585
- 0026-02 Japan--Shirase's Antarctic Expedition. January 28, 1912
- 0026-03 Japan--The Grand Ball at Rokumeikan. 1868
- 0026-04 Japan--The Wen
- 0026-05 Japan--The Mongolian Invasion. August, 1281
- 0026-06 Japan--Folk Tale: Three Treasures
- 0026-07 Japan--The Black Ships. June 3, 1853
- 0026-08 Japan--The Pageant of the Samurai Delegation on Broadway. 1860
- 0026-09 Japan--The Diary of Lady Murasaki. 11th century
- 0026-10 Japan--The First Steam Engine Runs in Japan. October 14, 1872
- 0026-11 Japan--Opening of the Dutch Firm at Dejima. Middle of the 17th century

WORLD HISTORY con't

- 0026-12 S. Africa--The Alabama. (During the American Civil War)
- 0026-13 S. Africa--Van Hunks and the Devil
- 0026-14 S. Africa--Letters from the Cape: Lady Barnard writes to English friends. (1700's)
- 0026-15 S. Africa--The Discovery of Gold. 1886
- 0026-16 S. Africa--The Jameson Raid. 1895
- 0026-17 S. Africa-- The First Discovery of Diamonds in South Africa. 1866
- 0026-18 S. Africa--Folk Tales from Africa
- 0026-19 S. Africa--Brief statements about recent events in these countries
- Sweden--Brief statements about recent events in these countries
- Yugoslavia--Brief statements about recent events in these countries

WORLD POLITICS

Butchvarov, Panayot, Iowa

SU

The Impact of Marx. Grant Aud. Nov. 19, 1969.

8006-86

Experiment: opinion & assertion.

CSU

This is a presentation of brief opinions and statements concerning civil liberties and world politics.

0252-01 10:00

Morganthau, Hans

SU

International Organizations today. Public Affairs Lecture. April 12, 1966.

8005-83

WORLD WAR, 1939-1946

Tondokumente des "Dritten Reiches".

Peterler

Actual recordings of Hitler, Churchill, Roosevelt and many others who shape the course of history from 1930-1945. A complete index accompanies the tapes.

- 0109-01 Tape A 70 min/side
- 0109-02 Tape B 77 min/side
- 0109-03 Tape C 65 min/side
- 0109-04 Tape D 64 min/side

WORLD WAR, 1939-1946**don't**

0109-05	Tape E	74 min/side
0109-06	Tape F	67 min/side
0109-07	Tape G	69 min/side
0109-08	Tape H	64 min/side
0109-09	Tape J	64 min/side
0109-10	Tape E-1	50 min/side
0109-11	Tape E-2	45 min/side
0109-12	Tape E-3	45 min/side
0109-13	Tape E-4	50 min/side
0109-14	Tape E-5	50 min/side
0109-15	Tape E-6	50 min/side
0109-16	Tape E-7	53 min/side
0109-17	Tape S-1	
0109-18	Tape S-2	
0109-19	Tape S-3	
0109-20	Tape S-4	

YOUTH--CONDUCT OF LIFE**Coming of Age****BFA**

The thoughts and feelings of American youth on the world around them. Dr. Margaret Mead, Alan Lomax and others comment of the race problem, rock music, alcohol and social problems. Produced by the Center for Mass Communications of Columbia University Press. ca. 1960.

0056-01	Suburbia in dismay
0056-02	Suburbia sees the dawn
0056-03	Five sat down
0056-04	Five for segregation
0056-05	The Rocking Rebel
0056-06	Rita looks for older men
0056-07	Joey has his doubts
0056-08	Joanne goes back to grandma
0056-09	Barbara joined the A1-A-Teen
0056-10	Jim and his old man
0056-11	Vic wants to be an actor
0056-12	Three in a gang
0056-13	What are teenagers made of

Leary, Timmothy**SU**

"Love is where it's at...Your best hope is dope...
You have to drop out or cope out..." Timmothy Leary
addressed Syracuse University students at Manley Field
House.

8008-22

The Youth Revolt.

CSDI

A thoughtful yet passionate analysis by John R. Seeley, noted sociologist. The "revolt" of the young is, rather, a "claim" they make for what has long been repressed: the good, and the right, and the brotherhood of man. "I do not hear the young calling for much more, or willing to settle for much less."

0134-01 13:30